

FULL CONDUCTOR SCORE

Catalog No: 026-4909-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Race Against Time

from "Atlantis: The Lost Continent"

Rob Romeyn

C.L. BARNHOUSE COMPANY

Build-A-Band Series

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FOR CHALLENGING INSTRUMENTATIONS

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Race Against Time

from "Atlantis: The Lost Continent"

Rob Romeyn

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Piccolo, Flute, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Soprano Saxophone, B \flat Trumpet
2	E \flat Instruments Part 1	E \flat Clarinet, E \flat Alto Saxophone
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Bassoon, Trombone, Euphonium, Cello
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 4	E \flat Alto Clarinet, E \flat Baritone Saxophone
4	Bass Clef Part 4	Bassoon, Trombone, Euphonium, Cello
2	Tuba Part 5	Tuba
2	Bass Part 5	String Bass, Electric Bass Guitar, Keyboard Bass
2	B \flat Bass T.C. Part 5	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba
2	E \flat Bass T.C. Part 5	E \flat Contra Alto Clarinet, E \flat Baritone Saxophone, E \flat Tuba
2	Mallet Percussion (optional)	Xylophone, Chimes, Bells, Marimba, Vibraphone
1	Timpani (optional)	Timpani
4	Percussion	Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals, Gong, Triangle
2	Keyboard (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

Program Notes

The mythical lost civilization of Atlantis has captured the imagination for generations, and this programmatic work brings that mystical world to life in music. Beautiful melodies and stark musical contrasts generate bold drama describe the island nation that existed over 11,000 years ago in the midst of the Atlantic Ocean. **Race Against Time** depicts the fateful climactic day in which Atlantis, its people, and its humanity were swallowed by the sea.



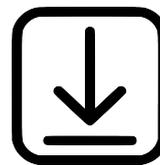
About the Composer



Rob Romeyn (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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RACE AGAINST TIME

Conductor Score
026-4909-00

from "Atlantis: The Lost Continent"

Rob Romeyn
(ASCAP)

Aggressively (♩ = ca. 156)

The score is for a 4/4 piece in D major, marked 'Aggressively' with a tempo of approximately 156 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and keyboard. The score is divided into six measures, with dynamics ranging from piano (p) to fortissimo (ff). A large watermark 'Reference Only' is overlaid diagonally across the page.

C Instruments Part 1
p *ff*

B♭ Instruments Part 1
p *ff*

E♭ Instruments Part 1
p *ff*

C Instruments Part 2
p *ff*

B♭ Instruments Part 2
p *ff*

E♭ Instruments Part 2
p *ff*

F Horn Part 2
p *ff*

Viola Part 3
ff

B♭ Instruments Part 3
ff

E♭ Instruments Part 3
ff

F Horn Part 3
ff

Bass Clef Part 3
ff

B♭ Instruments Part 4
ff

E♭ Instruments Part 4
ff

Bass Clef Part 4
ff

Bass, Tuba Part 5
ff

Mallet Percussion (optional)
Xylo. *p* *ff*
Xylophone, Chimes

Timpani (optional)
p *ff*

Percussion 1
Snare Drum *p* *ff*
Bass Drum

Percussion 2 (optional)
Sus. Cym., Cr. Cym. *p* *ff*
Gong, Triangle

Keyboard
p *ff*

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C Inst. P1 *mf*

Bb Inst. P1 *mf*

Eb Inst. P1 *mf*

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3 *p*

Bb Inst. P3 *p*

Eb Inst. P3 *p*

Hn. P3 *p*

Bass Clef P3 *p*

Bb Inst. P4 *p*

Eb Inst. P4 *p*

Bass Clef P4 *p*

Bass, Tuba P5 *p*

Mallets *p* *mf* *p*

Timp.

Perc. 1

Perc. 2

Kybd. *p* *mf* *p*

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

p *mf* *mp*

32 33 34 35 36 37

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

Musical score for percussion instruments. The score is divided into systems for different instrument groups. The first system includes C, Bb, and Eb instruments (P1 and P2), Horns (P2), Violins (P3), Basses (P3), and Mallets. The second system includes Bb, Eb, and Bass Clef instruments (P3 and P4), Bass/Tuba (P5), Mallets, and Timpans. The third system includes Percussion 1 and 2, and Keyboard. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

C Inst. P1
ff

Bb Inst. P1
ff

Eb Inst. P1
ff

C Inst. P2
ff

Bb Inst. P2
ff

Eb Inst. P2
ff

Hn. P2
ff

Vla. P3
ff

Bb Inst. P3
ff

Eb Inst. P3
ff

Hn. P3
ff

Bass Clef P3
ff

Bb Inst. P4
ff

Eb Inst. P4
ff

Bass Clef P4
ff

Bass, Tuba P5
ff

Mallets
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Kybd.
ff

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

Perc. 1

Perc. 2

Kybd.

