

FULL CONDUCTOR SCORE

Catalog No: 026-4878-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Christmas Is Coming!

Rob Romeyn

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS

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COMPANY

CHRISTMAS IS COMING!

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Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Piccolo, Flute, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Soprano Saxophone, B \flat Trumpet
2	E \flat Instruments Part 1	E \flat Clarinet, E \flat Alto Saxophone
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Baritone Saxophone, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Instruments Part 3	Bassoon, Trombone, Euphonium, Cello
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 4	E \flat Alto Clarinet, E \flat Contra Alto Clarinet, E \flat Baritone Saxophone
4	Bass Clef Instruments Part 4	Bassoon, Trombone, Euphonium, Cello
2	Tuba Part 5	Tuba
2	Bass Part 5	String Bass, Electric Bass, Keyboard Bass
2	B \flat Bass Part 5 T.C.	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba
2	E \flat Bass Part 5 T.C.	E \flat Contra Alto Clarinet, E \flat Baritone Saxophone, E \flat Tuba
2	Bells/Chimes (optional)	Bells, Chimes
1	Timpani (optional)	Timpani
4	Percussion	Snare Drum, Bass Drum, Crash Cymbals, Temple Blocks, Whip Crack, Sleigh Bells, Suspended Cymbal
2	Keyboard (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)

Program Notes

Utilizing an Old English carol as the focus, this festive and upbeat holiday opener uses musical fragments from popular carols creating a musical buffet of holiday cheer. The fun, swingin' middle section of "Up On The Housetop" provides a great contrast to the joyful beginning and ending of the piece. Let the holidays begin!

Rehearsal Suggestions

The forceful and heralding introduction is in contrast to the lighter and festive style beginning in m. 14. Careful attention to dynamics and articulations throughout will greatly enhance the festive feel.

I'm honored that you have chosen **Christmas Is Coming!** for your holiday programming. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Happy holidays!

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



Conductor Score
026-4878-00

CHRISTMAS IS COMING!

Rob Romeyn
(ASCAP)

Heralding! (♩ = ca. 120)

The musical score is arranged in 18 staves. The first five staves are for woodwinds: C Instruments (Parts 1 & 2), B♭ Instruments (Parts 1 & 2), and E♭ Instruments (Parts 1 & 2). The next five staves are for brass: F Horn (Parts 2 & 3), Viola (Part 3), B♭ Instruments (Parts 3 & 4), E♭ Instruments (Parts 3 & 4), and Bass Clef (Parts 3 & 4). The next three staves are for percussion: Bass, Tuba (Part 5), Bells/Chimes (optional), and Timpani (optional). The final three staves are for Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash Cymbals, Temple Blocks, Whip Crack, Sleigh Bells, Suspended Cymbal optional), and Keyboard. The score begins with a 4/4 time signature and a key signature of three flats. It features a 'Heralding!' section with a tempo of approximately 120 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with rehearsal points 1 through 6.

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11

C Inst. P1 *ff* *fp* *ff*

Bb Inst. P1 *ff* *fp* *ff*

Eb Inst. P1 *ff* *fp* *ff*

C Inst. P2 *ff* *mf* *ff*

Bb Inst. P2 *ff* *mf* *ff*

Eb Inst. P2 *ff* *mf* *ff*

Hn. P2 *ff* *mf* *ff*

Vla. P3 *ff* *mf* *ff*

Bb Inst. P3 *ff* *mf* *ff*

Eb Inst. P3 *ff* *mf* *ff*

Hn. P3 *ff* *mf* *ff*

Bass Clef P3 *ff* *mf* *ff*

Bb Inst. P4 *ff* *mf* *ff*

Eb Inst. P4 *ff* *mf* *ff*

Bass Clef P4 *ff* *mf* *ff*

Bass, Tuba P5 *ff* *mf* *ff*

Bells/Chimes *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *mp* *ff*

Kybd. *ff* *mf* *ff*

S.C. w/ yarn mallets *mp*

A \flat to B \flat

7 8 9 10 11 12

Festive!

16

C Inst. P1
 B \flat Inst. P1
 E \flat Inst. P1
 C Inst. P2
 B \flat Inst. P2
 E \flat Inst. P2
 Hn. P2
 Vla. P3
 B \flat Inst. P3
 E \flat Inst. P3
 Hn. P3
 Bass Clef P3
 B \flat Inst. P4
 E \flat Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Bells/
Chimes
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

The musical score features multiple staves for different instrument groups. The top section includes strings (Violins I, Violins II, Violas, Horns P2, Basses P3) and woodwinds (Flutes P3, Clarinets P3, Bassoons P3). The middle section includes brass instruments (Trumpets P4, Trombones P4, Bass/Tuba P5) and Bells/Chimes. The bottom section includes Percussion 1 (Temple Blocks), Percussion 2 (S.B.), and Keyboard. The score is in 2/4 time with a key signature of two flats. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the percussion.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Bells/
Chimes
Timp.
Perc. 1
Perc. 2
Kybd.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Bells/Chimes

Timp.

