

Featuring exceptional musical works for bands requiring flexible instrumentation

HUNGARIAN DANCE NO. 5

by Joannes Brahms
Arranged by Scott Stanton

Grade 3
Catalog No: 026-3887-00

C.L. BARNHOUSE COMPANY

Build-A-Band Series



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Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1 Flute, Piccolo, Violin,
Any Other C Instrument
- 4 Bb Instruments Part 1 Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1 Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2 Flute, Oboe, Violin, Any Other C Instrument
- 4 Bb Instruments Part 2 Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2 Eb Alto Sax, Eb Horn
- 2 F Horn Part 2 F Horn
- 2 F Horn Part 3 F Horn
- 2 Viola Part 3 Viola
- 3 Bb Instruments Part 3 Bb Tenor Sax, Baritone T.C., Bb Trombone T.C.
- 4 Bass Clef Part 3 Trombone, Baritone B.C., Cello, Bassoon
- 2 Eb Instruments Part 3 Eb Alto Clarinet, Eb Horn
- 2 Bb Instruments Part 4 Bb Bass Clarinet, Baritone T.C.,
Bb Contrabass Clarinet
- 2 Eb Instruments Part 4 Eb Baritone Sax, Eb Alto Clarinet,
Eb Contraalto Clarinet, Eb Tuba T.C.
- 4 Bass Clef Insts. Part 4 Trombone, Baritone B.C., Cello, Bassoon
- 3 Bass Part 4 String Bass, Electric Bass Guitar,
Keyboard Bass, Trombone, Baritone, Cello,
Bassoon
- 2 Tuba Part 4 Tuba
- 2 Keyboards Piano, Electric Piano, Synthesizer, Accordion,
Organ
- 2 Guitar Part Guitar, Mandolin,
Any Other Fretted Instrument
- 2 Mallet Percussion Xylophone, Marimba, Vibraphone, Orchestra
Bells, Chimes
- 3 Percussion Cymbals, Snare Drum, Tambourine, Bass
Drum or Drum Set
- 1 Timpani

About the Arranger



Scott Stanton is a professional educator, musician, and administrator with experience in public and private music instruction at all levels including the community college and university settings. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he has taught music theory, music history, music technology, and directed bands, orchestras, choirs and synthesizer ensembles. His transcriptions of Mannheim Steamroller's music for synthesizer ensemble are published by Dots and Lines Ink, Omaha, NE. His original jazz and concert band compositions are published by C. L. Barnhouse Co., Oskaloosa, IA.

In addition to writing and performing with his jazz trio, "Jazz Between Friends", he is active as an adjudicator, clinician, and guest artist. Scott is the founder of Pro Musica, a community music school in Price, Utah. He holds a Bachelor of Arts in Music from Monmouth College, Monmouth Illinois and a Master's of Music Education from VanderCook College of Music, Chicago. He is a member of many professional organizations including; ASCAP, American Choral Directors Association, Music Educators National Conference, and the International Association of Jazz Educators.

How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

HUNGARIAN DANCE No. 5

Music by Johannes Brahms
Arranged by Scott Stanton

Allegro ♩ = 120

The score is arranged for a full orchestra and includes the following parts:

- C Instruments Part 1 (mf)
- Bb Instruments Part 1 (mf)
- Eb Instruments Part 1 (mf)
- C Instruments Part 2 (mp)
- Bb Instruments Part 2 (mp)
- Eb Instruments Part 2 (mp)
- F Horn Part 2 (mp)
- F Horn Part 3 (mp)
- Viola Part 3 (mp)
- Bb Instruments Part 3 (mp)
- Eb Instruments Part 3 (mp)
- Bass Clef Part 3 (mp)
- Bb Instruments Part 4 (mp)
- Eb Instruments Part 4 (mp)
- Bass Clef Part 4 (mp)
- Bass (mp)
- Tuba (mp)
- Guitar (mp) with chords: Gm, Cm, Gm, Cm, Gm, D7, Gm
- Keyboards (mp)
- Mallets (mf) - Xylophone if Possible
- Cymbals (mp) - Crash Cymbals
- Snare Drum Tambourine (mp) - Tambourine (off-beats only)
- Bass Drum (mp)
- Timpani (mp) - G-C-D

This musical score page covers measures 9 through 16. The instrumentation includes:

- Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- String Section: Violins (Vla.-3), Violas (Vla.-3), Cellos (BC-3, BC-4), and Double Basses (Bass, Tuba).
- Other: Guitar, Keyboard (Keyb.), and Percussion (Mall., Cym., S. D., B. D., Timp.).

