

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4802-01

Danza Del Mambo

Robert W. Smith

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Danza Del Mambo

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Marimba	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Claves, Maraca/Shakers	2
Percussion 3: Agogo Bells, Guiro	2
Piano/Keyboard (optional)	1

Program Notes

Danza Del Mambo by Robert W. Smith is composed in a classic Cuban mambo dance style. This particular mambo for the developing band features the percussion section using standard Latin percussion instruments such as claves, maracas, guiro and agogo bells. The flowing melodic line over the infectious Latin mambo groove will have you moving to the beat. Feel free to clap along or even dance in the aisles!

Rehearsal Suggestions

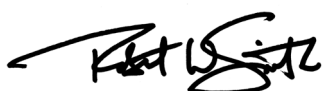
The percussion section is key to the successful performance of this piece. I would suggest rehearsing the two-bar groove at m. 3 beginning first with the claves. This figure is based on the classic 2-3 son clave rhythm. Once the clave is secure, layer in the maracas, agogo bells, guiro, bass drum and snare (in that order). Balance between the percussion instruments is important to the success of this percussion groove.

If additional Latin percussion instruments are available, please feel free to add to the mambo groove ensuring all percussionists are engaged.

Beginning at m. 7, the melodic line in the trumpets and saxophones should be smooth and flowing in contrast to the percussion groove and low brass/woodwind parts. The upper woodwinds provide an equally smooth countermelody beginning at m. 15.

The percussion is featured beginning at m. 25 with responses in the winds through clapping. Be sure the students don't rush the tempo. The winds then add foot stomps at m. 33. Feel free to make any and all adjustments to make this as fun as possible for everyone!

I wish you and the band the very best in your performance of **Danza Del Mambo**. I hope you enjoy the piece as much as I enjoyed writing it for you!



About the Composer



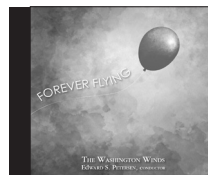
Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

2019 Concert Band CD



WFR399

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**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Outrider (McBride)*, *Voice Of America*

March (K. L. King/arr. Swearingen), *Starship Legacy*

(Chattaway), *Island Breezes (Huckeby)*, *The Codebreakers (Budiansky)*, *Nordic Adventure (Katheryn Fenske)*, *Vanguard Fanfare (Romeyn)*, *The Swashbucklers March (Romeyn)*, *Evil Jungle Prince (Neeck)*, *Hymn To St. Avold (C. T. Smith)*, *The Horseman Of Sleepy Hollow (Romeyn)*, *Dem Bones (Shaffer)*, *Winds Of Joy (Weller)*, *Red River Valley (arr. Glover)*, *In Times Of Turbulence (R. W. Smith)*, *Modal Song and Dance (del Borgo)*, *Jambo, Ralkiki! (Webb)*, *Salute To Liberty (Swearingen)*, *Windsong (Chattaway)*, *Dress Blues (Hammonds)*, *At The Water's Edge (Romeyn)*, *Skyward Bound (Swearingen)*, *Rumble And Roar! (Neeck)*, *Trans-America March (R. W. Smith)*, *Forever Flying (Swearingen)*, *Let's Do This! (Benson)*, *Ghost Host (Eveland)*, *The King's Crown (Romeyn)*, *Challenge Accepted! (McBride)*, *Danza Del Mambo (R. W. Smith)*, *This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

DANZA DEL MAMBO

Conductor Score
023-4802-00

Robert W. Smith
(ASCAP)

Latin Dance ♩ = 112 - 132

3

The score is arranged in a standard orchestral format with the following parts:

- Flute**: *f*
- Oboe**: *f*
- B♭ Clarinet**: *f*
- B♭ Bass Clarinet**: *f*, *mf*
- Bassoon**: *f*, *mf*
- E♭ Alto Saxophone**: *f*
- B♭ Tenor Saxophone**: *f*
- E♭ Baritone Saxophone**: *f*, *mf*
- B♭ Trumpet**: *f*
- F Horn**: *f*
- Trombone**: *f*, *mf*
- Baritone**: *f*, *mf*
- Tuba**: *f*, *mf*
- Marimba**: *f*, *mf*
- Percussion 1**: Snare Drum (S.D. (snare off)), Bass Drum (B.D. *f*)
- Percussion 2**: Claves, Maracas/Shaker (Maracas (opt. Shaker))
- Percussion 3**: Agogo Bells, Guiro
- Piano/Keyboard (optional)**: *f*, *mf*

The score is divided into five measures, numbered 1 through 5 at the bottom. A large watermark 'Reference only. Not valid for performance.' is overlaid diagonally across the page.

7

FL.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

mf

mf

mf

mf

mf

6 7 8 9 10

Fl.
Ob. (Fl. 2)
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb.
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Perc. 3
Pno.

mf

11 12 13 14 15

Fl.
Ob. (Fl. 2)
Cl.
B. Cl.
Bsn.
A. Sax
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb.
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Perc. 3
Pno.

16 17 18 19 20

25

Clap

Fl.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

21 22 23 24 25 26

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

Clap Clap Clap Clap Clap Clap

(b)

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

For reference only. Not valid for performance.

33

Fl. Clap

Ob. (Fl. 2) Foot Stomp *f* Clap

Cl. Foot Stomp *f* Clap

B. Cl. Foot Stomp *f* Clap

Bsn. Foot Stomp *f* Clap

A. Sax Foot Stomp *f* Clap

T. Sax. Foot Stomp *f* Clap

Bar. Sax. Foot Stomp *f* Clap

33

Tpt. Foot Stomp *f*

Hn. Foot Stomp *f*

Trb. Foot Stomp *f*

Bar. Foot Stomp *f*

Tuba Foot Stomp *f*

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. Foot Stomp *f*

41

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Fl. 2) (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score spans measures 38 to 42. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the entire page. Dynamic markings such as *mf* and *f* are present throughout the score.

38

39

40

41

42

Fl.

Ob. (Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

43 44 45 46 47

Fl.

Ob.
(Fl. 2)

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

48 49 50 51 52