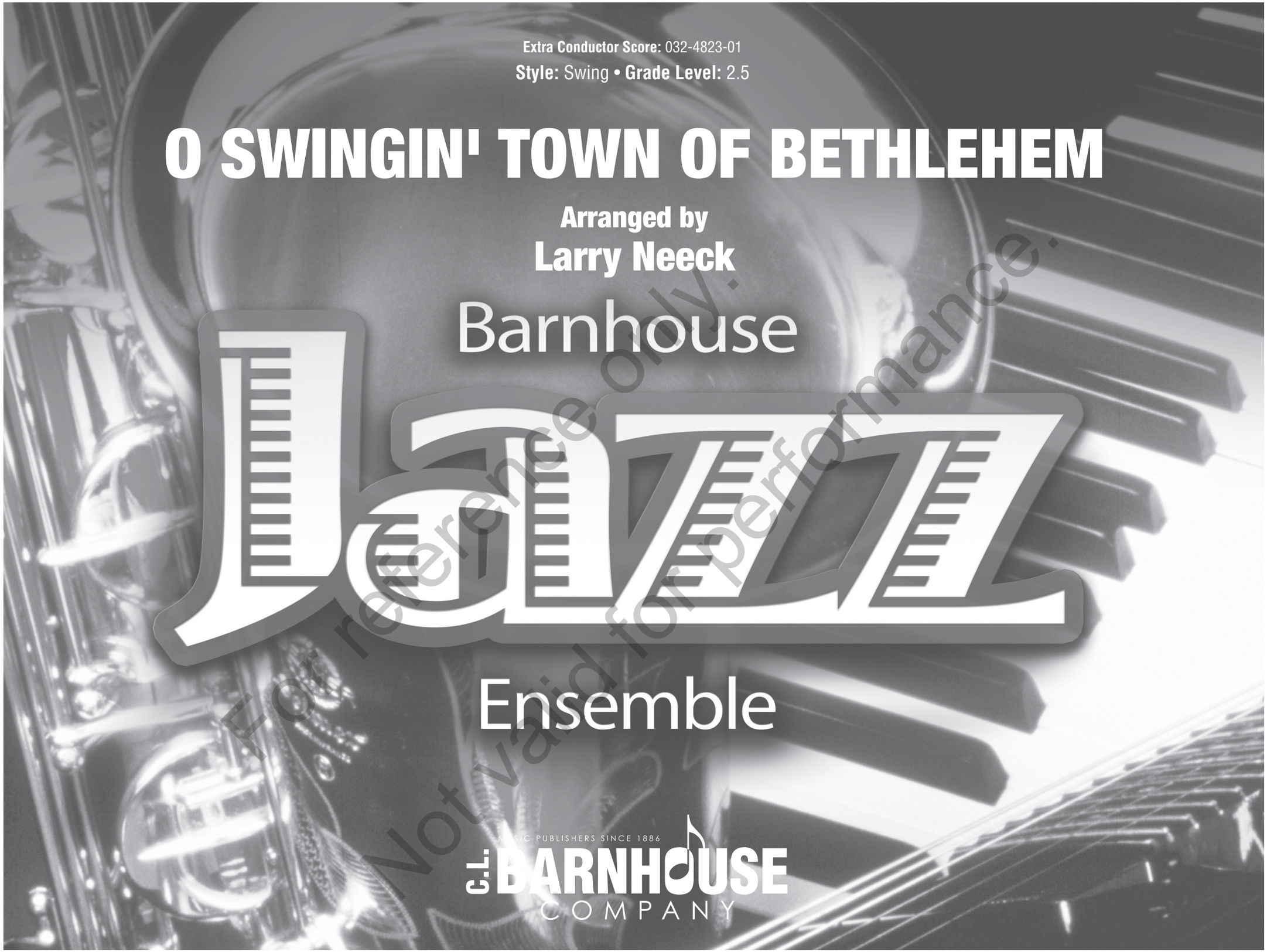

Extra Conductor Score: 032-4823-01

Style: Swing • **Grade Level:** 2.5

O SWINGIN' TOWN OF BETHLEHEM

Arranged by

Larry Neeck

Barnhouse

JAZZ

Ensemble

For reference only.
Not valid for performance.

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

O SWINGIN' TOWN OF BETHLEHEM

Arranged by
Larry Neeck

Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet*
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Recording Available: www.barnhouse.com

LICENSING THIS WORK
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Rehearsal Suggestions

O Swingin' Town Of Bethlehem is an arrangement of the classic carol "O Little Town of Bethlehem." This arrangement is in a bright swing style, so be sure to "swing the eighth-notes."

