

FULL CONDUCTOR SCORE

Catalog No: 026-4663-01

Featuring exceptional musical works  
for bands requiring flexible instrumentation

# Joyant Winds

Ed Huckeby

C.L. BARNHOUSE COMPANY

## Build-A-Band Series

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FOR CHALLENGING INSTRUMENTATIONS

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# JOYANT WINDS

## Ed Huceby

### Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin, Guitar
4	B <sup>b</sup> Instruments Part 1	B <sup>b</sup> Clarinet, B <sup>b</sup> Trumpet, B <sup>b</sup> Soprano Saxophone
2	E <sup>b</sup> Instruments Part 1	E <sup>b</sup> Alto Saxophone, E <sup>b</sup> Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B <sup>b</sup> Instruments Part 2	B <sup>b</sup> Clarinet, B <sup>b</sup> Trumpet
2	E <sup>b</sup> Instruments Part 2	E <sup>b</sup> Alto Saxophone, E <sup>b</sup> Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B <sup>b</sup> Instruments Part 3	B <sup>b</sup> Bass Clarinet, B <sup>b</sup> Tenor Saxophone, B <sup>b</sup> Baritone T.C., B <sup>b</sup> Trombone T.C.
2	E <sup>b</sup> Instruments Part 3	E <sup>b</sup> Alto Clarinet, E <sup>b</sup> Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B <sup>b</sup> Instruments Part 4	B <sup>b</sup> Bass Clarinet, B <sup>b</sup> Tenor Saxophone, B <sup>b</sup> Trombone T.C.
2	E <sup>b</sup> Instruments Part 4	E <sup>b</sup> Baritone Saxophone, E <sup>b</sup> Alto Clarinet, E <sup>b</sup> Contra Alto Clarinet
4	Bass Clef Part 4	Trombone, Euphonium B.C., Cello, Bassoon
2	Tuba Part 5	Tuba
3	Bass Part 5	String Bass, Electric Bass Guitar, Keyboard Bass, Trombone, Baritone B.C., Cello, Bassoon
2	B <sup>b</sup> Bass Part 5 T.C.	B <sup>b</sup> Bass Clarinet, B <sup>b</sup> Contrabass Clarinet, B <sup>b</sup> Tuba T.C.
2	E <sup>b</sup> Bass Part 5 T.C.	E <sup>b</sup> Baritone Saxophone, E <sup>b</sup> Contra Alto Clarinet, E <sup>b</sup> Tuba T.C.
2	Mallet Percussion	Xylophone, Bells, (Marimba,) (Vibraphone)
2	Keyboard	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani	Timpani
4	Percussion	Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal

### Program Notes

**Joyant Winds** has just the right combination of changing meters and rhythmic variety to make it really fun to perform and listen to. Interesting melodic lines and fresh, vibrant harmonies in the slow section provide the imaginative musical content.

I hope you enjoy **Joyant Winds**.



### Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. **(Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

### About the Composer



**Ed Huceby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

# JOYANT WINDS

5 Allegro (♩ = 132-144)

Maestoso (♩ = 69)

7

The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- C Instruments Part 1
- B♭ Instruments Part 1
- E♭ Instruments Part 1
- C Instruments Part 2
- B♭ Instruments Part 2
- E♭ Instruments Part 2
- F Horn Part 2
- Viola Part 3
- B♭ Instruments Part 3
- E♭ Instruments Part 3
- F Horn Part 3
- Bass Clef Part 3
- B♭ Instruments Part 4
- E♭ Instruments Part 4
- Bass Clef Part 4
- Bass, Tuba Part 5
- Mallet Percussion (Xylophone/Marimba)
- Timpani F, B♭, C
- Snare Drum
- Bass Drum
- Crash Cymbal
- Sus. Cymbal
- Keyboard

The score includes dynamic markings such as *ff*, *sf*, *f*, and *mf*. It features a key signature of one flat and a 3/4 time signature. The piece is divided into measures 1 through 7, with a section change indicated by a box containing the number 7 at the beginning of measure 7.

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C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.  
B.D.

Cyms.

Kybd.

8 9 10 11 12 13 14

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.  
B.D.

Cyms.

Kybd.

Bells (Vibraphone)

Sus. Cym. w/ snare stick

C Inst. P1

B $\flat$  Inst. P1

E $\flat$  Inst. P1

C Inst. P2

B $\flat$  Inst. P2

E $\flat$  Inst. P2

Hn. P2

Vla. P3

B $\flat$  Inst. P3

E $\flat$  Inst. P3

Hn. P3

Bass Clef P3

B $\flat$  Inst. P4

E $\flat$  Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.  
B.D.

Cyms.

Kybd.

