

HORN PIPE from WATER MUSIC SUITE

G. F. Handel
Arranged by Scott Stanton

Allegro Maestoso $\text{♩} = 112$

The score is arranged for a full orchestra and includes the following parts:

- C Treble Part 1
- High B \flat Part 1
- High E \flat Part 1
- C Treble Part 2
- High B \flat Part 2
- High E \flat Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B \flat Part 3
- Low E \flat Part 3
- Bass Clef Part 3
- Low B \flat Part 4
- Low E \flat Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Guitar (optional) - Melody and/or Chords
- Keyboard (optional) - Harpsichord Sound if Possible
- Mallets (optional) - Marimba preferred
- Cymbals (optional) - Sus. Cym., Crash
- Snare Drum (optional)
- Bass Drum (optional)
- Timpani (optional)

Chord progression for Guitar: B \flat , F, B \flat , F, B \flat , F, B \flat , F, B \flat , F, Dm, Gm 7 , Cm.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments:

- Brass:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn-2, Horn-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- Woodwinds:** Viola-3.
- String Section:** Guitar, Keyb. (Keyboard), Mallets, Cym. (Cymbals), S. D. (Snare Drum), B. D. (Bass Drum), and Timp. (Timpani).

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, mf), and articulation (trills, accents). A section marked with a box containing the number '11' begins at measure 11. The guitar part includes chord diagrams for F7, Bb, Ebmaj7, Cm, F7, Bb, Eb F(sus4), F, Bb, F, Bb, F, and Bb. The percussion parts include specific instructions for 'Sus. Cym.' and 'Crash'.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Horn-2
 Horn-3
 Viola-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

C-1 *mf* *cresc.*
 Bb-1 *mf* *cresc.*
 Eb-1 *mf* *cresc.*
 C-2 *p* *mf* *cresc.*
 Bb-2 *p* *mf* *cresc.*
 Eb-2 *p* *mf* *cresc.*
 Horn-2 *p* *mf* *cresc.*
 Horn-3 *p* *mf* *cresc.*
 Viola-3 *p* *mf* *cresc.*
 Bb-3 *p* *mf* *cresc.*
 Eb-3 *p* *mf* *cresc.*
 BC-3 *p* *mf* *cresc.*
 Bb-4 *mf* *cresc.*
 Eb-4 *mf* *cresc.*
 BC-4 *mf* *cresc.*
 Bass *mf* *cresc.*
 Tuba *mf* *cresc.*
 Guitar *p* *mf* *cresc.*
 Keyb. *p* *mf* *cresc.*
 Mallets
 Cym. *mf* *cresc.*
 S. D. *mf* *cresc.*
 B. D. *mf* *cresc.*
 Timp.

This page contains the musical score for measures 27 through 29 of a piece. The score is arranged in a standard orchestral layout with various instrumental staves.
 - **String Instruments:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn-2, Horn-3, Viola-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba.
 - **Other Instruments:** Guitar, Keyb. (Keyboard), Mallets, Cym. (Cymbals), S. D. (Snare Drum), B. D. (Bass Drum), Timp. (Timpani).
 - **Measure 27:** Most instruments enter with a forte (*f*) dynamic. The guitar has a specific chord progression: C7, F, Gm7, F F(sus4), F, C7, F, Bb, Cm, Bb, F, Bb, Cm.
 - **Measure 28:** Dynamics remain *f* for the strings and *mf* for the guitar and keyboard.
 - **Measure 29:** Dynamics shift to piano (*p*) for many instruments, including the strings, guitar, keyboard, and mallets.
 - **Accents:** Specific accents are marked on the cymbals and snare drum parts.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn-2, Horn-3, Viola-3, Bb-3, Eb-3, BC-3), brass (Bb-4, Eb-4, BC-4, Bass, Tuba), Guitar, and Keyb. The bottom section includes Mallets, Cym., S. D., B. D., and Timp. The score is divided into measures 31, 32, 33, 34, and 35. Dynamic markings include *mf*, *cresc.*, and *f*. Performance instructions include *tr.* (trills) and *Crash* for the cymbals. The guitar part includes chord diagrams: B \flat , F, Dm, Gm 7 , Cm 7 , F 7 , Gm 7 , Cm 7 , F, B \flat , and Dm.

rit.