Perc. 1

Perc. 2

Kybd.

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2
 B♭ Inst. P2
 E♭ Inst. P2
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4
 E♭ Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Bells/Chimes
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mf

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
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p subito
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E♭ to F
 Crash Cym.
 S.C. w/ yarn mallets

28 29 30 31 32 33

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Bells/Chimes
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

The musical score consists of 17 staves. The first three staves (C, Bb, Eb Inst. P1) and the next three (C, Bb, Eb Inst. P2) are in treble clef. The next three (Vla. P3, Bb, Eb Inst. P3, Hn. P3) are in bass clef. The next three (Bb, Eb Inst. P4, Bass Clef P4) are in bass clef. The next three (Bass, Tuba P5, Bells/Chimes, Timp.) are in bass clef. The Perc. 1 and Perc. 2 staves are in percussion clef. The Kybd. staff is in grand staff. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2
 B♭ Inst. P2
 E♭ Inst. P2
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4
 E♭ Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Bells/Chimes
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

Dynamics: *mp*, *f*, *ff*, *fp*, *Sus. Cym.*

46 Swing! (♩ = ♩³)

C Inst. P1 *f* *ff* *f*
 B♭ Inst. P1 *f* *ff* *f*
 E♭ Inst. P1 *f* *ff* *f*
 C Inst. P2 *f* *ff* *f*
 B♭ Inst. P2 *f* *ff* *f*
 E♭ Inst. P2 *f* *ff* *f*
 Hn. P2 *f* *ff* *f*
 Vla. P3 *f* *ff* *f*
 B♭ Inst. P3 *f* *ff* *f*
 E♭ Inst. P3 *f* *ff* *f*
 Hn. P3 *f* *ff* *f*
 Bass Clef P3 *f* *ff* *f*
 B♭ Inst. P4 *f* *ff* *f*
 E♭ Inst. P4 *f* *ff* *f*
 Bass Clef P4 *f* *ff* *f*
 Bass, Tuba P5 *f* *ff* *f*
 Bells/Chimes *f* *ff* *f*
 Timp. *f* *ff* F to E♭ *f*
 Perc. 1 *f* *ff* *mf*
 Perc. 2 *fp* *ff* *mf* Sus. Cym. w/snare stick
 Kybd. *f* *ff* *f*

solo or soli

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass, Tuba P5

Bells/
Chimes

Timp.

Perc. 1

Perc. 2

Kybd.

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

C Inst. P1
f mp

B \flat Inst. P1
f mp

E \flat Inst. P1
f mp

C Inst. P2
f mp

B \flat Inst. P2
f mp

E \flat Inst. P2
f mp

Hn. P2
f mp

Vla. P3
f mp

B \flat Inst. P3
f mp

E \flat Inst. P3
f mp

Hn. P3
f mp

Bass Clef P3
f mp

B \flat Inst. P4
f mp

E \flat Inst. P4
f mp

Bass Clef P4
f mp

Bass, Tuba P5
f *solo or soli* *all*

Bells/
Chimes
f

Timp.
f dampen dampen Eb to F

Perc. 1
f mp Whip Crack

Perc. 2
f

Kybd.
f mp

63 Straight eighths

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- C Inst. P1
- Bb Inst. P1
- Eb Inst. P1
- C Inst. P2
- Bb Inst. P2
- Eb Inst. P2
- Hn. P2
- Vla. P3
- Bb Inst. P3
- Eb Inst. P3
- Hn. P3
- Bass Clef P3
- Bb Inst. P4
- Eb Inst. P4
- Bass Clef P4
- Bass, Tuba P5
- Bells/Chimes
- Timp.
- Perc. 1
- Perc. 2 (with C.C. and S.C. markings)
- Kybd.

The score includes dynamic markings such as *f*, *mp*, *fp*, and *mf*, along with performance instructions like accents and slurs. The piece is in 2/4 time and features a prominent eighth-note pattern in the percussion and woodwinds.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Bells/Chimes
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

Musical score for a concert band, showing parts for various instruments including flutes, clarinets, saxophones, trumpets, trombones, percussion, and keyboard. The score includes dynamic markings like *mp*, *fp*, *f*, and *ff* across measures 69-74. A watermark "Not Valid for Performance" is visible across the score.

Slower, dramatically (♩ = 76)

C Inst. P1
B♭ Inst. P1
E♭ Inst. P1
C Inst. P2
B♭ Inst. P2
E♭ Inst. P2
Hn. P2
Vla. P3
B♭ Inst. P3
E♭ Inst. P3
Hn. P3
Bass Clef P3
B♭ Inst. P4
E♭ Inst. P4
Bass Clef P4
Bass, Tuba P5
Bells/Chimes
Timp.
Perc. 1
Perc. 2
Kybd.

75 76 77 78 79 80

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *f mp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

ck.