

Extra Conductor Score: 032-4823-01  
Style: Swing • Grade Level: 2.5

# 10 SWINGIN' TOWN OF BETHLEHEM

Arranged by  
Larry Neeck

Barnhouse

# 10

Ensemble

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**BARNHOUSE**  
COMPANY

# O SWINGIN' TOWN OF BETHLEHEM

Arranged by  
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## Instrumentation

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet\*  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drums\*

\*minimum instrumentation

## Written suggested solos provided for

Alto Sax  
Tenor Sax  
Trumpet  
Trombone

## Rehearsal Suggestions

**O Swingin' Town Of Bethlehem** is an arrangement of the classic carol "O Little Town of Bethlehem." This arrangement is in a bright swing style, so be sure to "swing the eighth-notes."

As you are rehearsing the piece, here are a few things to keep in mind:

- Make sure the melody is prominent. The ensemble should always support, but not overpower, the section playing the melody.
- Establishing a good, medium swing groove is very important. Work with the rhythm section alone until they are comfortable with the swing groove — bars 9-24 is a good spot to start with.
- Articulations and slurring should be consistent within each section (trombones at bar 9), and also when the entire ensemble plays (for example, bars 82-85.)
- Carefully observe dynamics, especially when they change.
- Bars 49-57 are an open solo section. Suggested solos are included, but feel free to have your students improvise other melodies. Backgrounds may be played as needed.
- In bars 58-81, your drummer should play a "Gene Krupa-like" low tom groove. The tom-tom rhythm may be ad-libbed, as long as the beat remains clear and steady.

Best wishes to you and your band for a swingin' holiday season!



## About the Arranger



**Larry Neeck** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. He is currently the conductor of the Eastman-Rochester New Horizons Band. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

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# O SWINGIN' TOWN OF BETHLEHEM

BRIGHT SWING  $\text{♩} = 152$

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Saxophones:** 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Bari Sax. The saxophone parts are primarily melodic and harmonic accompaniment.
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet. The 1st and 2nd trumpets play a melodic line, while the 3rd and 4th play a rhythmic accompaniment.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone. The 1st and 2nd trombones play a melodic line, while the 3rd and 4th play a rhythmic accompaniment.
- Guitar:** Plays a rhythmic accompaniment with a lead line. Chord changes are indicated above the staff: Eb6, Eb6/G, Ab9, A107, Bb9, Eb6, Eb6/G, Ab9, A107, Bb9, Eb6, Eb6/G, Ab9, A107, Bb9, Bb9, Bb15.
- Piano:** Plays a rhythmic accompaniment with a lead line.
- Bass:** Plays a rhythmic accompaniment with a lead line.
- Drums:** Plays a rhythmic accompaniment with a lead line. The drum part includes a "RIDE" section and "FILL" sections.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked as "BRIGHT SWING" with a quarter note equal to 152 beats per minute. The score is divided into 8 measures, with a double bar line at the end of the 8th measure.

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\* = MINIMUM INSTRUMENTATION

# O SWINGIN' TOWN OF BETHLEHEM

9

Musical score for "O Swingin' Town of Bethlehem". The score is arranged for a jazz ensemble and includes the following parts:

- SAXOPHONES:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX
- TRUMPETS:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- TENORS:** TEN. 1, TEN. 2, TEN. 3, TEN. 4
- KEYBOARDS:** Gtr. (Guitar), PNO. (Piano)
- BASS:** BASS
- DRUMS:** DRUMS

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large watermark "Not valid for performance" is overlaid diagonally across the page.

# O SWINGIN' TOWN OF BETHLEHEM

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO

BASS

DRUMS

Ride

FILL

17 18 19 20 -5- 21 22 23 24

# O SWINGIN' TOWN OF BETHLEHEM

25 29

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31

-6-

# O SWINGIN' TOWN OF BETHLEHEM

This musical score is for the piece "O Swingin' Town of Bethlehem". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 32 through 38 indicated at the bottom. A large watermark "For Personal Use Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes chord symbols:  $NC$ ,  $E\flat$ ,  $D^{\flat}$ ,  $E\flat$ ,  $E\flat/G$ ,  $A\flat$ ,  $A^{\flat 7}$ ,  $F\#m^{\flat}/B\flat$ ,  $B\flat$ ,  $E\flat\#m^{\flat 7}$ ,  $B\flat^{13}$ ,  $E\flat$ ,  $D^{\flat}$ ,  $E\flat$ ,  $E\flat/G$ ,  $A\flat$ ,  $A^{\flat 7}$ , and  $F\#m^{\flat}/B\flat$ . The drum part includes "FILL" markings and a "5" indicating a quintuplet.