The musical score for page 53 consists of 18 staves. The top three staves (C Inst. P1, Bb Inst. P1, Eb Inst. P1) feature woodwind parts with long, sustained notes and dynamic markings of *f* and *fp*. The middle section (C Inst. P2 through Bass Clef P4) contains woodwind and brass parts with rhythmic patterns and *f* dynamics. The bottom section (Bass, Tuba P5 through Kybd.) includes percussion and keyboard parts, with Perc. 1 and Perc. 2 showing complex rhythmic patterns and the keyboard providing harmonic support with *f* and *fp* dynamics.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Perc. 1
Perc. 2
Kybd.

ff *f* *ffp* *f* *ff*

ff *f* *ffp* *f* *ff*

ff *f* *ffp* *f* *ff*

ff *f* *ff* *ff*

ff *f* *ffp* *f* *ff*

ff *f* *ff* *ff*

55 56 57 58 59 60

C Inst. P1 *mp*

Bb Inst. P1 *mp*

Eb Inst. P1 *mp*

C Inst. P2 *mp*

Bb Inst. P2 *mp*

Eb Inst. P2 *mp*

Hn. P2 *mp*

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets *p*

Chimes *p*

Timp.

Perc. 1

Perc. 2 *p*

Kybd. *p*

C Inst. P1

Musical notation for C Inst. P1, Bb Inst. P1, and Eb Inst. P1. The score shows rhythmic patterns with dynamic markings *ff* starting at measure 75.

C Inst. P2

Musical notation for C Inst. P2, Bb Inst. P2, and Eb Inst. P2. Dynamic markings *mf* and *ff* are present.

Hn. P2

Musical notation for Horn P2. Dynamic markings *mf* and *ff* are present.

Vla. P3

Musical notation for Viola P3. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Bb Inst. P3

Musical notation for Bb Instrument P3. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Eb Inst. P3

Musical notation for Eb Instrument P3. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Hn. P3

Musical notation for Horn P3. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Bass Clef P3

Musical notation for Bass Clef P3. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Bb Inst. P4

Musical notation for Bb Instrument P4. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Eb Inst. P4

Musical notation for Eb Instrument P4. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Bass Clef P4

Musical notation for Bass Clef P4. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Bass, Tuba P5

Musical notation for Bass/Tuba P5. Dynamic markings *p*, *f*, *mf*, and *ff* are present.

Mallets

Musical notation for Mallets. Dynamic markings *mf* and *ff* are present.

Timp.

Musical notation for Timpani. Dynamic markings *mf* and *ff* are present.

Perc. 1

Musical notation for Percussion 1. Includes dynamic markings *mf* and *ff*, and specific instrument instructions: *Sus. Cym., Large Gong*.

Perc. 2

Musical notation for Percussion 2. Dynamic marking *ff* is present.

Kybd.

Musical notation for Keyboard. Dynamic markings *p*, *f*, *mp*, and *ff* are present.

This musical score page contains parts for various instruments, including woodwinds, brass, mallets, and keyboard. The instruments listed are:

- C Inst. P1
- Bb Inst. P1
- Eb Inst. P1
- C Inst. P2
- Bb Inst. P2
- Eb Inst. P2
- Hn. P2
- Vla. P3
- Bb Inst. P3
- Eb Inst. P3
- Hn. P3
- Bass Clef P3
- Bb Inst. P4
- Eb Inst. P4
- Bass Clef P4
- Bass, Tuba P5
- Mallets
- Timp.
- Perc. 1
- Perc. 2
- Kybd.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "For Reference Only. Not for Performance." is overlaid across the center of the page.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 Perc. 1
 Perc. 2
 Kybd.

