

Grade
1½

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4731-01

Jambo, Rafiki!

Hello, Friend!

Amy Webb

Rising Band
Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

JAMBO, RAFIKI!

Hello Friend!

Amy Webb

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet	6
2nd B ^b Clarinet	6
B ^b Bass Clarinet	2
Bassoon	2
E ^b Alto Saxophone	8
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	5
2nd B ^b Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Marimba	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Congas	1
Percussion 3: Bongos	1
Percussion 4: Agogo Bells, Shekere	2
Piano/Keyboard (opt.)	1

Rehearsal Suggestions

Jambo, Rafiki is designed to teach dotted eighth/sixteenth note patterns with an engaging multi-cultural theme. Have your students to clap the rhythms several times, then play the rhythm within the first five notes of a concert B-flat scale. This will help establish the feel.

Another recurring rhythmic figure is the eighth-and-two-sixteenths. By adding this figure into your warm up, as suggested above, you can avoid possible note value spacing issues; i.e. not enough time between the eighth and sixteenth notes, or too much time between the two sixteenth notes.

Finally, syncopation plays an important role in **Jambo, Rafiki!**. Once your students have cemented each rhythmic figure, and understand how each fit together, the knowledge gained will be a springboard to other wonderful and successful music making experiences for years to come.

I appreciate you choosing my piece to teach your students. Please know that it's my honor to write things that will make your students love music.

Amy Webb

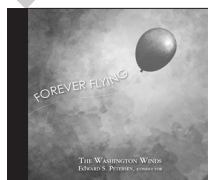
About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of

concert band works to her credit, including a commissions, and enjoys writing band music for all grade levels.

2019 Concert Band CD



WFR399
FOREVER FLYING

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

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JAMBO, RAFIKI!

Conductor Score
024-4731-00

Hello, Friend!

Amy Webb

Tribal! ♩ = c. 120

3

The score is for a 4/4 piece in B-flat major, marked 'Tribal!' with a tempo of approximately 120 beats per minute. It features a variety of instruments. The woodwinds include Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone B.C., and Tuba. The Marimba and Piano/Keyboard (optional) are also present. The percussion section includes Snare Drum, Bass Drum, Congas, Bongos, Agogo Bells, and Shekere. The score is divided into five measures. A '3' in a box above measure 3 indicates a triplet. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the score.

FL.

Ob.

1st Cl. *sim.*

2nd Cl.

B. Cl.

Bsn.

A. Sax. *sim.*

T. Sax.

Bari. Sax.

1st Tpt. *sim.*

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mrm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. *sim.*

mf

mf

mf

mf

mf

mf

mf

mf

f

11

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mrm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

sim.

sim.

sim.

sim.

sim.

12

13

14

15

16

17

27

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mrm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

24

25

26

27

28

FL. *sim.*

Ob. *sim.*

1st Cl. *sim.*

2nd Cl. *sim.*

B. Cl.

Bsn.

A. Sax. *sim.*

T. Sax. *sim.*

Bari. Sax.

1st Tpt. *sim.*

2nd Tpt. *sim.*

F Hn. *sim.*

Tbn.

Bar.

Tuba

Mrm.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Pno. *sim.*

29

30

31

32

33

34

35

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

35

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mrm.

on rim

Perc. 1

mp

mf

Perc. 2

mp

Perc. 3

mp

Perc. 4

mp

Pno.

35

36

37

38

39

40

43

FL. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mp*

43

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mrm. *mp*

Perc. 1 *mp* "huh!"

Perc. 2 *mp* "huh!"

Perc. 3 *mp* "huh!"

Perc. 4 *mp* "huh!"

Pno. *mf*

41

42

43

44

45

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mrm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

p

mf

46 47 48 49 50

This musical score page contains 18 staves of music for various instruments and piano. The instruments listed are Flute, Oboe, Clarinet 1st and 2nd, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1st and 2nd, French Horn, Trombone, Baritone, Tuba, Mellophone, Percussion 1-4, and Piano. The score is divided into five measures, numbered 46 to 50. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The music features complex rhythmic patterns with many accents and slurs. A large watermark 'For reference only! Not valid for performance!' is overlaid on the score.

51

FL. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl.

Bsn.

A. Sax. *f*

T. Sax. *f*

Bari. Sax.

51

1st Tpt. *f*

2nd Tpt. *f*

F Hn. *f*

Tbn.

Bar.

Tuba

Mrm. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Pno. *sim.*

51

52

53

54

55

56

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mrm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

57

58

59

60

61

62

67

The musical score is arranged in 22 staves, grouped into five sections:

- Woodwinds (Staves 1-10):** Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass (Staves 11-13):** 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), and French Horn (F Hn.).
- Brass (Staves 14-16):** Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Musicians (Staves 17-20):** Mromatic (Mrm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Piano (Staves 21-22):** Piano (Pno.).

The score is in 3/4 time with a key signature of two flats. A rehearsal mark **67** is located at the start of the fifth measure of each staff. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the score.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Mrm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

68

69

70

71

72

73

The musical score is divided into two systems. The first system covers measures 74-78 and includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Flute Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mridangam (Mrm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Pno.). The second system covers measures 75-78 and includes parts for 1st Trumpet, 2nd Trumpet, Flute Horn, Trombone, Baritone, Tuba, Mridangam, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Piano. A large watermark "For reference only. Not valid for performance" is overlaid diagonally across the page. Dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). The score features various musical notations including rests, notes, beams, slurs, and accents.