

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4719-01

The King's Crown

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

The King's Crown

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Chimes, (or Bells)	4
Timpani (or Tom-Toms)	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

The King's Crown is a stately and powerful concert opener. A robust opening fanfare introduces a regal and flowing melody. As the music develops, countermelodies and varied textures are introduced. Enjoy this wonderful concert selection depicting royal grandeur.

Rehearsal Suggestions

The opening measures should be powerful and strong. Beginning at m. 19, contrast the opening style with a flowing and melodic feel, with four-measure phrases. Flutes may be doubled on the oboe part throughout if needed. M. 49 begins a four-measure crescendo leading into m. 53, and a return to the beginning style.

I hope that you enjoy rehearsing and performing **The King's Crown**. Please contact me at my composer page at barnhouse.com with any comments or questions.

Best wishes for a successful performance!



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About the Composer

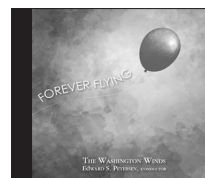


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

2019 Concert Band CD



WFR399

FOREVER FLYING

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy*

(Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Kathryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

THE KING'S CROWN

Conductor Score
023-4719-00

Rob Romeyn
ASCAP

Powerfully (♩ = 120)

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion: Chimes (or Bells), Timpani (B♭, F) (or Tom-Toms), Snare Drum, Bass Drum, and Suspended Cymbal. The fourth system includes Percussion 2: Suspended Cymbal and Crash Cymbals, and Piano/Keyboard (optional). The score is marked with a 3/4 time signature and a key signature of one flat (B♭). Dynamics include *f* (forte) and *p* (piano). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

7 8 9 10 11 12

11

11

p *f*

For reference only. Not valid for performance.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

rit.

a tempo

ff

p

f

13 14 15 16 17 18

19 Flowing

Flute

Oboe

Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

This block contains the musical notation for measures 19 through 24 for the woodwind section. The instruments are Flute, Oboe, Clarinet (mp), Bass Clarinet (mp), Bassoon (mp), Alto Saxophone (mp), Tenor Saxophone (mp), and Baritone Saxophone (mp). The music is in 4/4 time with a key signature of two flats. The woodwinds play a melodic line with various articulations and dynamics.

19 Flowing

Trpt.

Horn *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Mlt. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

This block contains the musical notation for measures 19 through 24 for the brass and percussion section. The instruments are Trumpet, Horn (mp), Trombone (mp), Baritone (mp), Tuba (mp), Mallets (p), Timpani (p), Percussion 1 (p), and Percussion 2. The brass instruments play a melodic line with various articulations and dynamics. The mallets and timpani play a rhythmic pattern.

Piano *mp*

This block contains the musical notation for measures 19 through 24 for the piano section. The piano plays a melodic line with various articulations and dynamics.

27

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

27

Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

25 26 27 28 29 30

Flute *mp*

Oboe *mp*

Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trpt. *mp*

Horn *mp*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Mlt. *mp*

Timp.

Perc. 1 *p* *p* *mp* *mp*

Perc. 2 *p* *mp* *mp*

Piano *mp* *mp*

31 32 33 34 35 36

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

37 38 39 40 41 42

43

Flute
 Oboe
 Clar.
 B. Clar.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 Trpt.
 Horn
 Trom.
 Bar.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Piano

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba) are in the upper staves. The Percussion section (Mellophone, Timpani, Percussion 1, Percussion 2) is in the lower staves. The Piano part is at the bottom. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score is divided into measures 43, 44, 45, 46, 47, and 48. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

43

44

45

46

47

48

Flute *p cresc.* *f*

Oboe *p cresc.* *f*

Clar. *p cresc.* *f*

B. Clar. *p cresc.* *f*

Bsn. *p cresc.* *f*

A. Sax. *p cresc.* *f*

T. Sax. *p cresc.* *f*

B. Sax. *p cresc.* *f*

Trpt. *p cresc.* *f*

Horn *p cresc.* *f*

Trom. *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mlt. *p*

Timp. *mf* *f*

Perc. 1 *p cresc.* *f*

Perc. 2 *p* *f*

Piano *p cresc.* *f*

49

50

51

52

53

54 Powerfully

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

54 Powerfully

Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

54

55

56

57

58

59

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

60 61 62 63 64 65

64

64

p *f*

- 13 -

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

rit.

ff

p

f

chk.

66 67 68 69 70