The image shows a page of a musical score for rehearsal mark 25. It contains 18 staves of music. The instruments listed on the left are: C Instrument P1, B-flat Instrument P1, E-flat Instrument P1, C Instrument P2, B-flat Instrument P2, E-flat Instrument P2, Horn P2, Viola P3, B-flat Instrument P3, E-flat Instrument P3, Horn P3, Bass Clef P3, B-flat Instrument P4, E-flat Instrument P4, Bass Clef P4, Bass/Tuba P5, Mallets, Timp., S.D./B.D., Cymbals, and Keyboard. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.



C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.  
B.D.

Cyms.

Kybd.

The musical score consists of 16 staves. The first three staves (C Inst. P1, B♭ Inst. P1, E♭ Inst. P1) and the next three (C Inst. P2, B♭ Inst. P2, E♭ Inst. P2) are for woodwinds. The next three (Vla. P3, B♭ Inst. P3, E♭ Inst. P3) and the next three (Hn. P3, Bass Clef P3, B♭ Inst. P4) are for brass. The next three (E♭ Inst. P4, Bass Clef P4, Bass, Tuba P5) are for low brass. The Mallets staff includes Xylo. and Timp. The S.D. and B.D. staves are for snare and bass drums. The Cyms. staff is for cymbals. The Kybd. staff is for keyboard. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.





C Inst. P1  
B♭ Inst. P1  
E♭ Inst. P1  
C Inst. P2  
B♭ Inst. P2  
E♭ Inst. P2  
Hn. P2  
Vla. P3  
B♭ Inst. P3  
E♭ Inst. P3  
Hn. P3  
Bass Clef P3  
B♭ Inst. P4  
E♭ Inst. P4  
Bass Clef P4  
Bass, Tuba P5  
Mallets  
Timp.  
S.D.  
B.D.  
Cyms.  
Kybd.





C Inst. P1

B $\flat$  Inst. P1

E $\flat$  Inst. P1

C Inst. P2

B $\flat$  Inst. P2

E $\flat$  Inst. P2

Hn. P2

Vla. P3

B $\flat$  Inst. P3

E $\flat$  Inst. P3

Hn. P3

Bass Clef P3

B $\flat$  Inst. P4

E $\flat$  Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.  
B.D.

Cyms.

Kybd.

*rit.*

*f*

*p*

*cresc.*

*mf*

*mp*

*f*

*p*

*opt.*

Musical score for orchestra and keyboard, measures 90-95. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The dynamic markings range from mezzo-forte (mf) to fortissimo (f). The score includes a large watermark reading 'For reference only. Not valid for performance'.

Instrument parts include:

- C Inst. P1
- B♭ Inst. P1
- E♭ Inst. P1
- C Inst. P2
- B♭ Inst. P2
- E♭ Inst. P2
- Hn. P2
- Vla. P3
- B♭ Inst. P3
- E♭ Inst. P3
- Hn. P3
- Bass Clef P3
- B♭ Inst. P4
- E♭ Inst. P4
- Bass Clef P4
- Bass, Tuba P5
- Mallets
- Timp.
- S.D. / B.D.
- Cyms. (C. C.)
- Kybd.

Measures 90-95 are shown, with measure 92 highlighted by a box. The score concludes with a double bar line and repeat sign at the end of measure 95.



C Inst. P1  
*mf*

B $\flat$  Inst. P1  
*mf*

E $\flat$  Inst. P1  
*mf*

C Inst. P2  
*mf* *mp* *mf* *mp*

B $\flat$  Inst. P2  
*mf* *mp* *mf* *mp*

E $\flat$  Inst. P2  
*mf* *mp* *mf* *mp*

Hn. P2  
*mf* *mp* *mf* *mp*

Vla. P3

B $\flat$  Inst. P3

E $\flat$  Inst. P3

Hn. P3

Bass Clef P3

B $\flat$  Inst. P4

E $\flat$  Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets  
Bells  
*mf*

Timp.

S.D.  
B.D.

Cyms.

Kybd.  
*mf* *mp* *mf* *mp*



C Inst. P1  
B♭ Inst. P1  
E♭ Inst. P1  
C Inst. P2  
B♭ Inst. P2  
E♭ Inst. P2  
Hn. P2  
Vla. P3  
B♭ Inst. P3  
E♭ Inst. P3  
Hn. P3  
Bass Clef P3  
B♭ Inst. P4  
E♭ Inst. P4  
Bass Clef P4  
Bass, Tuba P5  
Mallets  
Timp.  
S.D.  
B.D.  
Cyms.  
Kybd.



C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.  
B.D.

Cyms.

Kybd.

This musical score page contains 17 staves of music, numbered 129 to 134. The instruments are listed on the left: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mallets, Timp., S.D. B.D., Cyms., and Kybd. The score features various musical notations including dynamics (sfz, ff), articulation (accents, slurs), and performance instructions (opt.). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

129

130

131

132

133

134