

FULL CONDUCTOR SCORE

Catalog No: 026-4876-01

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for bands requiring flexible instrumentation

Night Ride Through Metropolis

Rob Romeyn

C.L. BARNHOUSE COMPANY

Build-A-Band Series

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NIGHT RIDE THROUGH METROPOLIS

Rob Romeyn

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Piccolo, Flute, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Soprano Saxophone, B \flat Trumpet
2	E \flat Instruments Part 1	E \flat Clarinet, E \flat Alto Saxophone
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Instruments Part 3	Bassoon, Trombone, Euphonium, Cello
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 4	E \flat Alto Clarinet, E \flat Baritone Saxophone
4	Bass Clef Instruments Part 4	Bassoon, Trombone, Euphonium, Cello
2	Tuba Part 5	Tuba
2	Bass Part 5	String Bass, Electric Bass, Keyboard Bass
2	B \flat Bass Part 5 T.C.	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba
2	E \flat Bass Part 5 T.C.	E \flat Contra Alto Clarinet, E \flat Baritone Saxophone, E \flat Tuba
2	Mallet Percussion (optional)	Bells, Xylophone, Marimba, Vibraphone
1	Timpani (optional)	Timpani
4	Percussion	Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Cabasa, Large Gong
2	Keyboards (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. **(Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Program Notes

Fasten your seatbelts, and hang on as you go on the most exciting musical ride of your life! Picture yourself in a fast car racing through the streets of the big city. It's time to reach for the grab handles and go for a **Night Ride Through Metropolis**.

Rehearsal Suggestions

The noted tempo is only a suggestion; choose a tempo that the ensemble can perform effectively, but no faster. The observance of the articulations in the opening measures will maximize excitement. Please remind the students to play the dotted quarter notes full value, in the opening measures. Crescendos and decrescendos throughout will add greatly to the ominous effect of the piece.

I hope that you enjoy rehearsing and programming **Night Ride Through Metropolis**. Have fun with this one! Please contact me at my composer page at <http://www.barnhouse.com> with any comments or questions.

Rob Romeyn

About the Composer



Rob Romeyn (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

NIGHT RIDE THROUGH METROPOLIS

Conductor Score
026-4876-00

Rob Romeyn
(ASCAP)

With Energy (♩ = ca. 148)

C Instruments
Part 1

B♭ Instruments
Part 1

E♭ Instruments
Part 1

C Instruments
Part 2

B♭ Instruments
Part 2

E♭ Instruments
Part 2

F Horn
Part 2

Viola
Part 3

B♭ Instruments
Part 3

E♭ Instruments
Part 3

F Horn
Part 3

Bass Clef
Part 3

B♭ Instruments
Part 4

E♭ Instruments
Part 4

Bass Clef
Part 4

Bass, Tuba
Part 5

Mallet Percussion
Xylophone

Bells
(optional)

Timpani
(optional)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cr. Cyms., Triangle
Suspended Cymbal
Cabasa, Large Gong
(optional)

Keyboard
(optional)

The musical score is written for a 4/4 time signature with a key signature of one flat (Bb). It features multiple staves for various instruments. The woodwinds (C, Bb, and Ebb instruments) and strings (Viola, Bb, Ebb, F Horn, Bass Clef, and Bass/Tuba) play a melodic line with accents and slurs. The percussion section includes Mallet Percussion (Xylophone and Bells), Timpani, Percussion 1 (Snare and Bass Drum), and Percussion 2 (Crash Cymbal, Triangle, Suspended Cymbal, Cabasa, and Large Gong). The keyboard part provides harmonic support. The score is marked with a forte (ff) dynamic and includes performance instructions such as 'let ring throughout unless noted' for the cymbals. The score is divided into five measures, numbered 1 through 5 at the bottom.

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C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

mf
mf
mf
mp
mp
mp
mp
p
p
p
p
p
p
p
mp
mp
p
mp

6 7 8 9 10 11

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vlna. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

Perc. 1

Perc. 2

Kybd.

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

For Reference Only. Not valid for performance.

22

C Inst. P1
ff *tr* *mp*

B♭ Inst. P1
ff *tr* *mp*

E♭ Inst. P1
ff *tr* *mp*

C Inst. P2
ff *mf*

B♭ Inst. P2
ff *mf*

E♭ Inst. P2
ff *mf*

Hn. P2
ff *mf*

Vla. P3
ff *mp*

B♭ Inst. P3
ff *mp*

E♭ Inst. P3
ff *mp*

Hn. P3
ff *mp*

Bass Clef P3
ff *mp*

B♭ Inst. P4
ff *mp*

E♭ Inst. P4
ff *mp*

Bass Clef P4
ff *mp*

Bass, Tuba P5
ff *mp*

Mallets
ff *mf*

Timp.
ff *mp*

Perc. 1
ff *mp*

Perc. 2
ff *mp*

Kybd.
ff *mp*

The image shows a page of a musical score for page 22. It contains 18 staves for various instruments: C and B♭ instruments (P1, P2), Horns (P2, P3, P4), Bass Clef instruments (P3, P4), Bass/Tuba (P5), Mallets, Timp., Percussion 1 and 2, and Keyboard. The score is in 4/4 time with a key signature of two flats. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Trills are indicated with 'tr' and wavy lines. A large watermark 'For Personal Use Only' is overlaid on the page.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

