

American Patrol

$\text{♩} = 96-108$ *Moderate March Tempo*

C Treble Part 1
High B \flat Part 1
High E \flat Part 1
C Treble Part 2
High B \flat Part 2
High E \flat Part 2
F Horn Part 2
F Horn Part 3
Viola Part 3
Low B \flat Part 3
Low E \flat Part 3
Bass Clef Part 3
Low B \flat Part 4
Low E \flat Part 4
Bass Clef Part 4
Bass
Tuba
Mallet Percussion
Keyboards
Cymbals
Snare Drum
Bass Drum
Timpani

2 3 4 5 6 7

Musical score for a band, measures 8-14. The score is written for various instruments and includes dynamic markings.

Instruments and parts shown:

- C-1 (Trumpet 1): *mf*
- Bb-1 (Trumpet 2): *mf*
- Eb-1 (Trumpet 3): *mf*
- C-2 (Trumpet 4):
- Bb-2 (Trumpet 5):
- Eb-2 (Trumpet 6):
- Hn.-2 (Horn 2):
- Hn.-3 (Horn 3):
- Vla.-3 (Viola 3):
- Bb-3 (Trumpet 7):
- Eb-3 (Trumpet 8):
- BC-3 (Baritone 3):
- Bb-4 (Tuba/Bass Cue): *mp*
- Eb-4 (Tuba/Bass Cue): *mp*
- BC-4 (Tuba/Bass Cue): *mp*
- Bass (Bass): *mp*
- Tuba (Tuba): *mp*
- Mallets (Mallets):
- Keyb. (Keyboard): *mp*
- Cym. (Cymbal):
- S. D. (Snare Drum): *mp*
- B. D. (Bass Drum): *mp*
- Timp. (Tympani):

Measures 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

This musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The score is divided into measures 22 through 28. The woodwind and brass parts (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4) play a melodic line with a dynamic marking of *f* (forte) starting in measure 24. The strings (Bass, Tuba, Keyb.) play a rhythmic accompaniment with a dynamic marking of *mf* (mezzo-forte). The percussion (Cym., S. D., B. D., Timp.) play a rhythmic pattern with a dynamic marking of *f* (forte). The Timp. part includes a *Triangle* section starting in measure 24.

This musical score page, numbered 33, features a variety of instruments. The top section includes trumpets (C-1, C-2), trombones (Bb-1, Bb-2, Bb-3, Bb-4), saxophones (Eb-1, Eb-2, Eb-3, Eb-4), and woodwinds (Hn.-2, Hn.-3, Vla.-3). The middle section contains brass instruments (BC-3, BC-4, Bass, Tuba) and a Mallets part. The bottom section includes a Keyboard (Keyb.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The music is divided into measures across the page, with a double bar line indicating the end of the page. Dynamics such as *f* (forte) are indicated throughout the score.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

Musical score for page 45, measures 43-49. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The key signature is B-flat major. The score features various musical notations including dynamics (*mp*), accents (>), and articulation marks.

C-1 *mf* *f*
 Bb-1 *mf* *f*
 Eb-1 *mf* *f*
 C-2 *mf* *f*
 Bb-2 *mf* *f*
 Eb-2 *mf* *f*
 Hn.-2 *mf* *f*
 Hn.-3 *mf* *f*
 Vla.-3 *mf* *f*
 Bb-3 *mf* *f*
 Eb-3 *mf* *f*
 BC-3 *mf* *f*
 Bb-4 *mf* *f*
 Eb-4 *mf* *f*
 BC-4 *mf* *f*
 Bass *mf* *f*
 Tuba *mf* *f*
 Mallets
 Keyb. *f*
 Cym.
 S. D. *mf* *f*
 B. D. *mf* *f*
 Timp. *mf* *f*

This page of a musical score, numbered 61, features a variety of instruments. The top section includes trumpets (C-1, C-2), trombones (Bb-1, Bb-2, Bb-3, Bb-4), saxophones (Eb-1, Eb-2, Eb-3, Eb-4), and woodwinds (Hn.-2, Hn.-3, Vla.-3). The middle section contains brass instruments (BC-3, BC-4, Bass, Tuba) and a Mallets part. The bottom section includes keyboard (Keyb.), cymbals (Cym.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), along with accents and slurs. The page is divided into measures 57 through 63, with the current page (61) being the central focus.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

Musical score for measures 64-70. The score is for a large ensemble, including woodwinds, brass, percussion, and keyboard. The key signature is B-flat major (two flats). The score is for measures 64-70, with measure 69 being the focus of this page. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Cym., S. D., B. D., and Timp. The keyboard part is labeled Keyb. The woodwind parts include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The brass parts include Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The percussion parts include Cym., S. D., B. D., and Timp. The keyboard part is labeled Keyb. The woodwind parts include C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The brass parts include Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The percussion parts include Cym., S. D., B. D., and Timp. The keyboard part is labeled Keyb.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Timp.

This musical score covers measures 78 through 84. The instrumentation includes:

- Woodwinds: Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3, Bb-4), Bassoons (Eb-1, Eb-2, Eb-3, Eb-4), Horns (Hn.-2, Hn.-3), and Bassoons in C (BC-3, BC-4).
- Brass: Trumpets (Bb-3, Bb-4), Trombones (Eb-3, Eb-4), Baritone (BC-3, BC-4), Bass, and Tuba.
- Keyboard: Keyboards (Keyb.).
- 打击乐 (Percussion): Mallets, Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is indicated in measure 84 with a '3' above it. The key signature has one sharp (F#), and the time signature is 4/4.

Musical score for page 85, measures 85-92. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. Dynamics range from *mf* to *p*. The score features various musical notations including triplets and crescendos.

C-1 *pp* *ppp*
 Bb-1 *pp* *ppp*
 Eb-1 *pp* *ppp*
 C-2 *pp* *ppp*
 Bb-2 *pp* *ppp*
 Eb-2 *pp* *ppp*
 Hn.-2 *pp* *ppp*
 Hn.-3 *pp* *ppp*
 Vla.-3 *pp* *ppp*
 Bb-3 *pp* *ppp*
 Eb-3 *pp* *ppp*
 BC-3 *pp* *ppp*
 Bb-4 *pp* *ppp*
 Eb-4 *pp* *ppp*
 BC-4 *pp* *ppp*
 Bass *p* *pp* *ppp*
 Tuba *p* *pp* *ppp*
 Mallets
 Keyb. *p* *pp* *ppp*
 Cym.
 S. D. *pp* *ppp*
 B. D. *p* *pp* *ppp*
 Timp.