

FULL CONDUCTOR SCORE

Catalog No: 026-4535-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

The Water Is Wide

Arranged by
Scott Stanton

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS



C.L. BARNHOUSE COMPANY

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Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Trumpet, B \flat Soprano Saxophone
2	E \flat Instruments Part 1	E \flat Alto Saxophone, E \flat Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Tenor Saxophone, B \flat Baritone T.C., B \flat Trombone T.C.,
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Baritone Saxophone, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Trombone T.C., B \flat Contrabass Clarinet, B \flat Tuba T.C.
2	E \flat Instruments Part 4	E \flat Baritone Saxophone, E \flat Alto Clarinet, E \flat Contra Alto Clarinet, E \flat Tuba T.C.
4	Bass Clef Part 4	Trombone, Euphonium B.C., Cello, Bassoon
3	Bass Part 4	String Bass, Electric Bass Guitar, Keyboard Bass, Trombone, Baritone B.C., Cello, Bassoon
2	Tuba Part 4	Tuba
1	Guitar	Guitar
2	Keyboard	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani	Timpani
3	Mallet Percussion	Marimba, Xylophone, Vibraphone, Orchestra Bells
4	Percussion	Congas/Toms, Cabasa, Cymbals, Snare Drum, Bass Drum

About the Arranger



Scott Stanton is an ASCAP composer and arranger, professional musician, educator, and college administrator. He has directed concert bands, jazz bands, orchestras, choirs, and rock bands at all levels of public K-12 and private instruction. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he taught music theory, music history, and music

technology. In addition to writing and performing with his jazz trio, "Jazz Between Friends", Scott is active as an adjudicator, clinician, and guest artist. Mr. Stanton holds a Bachelor of Arts in Music from Monmouth College, Monmouth, Illinois and a Master's of Music Education from VanderCook College of Music, Chicago.

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

THE WATER IS WIDE

Conductor Score

026-4535-00

Traditional
Arranged by Scott Stanton

Adagio, espressivo (♩ = 80)

The musical score is arranged in a standard orchestral format. It includes parts for C Instruments (Parts 1 and 2), B♭ Instruments (Parts 1, 2, 3, and 4), E♭ Instruments (Parts 1, 2, 3, and 4), F Horn (Parts 2 and 3), Viola (Part 3), Bass Clef (Parts 3 and 4), Tuba (Part 4), Guitar, Keyboard, Timpani (F, C, E♭), Mallet Percussion, Congas/Toms, Cabasa, Cymbals, and Snare Drum/Toms/Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio, espressivo, with a quarter note equal to 80 beats per minute. The score begins with a 6-measure introduction. The main melody is introduced in measure 3 by the Low Woodwinds (p), with other woodwinds (p) and brass (pp) following. The keyboard part includes cues for woodwinds and brass, and features a 'Play P' section starting in measure 5 with chords Eb, Cm7, Fm7, and Bb7(sus4). The percussion parts are mostly rests, with mallet percussion and congas/toms playing in measure 5. The score ends in measure 6.

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C Inst. P1 *Solo Brass preferred* *p* *mp*

B \flat Inst. P1 *Solo Brass preferred* *p* *mp*

E \flat Inst. P1 *Solo Brass preferred* *p* *mp*

C Inst. P2 *p*

B \flat Inst. P2 *p*

E \flat Inst. P2 *p*

Hn. P2 *p*

Vla. P3 *Woodwinds preferred* *p*

B \flat Inst. P3 *Woodwinds preferred* *p*

E \flat Inst. P3 *Woodwinds preferred* *p*

Hn. P3 *Woodwinds preferred* *p*

Bass Clef P3 *Woodwinds preferred* *p*

B \flat Inst. P4 *Woodwinds preferred* *p*

E \flat Inst. P4 *Woodwinds preferred* *p*

Bass Clef P4 *Woodwinds preferred* *p*

Bass P4
Tuba P4 *Woodwinds preferred* *p*

Guitar *p*

Keyb. *p*

Timp.

Mlts.

Congas/Toms
Cabasa *Congas/Toms w/ mallets* *p*

Cyms.

Perc.

E \flat E \flat (sus4) E \flat E \flat Cm7 Fm7 B \flat 7(sus4) E \flat E \flat (sus4) E \flat E \flat /D

C Inst. P1

B \flat Inst. P1

E \flat Inst. P1

C Inst. P2

B \flat Inst. P2

E \flat Inst. P2

Hn. P2

Vla. P3

B \flat Inst. P3

E \flat Inst. P3

Hn. P3

Bass Clef P3

B \flat Inst. P4

E \flat Inst. P4

Bass Clef P4

Bass P4

Tuba P4

Guitar

Keyb.