This musical score is for a large ensemble, likely a concert band or orchestra. It is divided into five systems (P1 to P5). The instruments listed are:

- P1:** C Instrument (Flute), Bb Instrument (Clarinet), Eb Instrument (Saxophone).
- P2:** C Instrument (Flute), Bb Instrument (Clarinet), Eb Instrument (Saxophone), Horn.
- P3:** Viola, Bb Instrument (Clarinet), Eb Instrument (Saxophone), Horn, Bass Clef (Bassoon).
- P4:** Bb Instrument (Clarinet), Eb Instrument (Saxophone), Bass Clef (Bassoon).
- P5:** Bass, Tuba, Mallets, Timpani, Percussion 1, Percussion 2, Keyboard.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark "For Reference Only" is overlaid diagonally across the page.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

34 35 36 37 38

- 9 -

C Inst. P1 *mf*

B \flat Inst. P1 *mf*

E \flat Inst. P1 *mf*

C Inst. P2 *mp*

B \flat Inst. P2 *mp*

E \flat Inst. P2 *mp*

Hn. P2 *mp*

Vla. P3 *mp*

B \flat Inst. P3 *mp*

E \flat Inst. P3 *mp*

Hn. P3 *mp*

Bass Clef P3 *mp*

B \flat Inst. P4 *mp*

E \flat Inst. P4 *mp*

Bass Clef P4 *mp*

Bass, Tuba P5 *mp*

Mallets *mp*

Timp.

Perc. 1

Triangle (let ring)

Perc. 2 *mp*

Kybd. *mf*

53 Dark, Forboding

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

p *mf*

51 52 53 54 55 56

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

57 58 59 60 61 62

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

Musical score for an orchestra, including woodwinds, brass, strings, percussion, and keyboard. The score is divided into systems and measures, with dynamic markings like *mf* and *p*. A large watermark "For reference only. Not valid for performance." is overlaid on the page.

69 Vigorously

C Inst. P1
ff

Bb Inst. P1
ff

Eb Inst. P1
ff

C Inst. P2
ff

Bb Inst. P2
ff

Eb Inst. P2
ff

Hn. P2
ff

Vla. P3
ff

Bb Inst. P3
ff

Eb Inst. P3
ff

Hn. P3
ff

Bass Clef P3
ff

Bb Inst. P4
ff

Eb Inst. P4
ff

Bass Clef P4
ff

Bass, Tuba P5
ff

Mallets
ff

Timp.
ff

Perc. 1
ff
Crash
Cym.

Perc. 2
ff

Kybd.
ff

69

70

71

72

73

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

74 75 76 77 78

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

Perc. 1

Perc. 2

Kybd.

tr

p

mp

C Inst. P1 *mf*

B♭ Inst. P1 *mf*

E♭ Inst. P1 *mf*

C Inst. P2 *mp*

B♭ Inst. P2 *mp*

E♭ Inst. P2 *mp*

Hn. P2 *mp*

Vla. P3 *p* *mf* *p*

B♭ Inst. P3 *p* *mf* *p*

E♭ Inst. P3 *p* *mf* *p*

Hn. P3 *p* *mf* *p*

Bass Clef P3 *p* *mf* *p*

B♭ Inst. P4 *p* *mf* *p*

E♭ Inst. P4 *p* *mf* *p*

Bass Clef P4 *p* *mf* *p*

Bass, Tuba P5 *mp*

Mallets

Timp.

Perc. 1

Perc. 2 *p*

Kybd. *mp*

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

Musical score for a concert band, pages 91-96. The score includes parts for C, Bb, and Eb instruments (P1, P2), Horns (P2, P3), Viola (P3), Bass Clef instruments (P3, P4), Bass Tuba (P5), Mallets, Timp., Percussion 1 and 2, and Keyboard. Dynamics range from *mf* to *ff*. The score features complex rhythmic patterns and melodic lines across multiple staves.

C Inst. P1 *mp*

Bb Inst. P1 *mp*

Eb Inst. P1 *mp*

C Inst. P2 *mf*

Bb Inst. P2 *mf*

Eb Inst. P2 *mf*

Hn. P2 *mf*

Vla. P3 *mp*

Bb Inst. P3 *mp*

Eb Inst. P3 *mp*

Hn. P3 *mp*

Bass Clef P3 *mp*

Bb Inst. P4 *mp*

Eb Inst. P4 *mp*

Bass Clef P4 *mp*

Bass, Tuba P5 *mp*

Mallets *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Kybd. *mp*

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

Musical score for a concert band, measures 109-114. The score includes parts for various instruments such as Clarinets, Saxophones, Flutes, Violas, Horns, Basses, Tuba, Mallets, Timpani, Percussion, and Keyboard. The music features complex rhythmic patterns and dynamic markings like 'ff' and 'tr'.

This musical score page contains parts for various instruments across measures 115 to 120. The instruments listed on the left are: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mallets, Timp., Perc. 1, Perc. 2, and Kybd. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Measures 115-117 show a melodic line for the woodwinds and strings, while measures 118-120 feature a sustained chord. Percussion parts include mallets, timpani, and two different percussion instruments (Perc. 1 and Perc. 2) with specific rhythmic patterns. A 'ck.' marking is present in Perc. 2 at measure 120. A large watermark 'For Reference Only! Not Valid for Performance!' is overlaid diagonally across the page.