

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4905-01

The Navy Trident Concert March

Robert W. Smith

**Rising Band
Series**

FOR DEVELOPING BANDS!

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THE NAVY TRIDENT

Concert March

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet	6
2nd B ^b Clarinet	6
B ^b Bass Clarinet	2
Bassoon	2
E ^b Alto Saxophone	8
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	5
2nd B ^b Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Chimes (optional Vibraphone)	2
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Note

The U.S. Navy SEAL team is one of the most famous and decorated military forces on the planet. The symbol of the SEALs is the Trident, a gold pin identifying the wearer as part of a select group who have endured SEAL training and are certified as special operators in the United States military. **The Navy Trident** by Robert W. Smith pays tribute to this elite military team. Composed in a classic American march style, **The Navy Trident** conjures images of gallantry on the sea, land and air.

Notes to Conductor

As an option, the opening snare drum roll and may be performed by a soloist or a section. If a soloist is used, any additional snares should enter at m. 4 with the full band.

Dynamic contrast is very important throughout. For example, the forte of the full band in m. 4-5 must be followed by a *subito mezzo forte* beginning in m. 6. In a similar fashion, please note the accented quarter notes in the brass and woodwinds in m. 8, and 12, etc. These accents must contrast the melodic and accompaniment lines before and after.

In m. 14, the trombones and baritone/euphoniums have a countermelody. Please ensure the counter-line is balanced carefully with the melodic line in the trumpets and upper woodwinds.

In the same style as the introduction, the musical section (break strain) beginning at m. 22 should be very martial in its approach. The trio beginning at m. 30 must be carefully shaped for dynamic effect. Note the *piano* that crescendos to a *forte* in the first three bars of the trio. Please use this entire section as an opportunity to teach dynamic shaping and contrast.

The *rallentando* in m. 56-57 should be carefully interpreted for precision and effect. As the band becomes more comfortable, you may wish to exaggerate the *rallentando* leading to the final strain beginning in m. 58.

I hope that you find **The Navy Trident** to be a valued addition to your concert program. I wish you the best for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



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THE NAVY TRIDENT

Conductor Score
024-4904-00

Concert March

Robert W. Smith
(ASCAP)

Spirited March ♩=120

6

The score is for a spirited march in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone B.C., Tuba) play melodic and harmonic lines. The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals. An optional Piano/Keyboard part provides harmonic support. The score is divided into measures 1 through 7, with a rehearsal mark '6' at the beginning of measure 6. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Flute

Oboe *mf*

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar. *mf*

Tuba

Chimes *mf*

Perc. 1

Perc. 2 *mf*

Piano

8 9 10 11 12 13 14

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

15 16 17 18 19 20 21

22

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

22

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

22

23

24

25

26

27

28

30

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

30

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

29 30 31 32 33 34 35

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

36 37 38 39 40 41 42

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

46

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

43 44 45 46 47 48 49

54

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

sfz

mp

f

rall.

dampen

50 51 52 53 54 55 56 57

58 A Tempo

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

58 A Tempo

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

58 59 60 61 62 63 64 65

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Piano

66 67 68 69 70 71 72 73

ff

Crash/Choke

ff

ff