The score features a variety of musical notations, including dynamics such as *f*, *mf*, and *ff*, and specific guitar chords: Cm⁶, Gm, Eb, Dm, Cm, Eb, D⁷, and Gm. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

C-1 *mp*

Bb-1 *mp*

Eb-1 *mp*

C-2 *mp*

Bb-2 *mp*

Eb-2 *mp*

Hn.-2 *mp*

Hn.-3 *mf*

Vla.-3 *mf*

Bb-3 *mf*

Eb-3 *mf*

BC-3 *mf*

Bb-4 *mp*

Eb-4 *mp*

BC-4 *mp*

Bass *mp*

Tuba *mp*

Guitar *mp* Gm Cm Gm Cm Gm D7 Gm

Keyb. *mp*

Mall. *mf*

Cym. *mp* Cr.

S. D. *mp*

B. D. *mp*

Timp. *mp*

17 18 19 20 21 22 23 24

Not valid for performance

C-1 *mf* *ff*

Bb-1 *mf* *ff*

Eb-1 *mf* *ff*

C-2 *mf* *ff*

Bb-2 *mf* *ff*

Eb-2 *mf* *ff*

Hn.-2 *mf* *ff*

Hn.-3 *f* *ff*

Vla.-3 *f* *ff*

Bb-3 *f* *ff*

Eb-3 *f* *ff*

BC-3 *f* *ff*

Bb-4 *mf* *ff*

Eb-4 *mf* *ff*

BC-4 *mf* *ff*

Bass *mf* *ff*

Tuba *mf* *ff*

Guitar *mf* *ff* Cm⁶ Gm Eb Dm Cm Eb D⁷ Gm

Keyb. *mf* *ff*

Mall. *f* *ff*

Cym. *mf* *ff*

S. D. *mf* *ff*

B. D. *mf* *ff*

Timp. *mf* *ff*

25 26 27 28 29 30 31 32

Score for various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp.

Chord progression for Guitar: G7, Cm, F7, Dm, F7, Bb

Tempo: Andante ♩ = 80

Dynamic markings: *f*, *mf*, *mf*, *f*

Performance instruction: (Bring out Tambourine off-beats)

rit.....

Tempo primo

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mall.
 Cym.
 S. D.
 B. D.
 Timp.

Dynamics: *mf*, *f*, *ff*

Tempo: *rit.....*, *Tempo primo*

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

Chords: D, Eb, D, Gm, Cm⁶, Gm

49 Andante ♩ = 80

Not valid for performance

rit...

Tempo primo

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mall.
 Cym.
 S. D.
 B. D.
 Timp.

57 58 59 60 61 62 63 64

65 Allegro ♩ = 120

This musical score page contains 18 staves for various instruments and percussion. The top five staves (C-1, Bb-1, Eb-1, C-2, Bb-2) are woodwinds, with dynamics of *mf* and *mp*. The next five staves (Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3) are also woodwinds, with dynamics of *mp*. The next five staves (Eb-3, BC-3, Bb-4, Eb-4, BC-4) are brass instruments, with dynamics of *mp*. The next three staves (Bass, Tuba, Guitar) are also brass instruments, with dynamics of *mp*. The next two staves (Keyb., Xylophone) are keyboard and xylophone, with dynamics of *mp* and *mf*. The bottom three staves (Cym., S. D., B. D.) are percussion instruments, with dynamics of *mp*. The Timp. staff is at the bottom, with dynamics of *mp*. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

