

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4902-01

Trust And Obey

John H. Sammis and Daniel B. Towner

Arranged by
Robert W. Smith

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

TRUST AND OBEY

John H. Sammis and Daniel B. Towner

Arranged by Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion 1: Bells	2
Mallet Percussion 2: Vibraphone	2
Timpani	1
Percussion 1: Triangle, Snare Drum, Mark Tree, Bass Drum	4
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Piano/Keyboard (optional)	1

Program Note

Written by James H. Sammis and Daniel Brink Towner in 1887, **Trust And Obey** is a well-known hymn that is performed regularly in liturgical settings of many denominations. Robert W. Smith's simple and elegant arrangement provides a quiet and reflective moment in our concert program.

Note to Conductor

Please direct the band to note the dynamic shaping notated throughout. The phrasing and shaping will provide a challenge to the younger performer. It is my hope that beginning and developing band directors will find this arrangement to be a valuable tool in teaching lyrical and expressive performance. I have included various instrumental choir settings throughout to teach and reinforce balance and blend in multiple listening scenarios.

The two keyboard percussion parts are very important. If a vibraphone is not available, please feel free to use a second set of orchestra bells.

I hope **Trust And Obey** will provide a valuable teaching tool and performance opportunity for your band. Best wishes for a very successful concert.



About the Arranger



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



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TRUST AND OBEY

Conductor Score

023-4902-00

by John H. Sammis and Daniel B. Towner

arranged by Robert W. Smith (ASCAP)

Gently ♩ = 80

The musical score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Baritone B.C., and Tuba. The percussion section includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone), Timpani (F, B♭), Percussion 1 (Triangle, Snare Drum, Mark Tree, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The Piano/Keyboard (optional) part is at the bottom. The score is in 3/4 time with a key signature of two flats. Dynamics include piano (p) and mezzo-forte (mf). Performance instructions include 'let all cyms. vibrate' and 'Sus. Cym. p mf'. A large watermark 'For Reference Only! Not Valid for Performance!' is overlaid diagonally across the score.

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Fl. *mf* *mp*

Ob. *mf*

Cl. *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. 1 *mf* *mp*

Mlt. 2 *mf* *mp*

Timp. *mf*

Perc. 1

Perc. 2 *p* *mf*

Pno. *mf* *mp*

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

mp

mp

mp

mp

mp

p — *mf*

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

38 39 40 41 42 43 44

62 Gently

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.

62 Gently

Tpt.
Hn.
Trb.
Bar.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. 1 *mf* *mp*

Mlt. 2 *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf*

Pno.