

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4797-01

Evil Jungle Prince

Larry Neeck

Rising Band Series

FOR DEVELOPING BANDS!

MUSIC PUBLISHERS SINCE 1886

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

EVIL JUNGLE PRINCE

Larry Neeck

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet	6
2nd B ^b Clarinet	6
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	4
2nd E ^b Alto Saxophone	4
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	5
2nd B ^b Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Xylophone (Marimba), Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Bongos, Cabasa	3
Percussion 3: Toms (2), Triangle, Wood Block	3
Piano/Keyboard (optional)	1

Notes to the Director

Evil Jungle Prince evokes the savage mystery of a steamy, mythical jungle kingdom. As such, it is important to bring out the dramatic nature of the work. As you rehearse, please keep in mind the following:

- Contrast the louder, more aggressive sections (m. 1-9; 31-45; 63-end), with the softer, more lyrical sections (m. 9-28; 47-62). Carefully observing dynamics and articulations will heighten the contrast.
- Work with your percussion section to achieve a steady tempo throughout. Focus on integrating the bongos and cabasa with the rest of the percussion. Feel free to double the marimba/xylophone parts if you have extra players.
- In m. 9-29, and 45-62, rehearse the clarinets, alto saxophones, and percussion together. Work to maintain a steady tempo, while keeping a lightness to the dynamics.
- Spend some time on the melody (m. 13-28; 47-61) to achieve a good blend. Make sure that phrasing and slurring are uniform for those playing the melody.
- In m. 31-39, work with the low brass, low woodwinds, and trumpets to play forcefully, but with good tone and intonation.

Best wishes to you and your students, and I hope you enjoy **Evil Jungle Prince**.



About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAFME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

2019 Concert Band CD



WFR399

FOREVER FLYING

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

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EVIL JUNGLE PRINCE

Conductor Score
024-4797-00

Larry Neek

Forceful ♩ = 132

Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

Forceful ♩ = 132

1st B \flat Trumpet
2nd B \flat Trumpet
F Horn
Trombone
Baritone
Tuba

Mallet Percussion
Xylophone (Marimba)
Bells

Percussion 1
Snare Drum (SD)
Bass Drum (BD)

Percussion 2
Crash Cymbals (Cr. Cymb.)
Suspended Cymbal
Bongos, Cabasa

Percussion 3
Toms
Toms (2)
Triangle
Wood Block

Piano/Keyboard (optional)

1 2 3 4 5 6

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Xylophone (Marimba)

Perc. 1

Sus. Cymb.

Choke

Bongos

Perc. 2

Triangle

Perc. 3

Pno.

7 8 9 10 11 12

13

Fl. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13 *St. Mute*

1st Tpt. *mp*

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt.

Perc. 1

Cabasa

Perc. 2

Perc. 3

Pno.

13 14 15 16 17 18

21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mf*

2nd Tpt. *mf* *St. Mute*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mf*

19

20

21

22

23

24

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

div.

Sus. Cymb.

mp

Woodblock

25 26 27 28 29 30

31

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

31

1st Tpt. *f* *Open*

2nd Tpt. *f* *Open*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlts. *f* *Bells*

Perc. 1 *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f*

Pno. *f*

31

32

33

34

35

36

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

39

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

37

38

39

40

41

42

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt.

Xylophone (Marimba)

Perc. 1

Perc. 2

Bongos

Woodblock

Perc. 3

Pno.

43 44 45 46 47 48

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

49 50 51 52 53 54

mp

55

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno.

55 56 57 58 59 60

This page contains the musical score for measures 61 through 66. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- Bass Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlts.** (Mellophone)
- Perc. 1**, **Perc. 2**, **Perc. 3** (Percussion)
- Pno.** (Piano)

The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte), with crescendo and decrescendo hairpins. A box containing the number 63 is placed above the first staff at the beginning of measure 63. A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

