

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4812-01

In Times Of Turbulence

Robert W. Smith

Rising Band Series

FOR DEVELOPING BANDS!

MUSIC PUBLISHERS SINCE 1886

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Rising Band Series

(Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

IN TIMES OF TURBULENCE

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Marimba(s)	2
Timpani	1
Percussion 1: Concert Toms, Bass Drum	2
Percussion 2: Crash Cymbals, Cabasa, Suspended Cymbal	3
Piano/Keyboard (optional)	1

About the Music

The word *turbulence* can be used to refer to atmospheric instability, such as sudden, unpredictable air movements resulting from a storm. However, in a broader sense, turbulence is used to describe any situation characterized by unrest and disorder. Beginning with a soft and stately chorale, the mood quickly changes to sounds of turbulence in a contemporary musical setting for the developing band. Biting dissonance and powerful rhythmic percussion sustain the turbulent atmosphere as it develops throughout the band in a minor mode. The percussion and winds exchange powerful musical statements leading to the final triumphant resolution.

Notes to the Conductor

The opening chorale should be as expressive as possible. Please use this as an opportunity to reinforce the concepts of balance and sonority. In addition, you may wish to consider using the opening statement as a warm-up chorale as part of your daily instruction.

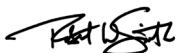
The timpani and keyboard percussion should begin softly, yet crescendo dramatically as the turbulence is introduced. The winds should be equally dramatic in their crescendo at m. 11.

The staccato eighth notes at m. 19 should be very light with careful attention given to the balance between sections. The saxophones should be rehearsed with the flutes to insure balance and momentum as well as unified articulation. The keyboard percussion should be balanced in the same fashion.

I have used dissonance to develop the concept of turbulence. For example, in beat 1 of m. 39, the winds are playing a G concert in unison/octaves. On beat 2, the upper woodwinds, saxophones, trumpets and horns respond with a dissonant chord that should be equally intense. Please carefully balance the chord with a focus on the dissonant interval of the major second. This dissonance should be balanced accordingly throughout. The trombone glissando in section 39 should be present but not overshadow the harmonic dissonance.

Please ensure balance between the percussion and woodwind families at m. 69 to maximize the effect their interaction. The resolution to the major chord at m. 77 should provide a lift to the performance and offer a valuable teaching opportunity in terms of keys/modes.

I hope you and the band find *In Times Of Turbulence* to be a valuable musical experience. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

2019 Concert Band CD



WFR399

FOREVER FLYING

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

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IN TIMES OF TURBULENCE

Conductor Score
024-4812-00

Robert W. Smith
(ASCAP)

Hymnlike ♩ = 80

rall.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hymnlike ♩ = 80

rall.

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Two Players

Mallet Percussion:
Marimbas(s)

Timpani
C, E♭

Percussion 1:
Concert Toms
Bass Drum

Percussion 2:
Crash Cymbals
Cabasa
Suspended Cymbal

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

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9 Building ♩ = 152

Aggressive

Flute *mf* *p* *f*

Oboe *mf* *p* *f*

1st Clar. *mf* *p* *f*

2nd Clar. *mf* *p* *f*

B. Clar. *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

9 Building ♩ = 152

Aggressive

1st Trpt. *mf* *p* *f*

2nd Trpt. *mf* *p* *f*

Horn *mf* *p* *f*

Tbn. *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Mlt. 1 *pp* *f*

Timp. *pp* *f*

Perc. 1 Mid-Low Toms *pp* *f*

Perc. 2 Bs. Dr. *pp* *f*

Cr. Cyms. *f*

Piano *mf* *p* *f*

19

Flute *p* *f* *mp* Div.

Oboe *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

B. Clar. *p* *f*

Bsn. *p* *f*

A. Sax. *p* *f* *mp* Div.

T. Sax. *p* *f*

B. Sax. *p* *f*

1st Trpt. *p* *f*

2nd Trpt. *p* *f*

Horn *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. 1 *pp* *f* *mf*

Timp. *pp* *f* *mp*

Perc. 1 *f* Cabasa (opt. Shaker) *mf*

Perc. 2 *p* *f* *mf*

Piano *p* *f* *mf*

23

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

23

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

21

22

23

24

25

26

27

31

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

28

29

30

31

32

33

39 Div. Div.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

39

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

Cr. Cyms.

Soar above band!

34 35 36 37 38 39 40

47

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

47

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

47

48

49

50

51

52

53

This page contains a musical score for a large ensemble, spanning measures 54 to 60. The instruments listed on the left are:

- Flute
- Oboe
- 1st Clar.
- 2nd Clar.
- B. Clar.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- 1st Trpt.
- 2nd Trpt.
- Horn
- Tbn.
- Bar.
- Tuba
- Mlt. 1
- Timp.
- Perc. 1
- Perc. 2
- Piano

The score features various dynamics such as *f*, *mf*, and *p*. A *Div.* (divisi) instruction is present for the Flute, A. Sax., and Piano parts. Percussion 2 includes a part for Cabasa (opt. Shaker) starting in measure 57. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

54 55 56 57 58 59 60

61

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

61

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

61 62 63 64 65 66

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

p *f* *ff*

Div.

74 75 76 77 78 79 80