

FULL CONDUCTOR SCORE

Catalog No: 026-4536-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Intermezzo

From First Suite in E

Gustav Holst
Arranged by
Scott Stanton

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS



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INTERMEZZO

From First Suite in E^b

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Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin
4	B ^b Instruments Part 1	B ^b Clarinet, B ^b Trumpet, B ^b Soprano Saxophone
2	E ^b Instruments Part 1	E ^b Alto Saxophone, E ^b Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B ^b Instruments Part 2	B ^b Clarinet, B ^b Trumpet
2	E ^b Instruments Part 2	E ^b Alto Saxophone, E ^b Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B ^b Instruments Part 3	B ^b Tenor Saxophone, B ^b Baritone T.C., B ^b Trombone T.C.,
2	E ^b Instruments Part 3	E ^b Alto Clarinet, E ^b Baritone Saxophone, E ^b Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B ^b Instruments Part 4	B ^b Bass Clarinet, B ^b Baritone T.C., B ^b Contrabass Clarinet, B ^b Tuba T.C.
2	E ^b Instruments Part 4	E ^b Baritone Saxophone, E ^b Alto Clarinet, E ^b Contra Alto Clarinet, E ^b Tuba T.C.
6	Bass Clef Part 4	Trombone, Euphonium B.C., Cello, Bassoon, String Bass, Electric Bass, Keyboard Bass
2	Tuba Part 4	Tuba
1	Guitar	Guitar
1	Keyboard	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani	Timpani, Triangle
2	Mallet Percussion	Marimba, Xylophone, Vibraphone, Orchestra Bells
4	Percussion	Triangle, Cymbals, Tambourine, Bass Drum (or Drum Set)

About the Arranger



Scott Stanton is an ASCAP composer and arranger, professional musician, educator, and college administrator. He has directed concert bands, jazz bands, orchestras, choirs, and rock bands at all levels of public K-12 and private instruction. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he taught music theory, music history, and music

technology. In addition to writing and performing with his jazz trio, "Jazz Between Friends", Scott is active as an adjudicator, clinician, and guest artist. Mr. Stanton holds a Bachelor of Arts in Music from Monmouth College, Monmouth, Illinois and a Master's of Music Education from VanderCook College of Music, Chicago.

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

INTERMEZZO

from First Suite in E \flat

Vivace (♩ = 138)
Tutti *Solo* Brass preferred, con sordino

C Instruments Part 1
p *mf*

B \flat Instruments Part 1
p *mf*

E \flat Instruments Part 1
p *mf*

C Instruments Part 2
p Woodwinds preferred

B \flat Instruments Part 2
p Woodwinds preferred

E \flat Instruments Part 2
p Woodwinds preferred

F Horn Part 2
p Woodwinds preferred

Viola Part 3
p Woodwinds preferred

B \flat Instruments Part 3
p Woodwinds preferred

E \flat Instruments Part 3
p Woodwinds preferred

F Horn Part 3
p Woodwinds preferred

Bass Clef Part 3
p Woodwinds preferred

B \flat Instruments Part 4
p

E \flat Instruments Part 4
p

Bass Clef Part 4
p

Tuba Part 4
p

Guitar
p (opt. 8va) *mf*

Keyboard
p Cm *Solo cues 8va* *mf* B \flat Cm B \flat Cm

Triangle
p

Timpani (C, G)
p

Mallet Perc.
p

Cymbals
Triangle

Tambourine
mf

Bass Drum

1 2 3 4 5 6 7 8

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Tuba P4
Gtr.
Kybd.
Tri. Timp
Mlts.
Cym. Triangle.
Tamb. B.D.

9 10 11 12 13 14 15 16

- 4 -

For reference only. Not valid for performance.

add Woodwinds

C Inst. P1

Bb Inst. P1

Eb Inst. P1

add Woodwinds

add Woodwinds

add Woodwinds

Brass preferred

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Brass preferred

Vla. P3

Brass preferred

Bb Inst. P3

Eb Inst. P3

Hn. P3

Brass preferred

Brass preferred

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Tuba P4

Gtr.

C G Bb Cm Bb Cm

Kybd.

Tri. Timp

To Timp.

Mlts.

Cym. Triangle.

Tamb. B.D.

C Inst. P1 *Tutti*
p

Bb Inst. P1 *Tutti*
p

Eb Inst. P1 *Tutti*
p

C Inst. P2 *Tutti* *(opt. div.)*
p

Bb Inst. P2 *Tutti* *(opt. div.)*
p

Eb Inst. P2 *Tutti* *(opt. div.)*
p

Hn. P2 *Tutti* *(opt. div.)*
p

Vla. P3 *Tutti*
p

Bb Inst. P3 *Tutti*
p

Eb Inst. P3 *Tutti*
p

Hn. P3 *Tutti*
p

Bass Clef P3 *Tutti*
p

Bb Inst. P4 *(opt. div.)*

Eb Inst. P4 *(opt. div.)*

Bass Clef P4 *(opt. div.)*

Tuba P4

Gtr.

Kybd. Cm7 Cm6 Cm7 Cm6 Cm9
p

Tri. Timp *Timpani*
p

Mlts. *p*

Cym. Triangle.

Tamb. B.D.