As you are rehearsing the piece, here are a few things to keep in mind:

- Make sure the melody is prominent. The ensemble should always support, but not overpower, the section playing the melody.
- Establishing a good, medium swing groove is very important. Work with the rhythm section alone until they are comfortable with the swing groove — bars 9-24 is a good spot to start with.
- Articulations and slurring should be consistent within each section (trombones at bar 9), and also when the entire ensemble plays (for example, bars 82-85.)
- Carefully observe dynamics, especially when they change.
- Bars 49-57 are an open solo section. Suggested solos are included, but feel free to have your students improvise other melodies. Backgrounds may be played as needed.
- In bars 58-81, your drummer should play a "Gene Krupa–like" low tom groove. The tom-tom rhythm may be ad-libbed, as long as the beat remains clear and steady.

Best wishes to you and your band for a swingin' holiday season!

About the Arranger

Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. He is currently the conductor of the Eastman-Rochester New Horizons Band. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

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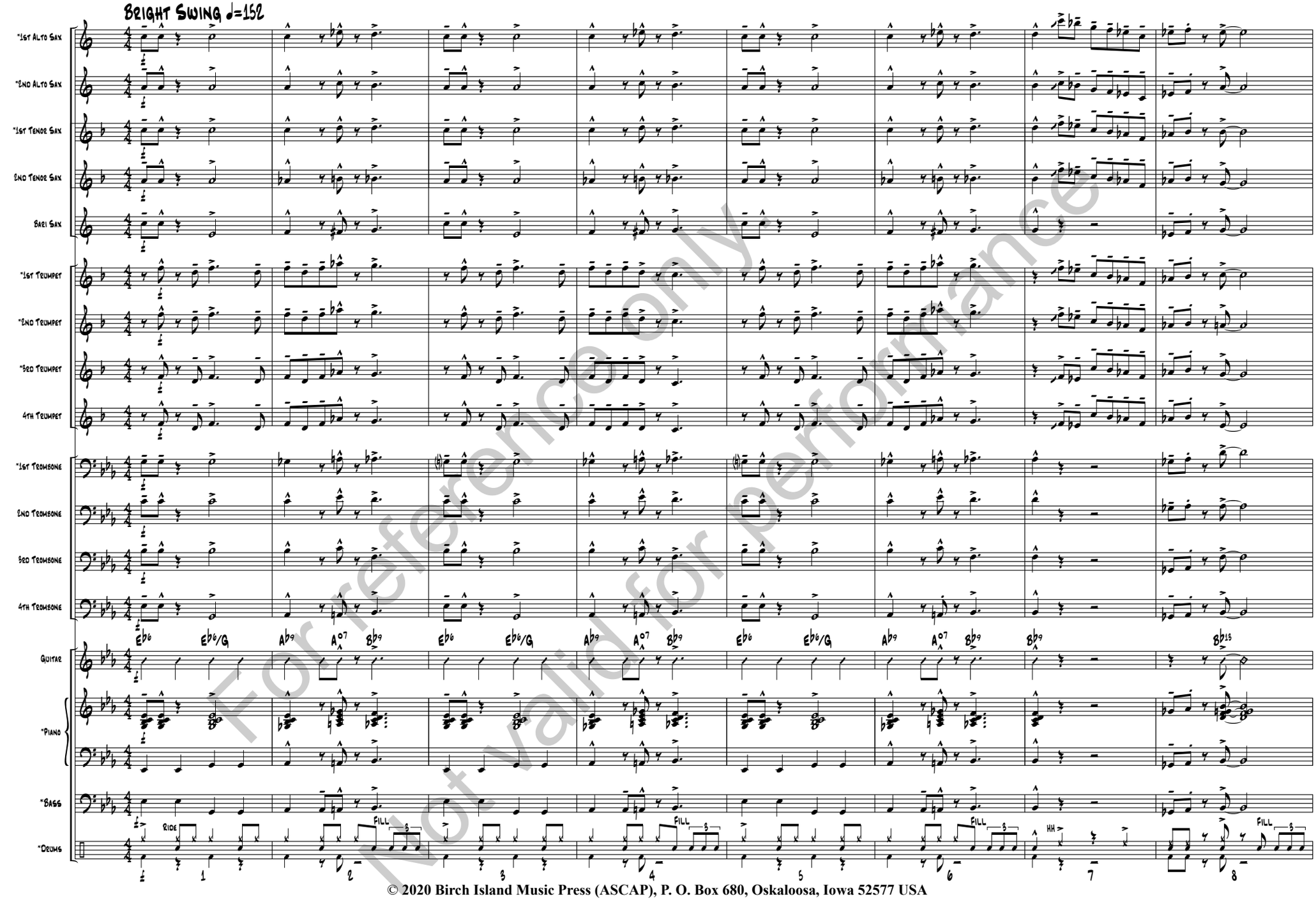
Conductor Score
032-4823-00