65 66 67 68 69 70 71 72

C-1 *f* *ff*
 Bb-1 *f* *ff*
 Eb-1 *f* *ff*
 C-2 *mf* *ff*
 Bb-2 *mf* *ff*
 Eb-2 *mf* *ff*
 Hn.-2 *mf* *ff*
 Hn.-3 *mf* *ff*
 Vla.-3 *mf* *ff*
 Bb-3 *mf* *ff*
 Eb-3 *mf* *ff*
 BC-3 *mf* *ff*
 Bb-4 *mf* *ff*
 Eb-4 *mf* *ff*
 BC-4 *mf* *ff*
 Bass *mf* *ff*
 Tuba *mf* *ff*
 Guitar *mf* Cm⁶ Gm Eb Dm Cm Eb D⁷ Gm *ff*
 Keyb. *mf* *ff*
 Mall. *f* *ff*
 Cym. *mf* *ff*
 S. D. *mf* *ff*
 B. D. *mf* *ff*
 Timp. *mf* *ff*

C-1 *mp*
 Bb-1 *mp*
 Eb-1 *mp*
 C-2 *mp*
 Bb-2 *mp*
 Eb-2 *mp*
 Hn.-2 *mp*
 Hn.-3 *mf*
 Vla.-3 *mf*
 Bb-3 *mf*
 Eb-3 *mf*
 BC-3 *mf*
 Bb-4 *mp*
 Eb-4 *mp*
 BC-4 *mp*
 Bass *mp*
 Tuba *mp*
 Guitar *mp* Gm Cm Gm Cm Gm
 Keyb. *mp*
 Mall. *mf*
 Cym. *mp* Cr.
 S. D. *mp*
 B. D. *mp*
 Timp. *mp*

Musical score for page 14, measures 87-92. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp. The score features various dynamics such as *mf* and *f*, and includes a watermark "Not valid for performance".

Measures 87-92 are shown. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp. The score features various dynamics such as *mf* and *f*, and includes a watermark "Not valid for performance".

Score for various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp.

Dynamic markings include *ff*, *f*, and *mf*. A watermark "For reference only" is visible across the score.

Chord progression for Guitar: Eb, Dm, Cm, Eb, D7, Gm, G7.

Drum notation includes Cym., S. D., B. D., and Timp. with specific performance instructions like "(Bring out Tambourine off-beats)".

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Keyb.
Mall.
Cym.
S. D.
B. D.
Timp.

f

99 100 101 102 103 104

Chord markings: Cm, F7, Dm, F7, Bb

rit...

Tempo primo

This musical score page contains 17 staves for various instruments and guitar. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp. The score is divided into two sections: a *rit...* section from measure 105 to 108, and a *Tempo primo* section from measure 109 to 110. The *rit...* section features a gradual deceleration and includes dynamic markings of *mf* and *f*. The *Tempo primo* section returns to the original tempo and includes dynamic markings of *f*. The guitar part includes chord diagrams for D and Eb. A large watermark reading 'Not Valid for Performance' is overlaid diagonally across the page.

113 Andante ♩ = 80

Score for 18 instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp.

Dynamic markings: *ff*, *f*

Chord markings: Gm, Cm⁶, Gm, G⁷, Cm

Tempo: Andante ♩ = 80

Measures: 111, 112, 113, 114, 115, 116

rit....

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left include:

- C-1, Bb-1, Eb-1 (Trumpets)
- C-2, Bb-2, Eb-2 (Trumpets)
- Hn.-2, Hn.-3 (Horns)
- Vla.-3 (Violins)
- Bb-3, Eb-3 (Trumpets)
- BC-3 (Baritone/Cornet)
- Bb-4, Eb-4 (Trumpets)
- BC-4 (Baritone/Cornet)
- Bass (Double Bass)
- Tuba
- Guitar (with chord diagrams: F7, Dm, F7, Bb, D, Eb)
- Keyb. (Keyboard)
- Mall. (Mellophone)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

The score includes dynamic markings such as *mf* (mezzo-forte) and *rit....* (ritardando). The page number 19 is located in the top right corner. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

Tempo primo

Score for various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp.

Dynamic markings include *mf*, *f*, and *ff*.

Chord markings for Guitar: D, Gm, D7, Gm, Cm6, D7, Gm.

Measure numbers: 124, 125, 126, 127, 128, 129, 130.