Woodwinds preferred

C Inst. P1 *p*

Bb Inst. P1 *p*

Eb Inst. P1 *p*

C Inst. P2 *p*

Bb Inst. P2 *p*

Eb Inst. P2 *p*

Hn. P2 *p*

Vla. P3 *Tutti* *mf*

Bb Inst. P3 *Tutti* *mf*

Eb Inst. P3 *Tutti* *mf*

Hn. P3 *Tutti* *mf*

Bass Clef P3 *Tutti* *mf*

Bb Inst. P4 *p*

Eb Inst. P4 *p*

Bass Clef P4 *p*

Tuba P4 *p*

Gtr. *mf*

Kybd. *p* *mf* *Bb Cm* *Bb Cm*

Tri. Timp

Mlts. *p*

Cym. Triangle.

Tamb. B.D.

Brass preferred

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Tuba P4

Gtr.

Kybd.

Tri. Timp

Mlts.

Cym. Triangle.

Tamb. B.D.

50 51 52 53 54 55 56 57

Woodwinds preferred *Tutti*

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

Woodwinds preferred *Tutti*

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Woodwinds preferred *Tutti*

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

Woodwinds preferred *Tutti*

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Tuba P4

Gtr.

Kybd.

Tri. Timp

Mlts.

Cym. Triangle.

Tamb. B.D.

58 59 60 61 62 63 64 65 66

67 L'istesso tempo (♩ = ♩)

Cue: Low woodwind Solo

C Inst. P1 *dolce p*

B♭ Inst. P1 *Solo Woodwind preferred dolce p*

E♭ Inst. P1 *Solo Woodwind preferred dolce p*

C Inst. P2 *dolce p* Woodwinds preferred

B♭ Inst. P2 *dolce p* Woodwinds preferred

E♭ Inst. P2 *dolce p* Woodwinds preferred

Hn. P2 *dolce p* Woodwinds preferred

Vla. P3 *dolce p* Woodwinds preferred

B♭ Inst. P3 *dolce p* Woodwinds preferred

E♭ Inst. P3 *dolce p* Woodwinds preferred

Hn. P3 *dolce p* Woodwinds preferred

Bass Clef P3 *dolce p* Woodwinds preferred

B♭ Inst. P4 *dolce p* Woodwinds preferred

E♭ Inst. P4 *dolce p* Woodwinds preferred

Bass Clef P4 *dolce p* - Bass Cue

Tuba P4 *dolce p*

Gtr. Cm Fm Eb Ab Bb Cm Fm Cm Fm Eb Bb Cm Bb Eb

Kybd. *dolce p* l.h.

Tri. Timp

Mlts. *dolce p* Cue: Solo, Woodwind preferred

Cym. Triangle.

Tamb. B.D.

Play

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Tuba P4

Gtr.

Kybd.

Tri. Timp

Mlts.

Cym. Triangle.

Tamb. B.D.

Cm Cm/Bb Ab Eb/G Fm/Ab Fm Cm/Eb Bb Cm Fm Cm Bb Eb Ab Eb

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Tuba P4
 Gtr.
 Kybd.
 Tri. Timp
 Mlts.
 Cym. Triangle.
 Tamb. B.D.

Cm Cm/Bb Ab Eb Fm/Ab Cm Bb Fm Cm Bb Gm7 Cm7

Play Cue

91 92 93 94 95 96 97 98

Woodwinds preferred

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Tuba P4

Gtr.

Kybd.

Tri. Timp

Mlts.

Cym. Triangle.

Tamb. B.D.

Play

Fm Cm Fm Cm Fm C7 Ebm

Melody cues

Tri. f

Tutti

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Tuba P4

Gtr.

Kybd.

Tri. Timp

Mlts.

Cym. Triangle.

Tamb. B.D.

Woodwinds Brass *mf* *Tutti* + Picc. *decesc.*

C Inst. P1

Woodwinds Brass *mf* *Tutti* *decesc.*

B♭ Inst. P1

Woodwinds Brass *mf* *Tutti* *decesc.*

E♭ Inst. P1

C Inst. P2 *decesc.*

B♭ Inst. P2 *decesc.*

E♭ Inst. P2 *decesc.*

Hn. P2 *decesc.*

Vla. P3 *Tutti* *decesc.*

B♭ Inst. P3 *Tutti* *decesc.*

E♭ Inst. P3 *Tutti* *decesc.*

Hn. P3 *Tutti* *decesc.*

Bass Clef P3 *Tutti* *decesc.*

B♭ Inst. P4 *decesc.*

E♭ Inst. P4 *decesc.*

Bass Clef P4 *decesc.*

Tuba P4 *decesc.*

Gtr. *decesc.*

Kybd. *G7 C6 F C F C Dm* *decesc.*

Tri. Timp *decesc.*

Mlts. *mf* *decesc.*

Cym. Triangle.

Tamb. B.D. *decesc.*

C Inst. P1 *Picc. preferred* *Tutti*
 Bb Inst. P1 *Woodwinds preferred* *pp*
 Eb Inst. P1 *Woodwinds preferred* *pp*
 C Inst. P2 *Woodwinds preferred* *pp*
 Bb Inst. P2 *Woodwinds preferred* *pp*
 Eb Inst. P2 *Woodwinds preferred* *pp*
 Hn. P2 *Woodwinds preferred* *pp*
 Vla. P3 *pp*
 Bb Inst. P3 *pp*
 Eb Inst. P3 *pp*
 Hn. P3 *pp*
 Bass Clef P3 *pp*
 Bb Inst. P4 *pp*
 Eb Inst. P4 *pp*
 Bass Clef P4 *pp*
 Tuba P4 *pp*
 Gtr. *pp*
 Kybd. *pp*
 Tri. Timp *pp*
 Mlts. *pp*
 Cym. Triangle. *Tri.*
 Tamb. B.D. *pp*

C G7 C C7 Dm7/C Cmaj7 G9/C C
 Play

137 138 139 140 141 142