40 *A Tempo*

The musical score is arranged in a standard orchestral format. The woodwind section (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn-2, Horn-3, Viola-3, Bb-3, Eb-3, BC-3) and brass section (Bb-4, Eb-4, BC-4, Bass, Tuba) all play a similar rhythmic pattern of eighth notes, with dynamics increasing from *cresc.* to *ff* and then decreasing to *mf*. The strings (Guitar, Keyb., Mallets, Cym., S. D., B. D., Timp.) provide a steady accompaniment, with the mallets and cymbals playing a consistent eighth-note pattern. The percussion parts include *Sus. Cym.*, *Crash*, and *Sus. Cym.* with dynamic markings of *p*, *ff*, and *mf*. The guitar part includes chord changes: *Gm7*, *Cm7*, *F7*, *Gm7*, *Cm7*, *F*, *Bb*, *Bb*, *F*, *Bb*, *F*, *Bb*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with *cresc.* (crescendo) and *rit.* (ritardando) in the first half, and *A Tempo* in the second half.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Horn-2
 Horn-3
 Viola-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

F Bb F Bb F Dm Gm7 Cm F7 Bb Ebmaj7 Cm

p *mf* *p* *mf*

Sus. Cym. Crash

50

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Horn-2
 Horn-3
 Viola-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

F7 Bb Eb F(sus4) F Bb F Bb F Bb F Bb F

p mf p mf p

Sus. Cym. Crash

C-1 *mf*
 Bb-1 *mf*
 Eb-1 *mf*
 C-2 *mf* *p*
 Bb-2 *mf* *p*
 Eb-2 *mf* *p*
 Horn-2 *mf* *p*
 Horn-3 *p* *mf* *p*
 Viola-3 *p* *mf* *p*
 Bb-3 *p* *mf* *p*
 Eb-3 *p* *mf* *p*
 BC-3 *p* *mf* *p*
 Bb-4 *p* *mf*
 Eb-4 *p* *mf*
 BC-4 *p* *mf*
 Bass *p* *mf*
 Tuba *p* *mf*
 Guitar *p* *mf* *p*
 Keyb. *p* *mf* *p*
 Mallets *p* *mf*
 Cym. *mf*
 S. D. *mf*
 B. D. *mf*
 Timp. *p*

F Bb F Bb F Bb F *mf* Dm Gm7 Cm F7 Bb

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Horn-2, Horn-3, Viola-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mallets, Cym., S. D., B. D., and Timp.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, dynamic markings such as *mf* and *cresc.*, and articulation marks. The guitar part includes chord symbols: Bb, Cm, F7, Gm, F, Bb7, C7, F, Gm7, F F(sus4), and F C7.

The percussion section includes Mallets, Cym., S. D., B. D., and Timp. The Cym. part has a *p* dynamic marking and a *Sus. Cym.* instruction. The S. D., B. D., and Timp. parts have *cresc.* markings.

C-1 *f* *mf* *mf*
 Bb-1 *f* *mf* *mf*
 Eb-1 *f* *mf* *mf*
 C-2 *f* *mf* *mf*
 Bb-2 *f* *mf* *mf*
 Eb-2 *f* *mf* *mf*
 Horn-2 *f* *mf* *mf*
 Horn-3 *f* *p* *mf*
 Viola-3 *f* *p* *mf*
 Bb-3 *f* *p* *mf*
 Eb-3 *f* *p* *mf*
 BC-3 *f* *p* *mf*
 Bb-4 *f* *p* *mf*
 Eb-4 *f* *p* *mf*
 BC-4 *f* *p* *mf*
 Bass *f* *p* *mf*
 Tuba *f* *p* *mf*
 Guitar *f* *mf* *p* *mf*
 Keyb. *f* *mf* *p* *mf*
 Mallets *f* *mf* *p* *mf*
 Cym. *f* *mf*
 S. D. *f* *mf*
 B. D. *f* *mf*
 Timp. *f*

Chord Progression: F, Bb, Cm, Bb, F, Bb, Cm, Bb, F, Dm, Gm7, Cm7

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Horn-2
 Horn-3
 Viola-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

Musical score for page 74, featuring multiple instruments including brass, woodwinds, strings, and percussion. The score includes dynamic markings such as *cresc.*, *f*, and *ff*, and performance instructions like *rit.* and *tr.*. The score is divided into measures 72 through 78.