# O SWINGIN' TOWN OF BETHLEHEM

41

A comprehensive musical score for the jazz standard "O Swingin' Town of Bethlehem". The score is arranged for a full band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trp. 1, 2, 3, 4.
- TROMBONES:** Ten. 1, 2, 3, 4.
- KEYBOARDS:** Guitar (Gtr.) and Piano (Pno.).
- BASS:** Bass.
- DRUMS:** Drums.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large watermark "Not valid for performance" is overlaid diagonally across the page. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

39

40

41

-8-

42

43

44

45



# O SWINGIN' TOWN OF BETHLEHEM

49 Opt. Solo: OPEN FOR SOLOS - BACKGROUNDS ON CLUE

This musical score is for the piece "O Swingin' Town of Bethlehem". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 46 through 53. Measure 49 is marked as an optional solo section. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the staves for guitar and piano. A large watermark "Free Download For Pianofree.com" is visible across the score.

**Instrumentation:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., BASS, DRUMS.

**Chord Symbols:**  
Measures 46-48: A<sup>b</sup>6, A<sup>o</sup>7, FMIN<sup>7</sup>/B<sup>b</sup>, B<sup>b</sup>9, B<sup>b</sup>9.  
Measure 49: F<sup>b</sup>6, F<sup>b</sup>6, F<sup>#</sup>o7.  
Measures 50-51: CMA7/G, A<sup>15</sup>, DMIN<sup>7</sup>, G<sup>15</sup>.  
Measures 52-53: FMA7/C, D<sup>15</sup>, GMIN<sup>7</sup>, C<sup>15</sup>, Eb6, A<sup>b</sup>6, A<sup>o</sup>7, EbMA7/B<sup>b</sup>, C<sup>15</sup>, FMIN<sup>7</sup>, B<sup>b</sup>15, Eb6.

# O SWINGIN' TOWN OF BETHLEHEM

AS NEEDED | LAST TIME

58

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

LOW TOM

HH w/foot

Chord symbols: F<sup>6</sup>, F<sup>#</sup>7, DMIN/G, G<sup>15</sup>, B<sup>b</sup>6, G<sup>0</sup>7, GMIN/C, A<sup>b</sup>6, A<sup>0</sup>7, FMIN/B<sup>b</sup>, E<sup>b</sup>, D<sup>9</sup>, E<sup>b</sup>6, NC

Performance instructions: SLEIGHBELLS!

# O SWINGIN' TOWN OF BETHLEHEM

66

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69

-11-

This musical score is for the piece "O Swingin' Town of Bethlehem". It is arranged for a big band ensemble. The score includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a swing feel. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. The page number is -11- and the measure numbers 62 through 69 are indicated at the bottom.

# O SWINGIN' TOWN OF BETHLEHEM

74

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

70 71 72 73 74 75 76 77

-12-

# O SWINGIN' TOWN OF BETHLEHEM

82

A comprehensive musical score for the jazz standard "O Swingin' Town of Bethlehem". The score is arranged for a full band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, and 4.
- TROMBONES:** Trombone 1, 2, 3, and 4.
- KEYBOARDS:** Guitar and Piano.
- BASS:** Bass line.
- DRUMS:** Drum set including snare, bass drum, and cymbals.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark "MusicalFreedom.com" is visible across the page. Measure numbers 78 through 85 are indicated at the bottom of the page.

# O SWINGIN' TOWN OF BETHLEHEM

90

This musical score is for the piece "O Swingin' Town of Bethlehem". It is arranged for a big band and includes parts for the following instruments:

- A. SAX 1 & 2
- T. SAX 1 & 2
- B. SAX
- TRP. 1, 2, 3, 4
- TBN. 1, 2, 3, 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large watermark "Reference for Performance" is visible across the page. The page number "90" is located at the top right. At the bottom, there are measure numbers: 86, 87, 88, 89, 90, 91, and 92. A "FILL" instruction is present in the drum part at measure 91.

# O SWINGIN' TOWN OF BETHLEHEM

This musical score is for the piece "O Swingin' Town of Bethlehem". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 93 through 99 visible at the bottom. The saxophone parts (A, T, and B) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support and rhythmic patterns. The guitar part includes chord diagrams and specific chord voicings such as Ab9, A7, Bb9, Eb6, Eb6/G, Ab9, A7, Bb9, Bb9, NC, Db6, D6, Eb6, Eb15, and Eb15. The piano part features complex chordal textures and arpeggiated figures. The bass part provides a steady rhythmic foundation. The drum part includes a consistent bass drum pattern and snare accents, with specific markings for "FILL" and "HH" (hi-hat).