

CHRISTMAS FEAST

Moderate (♩ = 132-144)

March Style

The score is for a 4/4 march. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play melodic lines with dynamics ranging from *f* to *mf*. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support and rhythmic drive, often playing chords and moving lines. The percussion section (Timpani, Xylophone, Snare/Bass Drum, and various auxiliary percussion like Sleigh Bells and Kitchen Percussion) adds texture and rhythm. The piano accompaniment provides a steady bass line and harmonic support. The score is marked with a tempo of Moderate (♩ = 132-144) and a 'March Style' performance instruction. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include trills, accents, and slurs. The score is divided into measures 1 through 7.

8

Fl. *f*

Ob. *f*

1st & 2nd Cl. *a2* *f*

Bs. Cl.

Bsn.

A. Sx. *lightly*

T. Sx. *mf* *lightly*

B. Sx.

8

1st & 2nd Tpt. *lightly* *mf*

Hn. *lightly* *mf*

Tbn.

Bar.

Tuba

Timp. *f*

Xyl. *ritiss*

S.D. B.D.

Aux. Perc.

Kitchen Perc. *hit spoons on stand*

Pno. *f* *mf* *lightly*

1.

Detailed description of the musical score: The score is for measures 8 through 15. It features a variety of instruments including Flute, Oboe, Clarinets (1st & 2nd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones, Baritone, Tuba, Timpani, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), Kitchen Percussion (Kitchen Perc.), and Piano (Pno.). The woodwinds and strings play melodic lines, often with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion section includes a complex pattern of hits, with specific instructions like 'hit spoons on stand' and 'ritiss' (ritardando) on the xylophone. The piano part provides harmonic support with chords and arpeggios. A first ending bracket is present at the end of measure 14.

2.

18 Swing Style

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

2.

18 Swing Style

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

Kitchen Perc.

Pno.

a2

div.

a2

brushes on inverted steel trash can (i.e. Ride Cym.)

hit can lids together

16

17

18

19

20

21

22

26 Straight 8ths

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

26 Straight 8ths

1st & 2nd Tpt. *div.*

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

Kitchen Perc.

Pno.

Sleigh Bells

f
fill at least 3 large glass drinking tumblers with different levels of water and strike with a heavy beater

Fl.

Ob.

1st & 2nd Cl. *f* *div.* *a2*

Bs. Cl.

Bsn.

A. Sx. *f*

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp. *f*

Xyl.

S.D.

B.D.

Aux. Perc.

Kitchen Perc.

Pno.

29

30

31

32

33

34

35

36

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

36

1st & 2nd Tpt. *f* *a2*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

S.D. *f*

B.D. *f*

Aux. Perc. Cr. Cym.

Kitchen Perc.

Pno. *f*

The musical score consists of 15 staves. The first section (measures 36-39) features woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones). The second section (measures 40-41) features brass (Trumpets, Horns, Trombones, Baritone, Tuba), percussion (Timpani, Xylophone, Snare Drum, Bass Drum, Auxiliary Percussion, Kitchen Percussion), and piano. The piano part is written in grand staff notation. Dynamics are marked as *f* (forte) throughout. A first ending bracket is present in measure 40 for the 1st & 2nd Trumpets, marked *a2*.

36

37

38

- 8 -

39

40

41

44 Mysteriously

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

44 Mysteriously

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

Kitchen Perc.

Pno.

50

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

54

tr

mf

tr

mf

50

54

div.

mf

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.

B.D.

Aux. Perc.

Kitchen Perc.

Pno.

tr

tr

ff

f

ff

f

mf

solo

hit fist on table with silverware in it

strike silverware together

Wipe face with napkin

58

rall.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.

B.D.

Aux. Perc.

Kitchen Perc.

Pno.

ff

f

div.

ff

rall.

ff

ff

f

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

pp

ff

Trg. solo

Sus. Cym.

Cr. *ff* Cr.

hit everything together

strike silverware together

on heads

56 57 58 59 60 61 62

63 A tempo (♩ = 144)

rall.

Very slow (♩ = 80)

Fl. *f* *tr*

Ob. *f* *tr*

1st & 2nd Cl. *f* *a2 tr* *div.* *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

63 A tempo (♩ = 144)

rall.

Very slow (♩ = 80)

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

S.D. B.D.

Aux. Perc. Sleigh Bells *f* *ff* Cr. Cr. *Trg. tr*

Kitchen Perc. *f* hit everything together *fff* Cr. strike all silverware together

Pno. *f*

63

64

65

66

67

68

69

70

71