

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4595-01

Chimes of Freedom

Robert W. Smith

Rising Band Series

FOR DEVELOPING BANDS!



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Chimes of Freedom

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Chimes	2
Timpani	1
Snare Drum/Bass Drum	3
Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

Chimes of Freedom is a traditional march written in a classic style. The chimes are featured throughout, ringing in celebration and honor of those who have served in the defense of freedom throughout the world.

Rehearsal Suggestions

I suggest staging the chimes near the front of the ensemble for presence throughout the march.

Dynamic contrasts and uniform articulation are key to a successful performance. Please feel free to adjust the dynamic shaping to fit your performance situation.

I hope you, the band and audience find **Chimes Of Freedom** to be a valuable addition to your concert program. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR393

BLAZE!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Kartoon Klassics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)*

CHIMES OF FREEDOM

Conductor Score
024-4595-00

Robert W. Smith (ASCAP)

March ♩ = 120

3

The score is for a 4/4 march with a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play melodic and harmonic lines. The percussion (Timpani, Snare/Bass Drum, Crash Cymbals) provides a rhythmic foundation. The Piano/Keyboard part is optional and provides harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in a box above the staff in measures 3 and 4. A 'div.' (divisi) marking is present for the E♭ Alto Saxophone and F Horn in measure 3. The score is divided into four measures, numbered 1 through 4 at the bottom.

© 2017 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

5 6 7 8 9 10

11

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

11

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *div.*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Chimes *f*

Timp.

S.D. *mf*

B.D.

Cr. Cym.

Pno./Kybd. (opt.) *mf*

11 12 13 14 15 16

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Chimes *mp* *f*

Timp. *mp* *f* *mf*

S.D. *mp* *f*

B.D. *mp* *f*

Cr. Cym. *f*

Pno./Kybd. (opt.) *mp* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

22 23 24 25 26

div.

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

27

28

29

30

31

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

32 33 34 35 36

37 Trio

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

37 Trio

1st Trp.

2nd Trp.

Hn. *div.* *mp*

Trb.

Bar.

Tuba *mp*

Chimes *mf*

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd. (opt.)

37 38 39 40 41 42

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

43

44

45

46

47

48

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

49 50 51 52 53 54

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

55 56 57 58 59 60

63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

63

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

61 62 63 64 65 66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Pno./Kybd.
(opt.)

71

71

67 68 69 70 71 72

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Chimes
Timp.
S.D.
B.D.
Cr. Cym.
Pno./Kybd.
(opt.)

73 74 75 76 77 78