Timp.

Mlts.

Congas/Toms

Cabasa

Cyms.

Perc.

Cm7 Cm/B \flat A \flat maj7 Fm7 B \flat 7(sus4) B \flat 7 B \flat 7/A \flat Gm7 E \flat 9

ppp

Woodwinds preferred

C Inst. P1

Musical staff for C Instrument 1 (P1) with notes and rests.

mp

Bb Inst. P1

Musical staff for Bb Instrument 1 (P1) with notes and rests.

Woodwinds preferred

mp

Eb Inst. P1

Musical staff for Eb Instrument 1 (P1) with notes and rests.

mf

C Inst. P2

Musical staff for C Instrument 2 (P2) with notes and rests.

mf

Bb Inst. P2

Musical staff for Bb Instrument 2 (P2) with notes and rests.

mf

Eb Inst. P2

Musical staff for Eb Instrument 2 (P2) with notes and rests.

mf

Hn. P2

Musical staff for Horn 2 (P2) with notes and rests.

mf

Vla. P3

Musical staff for Viola (P3) with notes and rests.

mf

Bb Inst. P3

Musical staff for Bb Instrument 3 (P3) with notes and rests.

mf

Eb Inst. P3

Musical staff for Eb Instrument 3 (P3) with notes and rests.

mf

Hn. P3

Musical staff for Horn 3 (P3) with notes and rests.

mf

Bass Clef P3

Musical staff for Bass Clef 3 (P3) with notes and rests.

mf

Bb Inst. P4

Musical staff for Bb Instrument 4 (P4) with notes and rests.

mp

Eb Inst. P4

Musical staff for Eb Instrument 4 (P4) with notes and rests.

mp

Bass Clef P4

Musical staff for Bass Clef 4 (P4) with notes and rests.

mp

Bass P4

Musical staff for Bass (P4) with notes and rests.

Tuba P4

mp

Guitar

Musical staff for Guitar with notes and rests.

mf

Keyb.

Musical staff for Keyboard with notes and rests, including chord symbols: Eb Cm7 Fm7 Bb7(sus4) Eb Eb(sus4) Eb Eb/D Cm7 Cm/Bb Abmaj7 Fm7

p

Timp.

Musical staff for Timpani with notes and rests.

mp

Mlts.

Musical staff for Mlts. with notes and rests.

Cab.

Musical staff for Cabasa (closed H.H.) with notes and rests.

mf

Cyms.

Musical staff for Cymbals with notes and rests.

Perc.

Musical staff for Percussion with notes and rests, including 'Cross stick on Snare' and 'S.D.' 'B.D.'

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P4
Tuba P4
Guitar
Keyb.
Timp.
Mlts.
Cab.
Cyms.
Perc.

31 32 33 34 35 36

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2
 B♭ Inst. P2
 E♭ Inst. P2
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4
 E♭ Inst. P4
 Bass Clef P4
 Bass P4
 Tuba P4
 Guitar
 Keyb.
 Timp.
 Mlts.
 Congas
 Cyms.
 Perc.

ff, *f*, *decesc.*, *Opt. div.*, *Opt. double stop*, *Cr. Ride*, *(Keep H.H. 2 & 4)*

Am7, F9, B♭maj7, B♭maj7/A, Gm7, Am7, Gm7, C7(sus4)

49 50 51 52 53 54

No Picc.

molto rit.

C Inst. P1

B \flat Inst. P1

E \flat Inst. P1

C Inst. P2

B \flat Inst. P2

E \flat Inst. P2

Hn. P2

Vla. P3

B \flat Inst. P3

E \flat Inst. P3

Hn. P3

Bass Clef P3

B \flat Inst. P4

E \flat Inst. P4

Bass Clef P4

Bass P4

Tuba P4

Guitar

Keyb.

Timp.

Mlts.

Congas

Cyms.

Perc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Inst. P1, B \flat Inst. P1, E \flat Inst. P1, C Inst. P2, B \flat Inst. P2, E \flat Inst. P2, Hn. P2, Vla. P3, B \flat Inst. P3, E \flat Inst. P3, Hn. P3, Bass Clef P3, B \flat Inst. P4, E \flat Inst. P4, Bass Clef P4, Bass P4, Tuba P4, Guitar, Keyb., Timp., Mlts., Congas, Cyms., and Perc. The score spans measures 55 to 61. Dynamic markings include *mf*, *decresc.*, *mp*, *p*, and *ppp*. Performance instructions include "No Picc." and "molto rit.". The guitar part includes chord diagrams for F, F(sus4), Gm7, Am7, and C7(sus4). The percussion parts include Congas, Cymbals (Cym.), and other Percussion (Perc.).