Musical score for a concert band, measures 84-88. The score includes parts for various instruments: C and Bb instruments (P1, P2), Eb instruments (P1, P2, P3, P4), Horns (P2, P3), Viola (P3), Bass Clef (P3, P4), Bass/Tuba (P5), Mallets, Timp., Percussion 1 and 2, and Keyboard. Dynamics range from *fp* to *ff*. A large watermark "For rehearsal only. Not for performance." is overlaid on the score.

89 Dramatic! (♩ = 72)

Musical score for measures 89-95. The score is for a dramatic section with a tempo of ♩ = 72. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- C Inst. P1: Clarinet in C, first part. Starts with *fff* and changes to *ff* at measure 90.
- B♭ Inst. P1: Clarinet in B♭, first part. Starts with *fff* and changes to *ff* at measure 90.
- E♭ Inst. P1: Clarinet in E♭, first part. Starts with *fff* and changes to *ff* at measure 90.
- C Inst. P2: Clarinet in C, second part. Starts with *fff* and changes to *ff* at measure 90.
- B♭ Inst. P2: Clarinet in B♭, second part. Starts with *fff* and changes to *ff* at measure 90.
- E♭ Inst. P2: Clarinet in E♭, second part. Starts with *fff* and changes to *ff* at measure 90.
- Hn. P2: Horn, second part. Starts with *fff* and changes to *ff* at measure 90.
- Vla. P3: Viola, third part. Starts with *fff* and changes to *ff* at measure 90.
- B♭ Inst. P3: Clarinet in B♭, third part. Starts with *fff* and changes to *ff* at measure 90.
- E♭ Inst. P3: Clarinet in E♭, third part. Starts with *fff* and changes to *ff* at measure 90.
- Hn. P3: Horn, third part. Starts with *fff* and changes to *ff* at measure 90.
- Bass Clef P3: Bassoon, third part. Starts with *fff* and changes to *ff* at measure 90.
- B♭ Inst. P4: Clarinet in B♭, fourth part. Starts with *fff* and changes to *ff* at measure 90.
- E♭ Inst. P4: Clarinet in E♭, fourth part. Starts with *fff* and changes to *ff* at measure 90.
- Bass Clef P4: Bassoon, fourth part. Starts with *fff* and changes to *ff* at measure 90.
- Bass, Tuba P5: Bass/Tuba, fifth part. Starts with *fff* and changes to *ff* at measure 90.
- Mallets: Mallet percussion. Starts with *fff* and changes to *ff* at measure 90.
- Timp.: Timpani. Starts with *fp* and changes to *ff* at measure 90. Dynamic markings include *mf* and *ff* throughout.
- Perc. 1: Percussion 1. Includes Sus. Cym., Large Gong. Starts with *fp* and changes to *ff* at measure 90. Dynamic markings include *mp* and *ff*.
- Perc. 2: Percussion 2. Starts with *ff* at measure 90.
- Kybd.: Keyboard. Starts with *fff* and changes to *ff* at measure 90.

102 Aggressively (♩ = ca. 156)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- C Inst. P1:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- B♭ Inst. P1:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- E♭ Inst. P1:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- C Inst. P2:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- B♭ Inst. P2:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- E♭ Inst. P2:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- Hn. P2:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- Vla. P3:** Bass clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- B♭ Inst. P3:** Treble clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- E♭ Inst. P3:** Treble clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- Hn. P3:** Treble clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- Bass Clef P3:** Bass clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- B♭ Inst. P4:** Treble clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- E♭ Inst. P4:** Treble clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- Bass Clef P4:** Bass clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- Bass, Tuba P5:** Bass clef, 4/4 time. Remains silent until measure 105, then plays fortissimo (*ff*).
- Mallets:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- Timp.:** Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.
- Perc. 1:** Percussion clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105. Includes a section for *Sus. Cym., Large Gong* starting in measure 104.
- Perc. 2:** Percussion clef, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105. Includes a section for *Cr. Cym.* starting in measure 104.
- Kybd.:** Grand staff, 4/4 time. Starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in measure 105.

This musical score is for Percussion and Keyboard instruments. It consists of 17 staves, each with a specific instrument label on the left. The instruments are: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mallets, Timp., Perc. 1, Perc. 2, and Kybd. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *fff*. A large watermark 'FOR PRACTICE ONLY' is visible across the score. The page number '108' is located at the bottom left, and the page number '114' is at the bottom right.