

Featuring exceptional musical works for bands requiring flexible instrumentation

JINGLE JAZZ

David Shaffer

Grade: 2.5

Complete Band Set with Full Conductor Score: 026-4438-00

Extra Conductor Score: 026-4438-01

C.L. BARNHOUSE COMPANY

Build-A-Band Series



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Music Publishers • Oskaloosa, IA. 52577

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Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1.....Flute, Piccolo, Violin, Guitar
- 4 Bb Instruments Part 1.....Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1.....Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2.....Flute, Oboe, Violin
- 4 Bb Instruments Part 2.....Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2.....Eb Alto Sax, Eb Horn
- 2 F Horn Part 2.....F Horn
- 2 F Horn Part 3.....F Horn
- 2 Viola Part 3.....Viola
- 3 Bb Instruments Part 3.....Bb Tenor Sax, Bb Baritone T.C., Bb Trombone T.C.
- 2 Eb Instruments Part 3.....Eb Alto Clarinet, Eb Horn
- 4 Bass Clef Part 3.....Trombone, Euphonium B.C., Cello, Bassoon
- 2 Bb Instruments Part 4.....Bb Baritone T.C., Bb Bass Clarinet, Bb Contrabass Clarinet, Bb Tuba T.C.
- 2 Eb Instruments Part 4.....Eb Baritone Sax, Eb Alto Clarinet, Eb Contralto Clarinet, Eb Tuba T.C.
- 4 Bass Clef Part 4.....Trombone, Euphonium B.C., Cello, Bassoon
- 2 Tuba Part.....Tuba
- 3 Bass Part.....String Bass, Electric Bass, Keyboard Bass, Trombone, Baritone B.C., Cello, Bassoon
- 2 Mallet Percussion.....Vibraphone, Marimba, Xylophone, Orchestra Bells
- 2 Keyboards.....Piano, Electric Piano, Synthesizer, Accordion
- 3 Percussion.....Crash Cymbals, Snare Drum, Bass Drum, Hi-Hat (or Drum Set)
- 1 Sleigh Bells

How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

Jingle Jazz

C Instruments Part 1

Bb Instruments Part 1

Eb Instruments Part 1

C Instruments Part 2

Bb Instruments Part 2

Eb Instruments Part 2

F Horn Part 2

F Horn Part 3

Viola Part 3

Bb Instruments Part 3

Eb Instruments Part 3

Bass Clef Part 3

Bb Instruments Part 4

Eb Instruments Part 4

Bass Clef Part 4

Bass

Tuba

Mallet Perc.

Keyboards

Drum Set Preferred

Cymbals

Snare Drum

Bass Drum

Hi-Hat

Sleigh Bells

Ride Cym.

Hi-Hat

Sleigh Bells

f

2 3 4

This page of a musical score contains 18 staves for various instruments. The staves are labeled as follows from top to bottom: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Vib., Keyb., Cym., S. D., B. D., and S.B. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the page. At the bottom of the percussion section, there are two specific markings: "Jingle Bells Solo" and "Solo".

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Vib.
Keyb.
Cym.
S. D.
B. D.
S.B.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 41 through 48. Dynamics range from *ff* to *mp*. A watermark "MusicalScore.com" is visible across the page.

Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Vib.

Strings: Keyb.

Percussion: Cym., S. D., B. D., S.B.

Measure 41: Dynamics are *ff* for all instruments.

Measure 42: Dynamics are *ff* for all instruments.

Measure 43: Dynamics are *ff* for all instruments.

Measure 44: Dynamics are *ff* for all instruments.

Measure 45: Dynamics are *mf* for all instruments.

Measure 46: Dynamics are *mf* for all instruments.

Measure 47: Dynamics are *mf* for all instruments.

Measure 48: Dynamics are *mf* for all instruments.

49

Musical score for a full orchestra and percussion ensemble, measures 49-56. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Vib., Keyb., Cym., S. D., B. D., and S. B. Dynamics range from *ff* to *f*. A watermark "Copyright © 2014 by Hal Leonard" is visible across the score.

W.W. Preferred

W.W. Preferred

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Vib.

Keyb.

Cym.

S. D.

B. D.

S.B.

f

W.W. Preferred

Brass Preferred

No Fill

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 65-71. Dynamics range from *ff* to *mp*. Includes a watermark "Not valid for rehearsal".

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Vib., Keyb., Cym., S. D., B. D., S.B.

Measure 65: *ff* dynamics for most instruments. Cym. has "Opt. Fill".

Measure 66: *ff* dynamics for most instruments.

Measure 67: *ff* dynamics for most instruments.

Measure 68: *ff* dynamics for most instruments.

Measure 69: *mf* dynamics for most instruments. Cym. has "Opt. Fill".

Measure 70: *mf* dynamics for most instruments.

Measure 71: *mf* dynamics for most instruments.

This page contains a musical score for page 74, which is the 15th page of a larger work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Vib., Keyb., Cym., S. D., B. D., and S.B. The score is divided into measures, with a double bar line indicating the start of measure 74. A box containing the number '74' is positioned above the first staff. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The percussion section includes Cym. (Cymbal), S. D. (Snare Drum), B. D. (Bass Drum), and S.B. (Suspended Bass Drum). The S. D. part includes an 'Opt. Fill' section at the end of the page. A large, semi-transparent watermark reading 'Not Valid for Performance' is overlaid diagonally across the entire page.

Musical score for a symphony orchestra, page 16. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Vib., Keyb., Cym., S. D., B. D., and S.B. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. A large watermark "For reference only. Not for performance." is overlaid diagonally across the page.