

FULL CONDUCTOR SCORE
Catalog No: 026-4898-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

A Celebration Of Hanukkah

Arranged by
Howard Rowe

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS

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A CELEBRATION OF HANUKKAH

Arranged by
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Build-A-Band Series Instrumentation

1	Full Conductor Score
4	C Instruments Part 1 Piccolo, Flute, Violin, Guitar
4	B♭ Instruments Part 1 B♭ Clarinet, B♭ Soprano Saxophone, B♭ Trumpet
2	E♭ Instruments Part 1 E♭ Clarinet, E♭ Alto Saxophone
3	C Instruments Part 2 Flute, Oboe, Violin
4	B♭ Instruments Part 2 B♭ Clarinet, B♭ Trumpet
2	E♭ Instruments Part 2 E♭ Alto Saxophone, E♭ Horn
2	F Horn Part 2 F Horn
2	Viola Part 3 Viola
3	B♭ Instruments Part 3 B♭ Bass Clarinet, B♭ Tenor Saxophone, B♭ Euphonium T.C.
2	E♭ Instruments Part 3 E♭ Alto Clarinet, E♭ Baritone Saxophone, E♭ Horn
2	F Horn Part 3 F Horn
4	Bass Clef Instruments Part 3 Bassoon, Trombone, Euphonium, Cello
2	B♭ Instruments Part 4 B♭ Bass Clarinet, B♭ Tenor Saxophone, B♭ Euphonium T.C.
2	E♭ Instruments Part 4 E♭ Alto Clarinet, E♭ Contra Alto Clarinet, E♭ Baritone Saxophone
4	Bass Clef Instruments Part 4 Bassoon, Trombone, Euphonium, Cello
2	Tuba Part 5 Tuba
2	Bass Part 5 String Bass, Electric Bass, Keyboard Bass
2	B♭ Bass Part 5 T.C. B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Tuba
2	E♭ Bass Part 5 T.C. E♭ Contra Alto Clarinet, E♭ Baritone Saxophone, E♭ Tuba
2	Mallet Percussion (optional) Bells, Xylophone, Marimba, Vibraphone
1	Timpani (optional) Timpani
4	Percussion Cymbals, Snare Drum, Bass Drum, Tambourine
2	Keyboard (optional) Piano, Electric Piano, Synthesizer, Accordion, Organ

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note:** In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)

Program Notes

Also known as The Festival of Lights, Hanukkah is a Jewish festival commemorating the rededication of the second Temple in Jerusalem circa 160 BC. Hanukkah is observed for 8 nights and days by lighting the candles of the menorah, a candelabra with nine branches. The holiday takes place according to the Hebrew calendar and falls between late November and late December. While a relatively minor holiday in strictly religious terms, celebrating Hanukkah offers families an opportunity to gather and celebrate their heritage.

Hanukkah songs included in **A Celebration Of Hanukkah** are "Mi Y'maleil" (Who Can Retell,) "Maoz Tzur" (Rock of Ages,) The Dreydl Song," "Chanukah Chag Yafe Kol Kach" (Chanukah,) and "Hanerot Halalu" (These Lights That We Kindle.)

Rehearsal Suggestions

Contrast is an essential element in a successful performance of **A Celebration Of Hanukkah**. The introduction should commence in a celebratory and proud spirit, as indicated by Maestoso. Crisp eighth and sixteenth notes and sustained quarter notes will convey the proper feel. At m. 13, a playful mood is suddenly established with a staccato approach. However, be sure that tied eighth notes are played full value. A contrasting, reflective mood is introduced at m. 67 with a flowing, legato; lullaby-like feel. At m. 91, a march-like Marcato feeling begins and should build to the finish. Be careful to control the crescendo so that peak intensity is reached at m. 115.

I hope you enjoy **A Celebration Of Hanukkah**.



About the Arranger



As a well-established C. L. Barnhouse composer, **Howard Rowe's** compositions for jazz and concert band as well as string and chamber ensembles have been performed worldwide. He has earned a reputation for producing material well suited to the abilities of developing musicians and that is fun to play. The recipient of many ASCAP awards, he has received numerous commissions, and was a composer-in-residence for The Commission Project, a highly regarded international organization for ten years. As an educator he is the recipient of the Outstanding Young Educator Award from the Henrietta Jaycees and the Rochester Philharmonic Orchestra Outstanding Music Educator Award.

Many of Howard's best selling jazz compositions are included on the compact disc "Hot Sauce!," performed by the Studio A Big Band, available from Walking Frog Records.

Howard is a resident of Fairport, NY. His education includes The Eastman School of Music, Berklee College of Music and degrees in music education from Syracuse University and Ithaca College. Howard is retired from the Rush-Henrietta Central Schools where he taught at all grade levels for 32 years.



Dedicated to the families of Lee Garelick and Gordon Kotzin

Conductor Score

026-4898-00

A CELEBRATION OF HANUKKAH

arr. by Howard Rowe

Mi Y'maleil - Who Can Retell (excerpt)

Maestoso ($\text{♩} = 100$)

Maoz Tzur - Rock of Ages (excerpt)

rit. and broaden ($\text{♩} = 86$)

C Instruments
Part 1

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rit.

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

13 Allegro subito (♩ = 144)

17 The Dreydl Song

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2 sim.
 B♭ Inst. P2 sim.
 E♭ Inst. P2 sim.
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4 sim.
 E♭ Part 4 sim.
 sim.
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 S.D.
 B.D.
 C.C.
 Tamb.
 Kybd. sim.

50

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

58

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

67

Not too slow ($\text{♩} = 100$)

rit.

a tempo

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

73 Hanukkah Chag Yafe Kol Kach - Hanukkah
Sostenuto (like a lullaby)

81

C Inst. P1

B_b Inst. P1

E_b Inst. P1

C Inst. P2

B_b Inst. P2

E_b Inst. P2

Hn. P2

Vla. P3

B_b Inst. P3

E_b Inst. P3

Hn. P3

Bass Clef P3

B_b Inst. P4

Eb Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

*rit.*Marcato ($\text{♩} = 120$)

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

Eb Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

91 Hanerot Halalu - These Lights That We Kindle

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

99

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Tim. P.

S.D.
B.D.
C.C.

Tamb.

Kybd.

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2
 B♭ Inst. P2
 E♭ Inst. P2
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4
 Eb Part 4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 S.D.
 B.D.
 C.C.
 Tamb.
 Kybd.

107

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

f

B♭ Inst. P3

f

E♭ Inst. P3

f

Hn. P3

f

Bass Clef P3

f

B♭ Inst. P4

E♭ Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

f

Kybd.

115

C Inst. P1

B_b Inst. P1

E_b Inst. P1

C Inst. P2

B_b Inst. P2

E_b Inst. P2

Hn. P2

Vla. P3

B_b Inst. P3

E_b Inst. P3

Hn. P3

Bass Clef P3

B_b Inst. P4

E_b Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

Not Valid for Performance.

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

Eb Part 4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

S.D.
B.D.
C.C.

Tamb.

Kybd.

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2
 B♭ Inst. P2
 E♭ Inst. P2
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4
 Eb Part 4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 S.D.
 B.D.
 C.C.
 Tamb.
 Kybd.

molto cresc.

molto cresc.