O Swingin' Town Of Bethlehem

Arranged by
Larry Neeck



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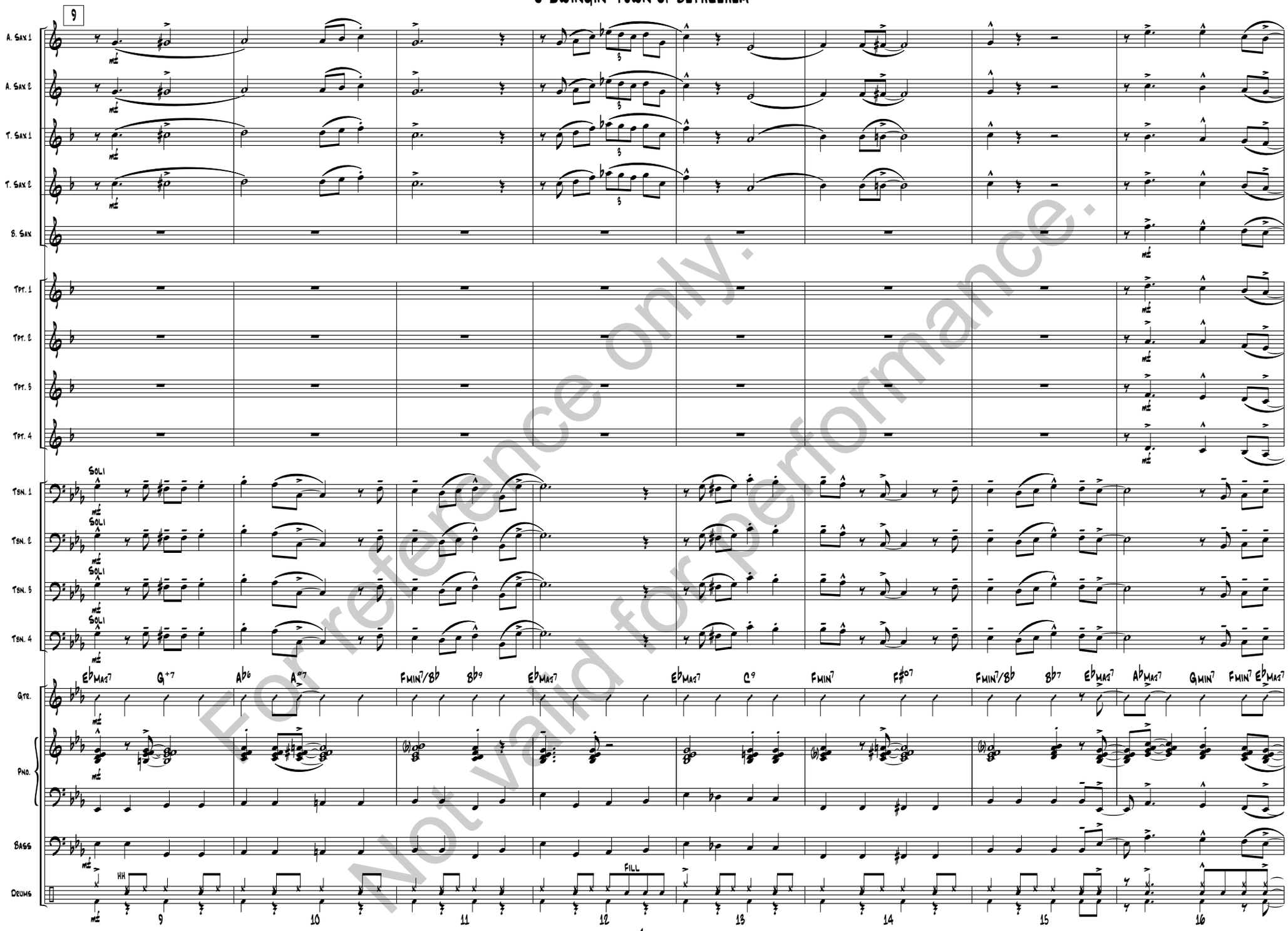
*= minimum instrumentation



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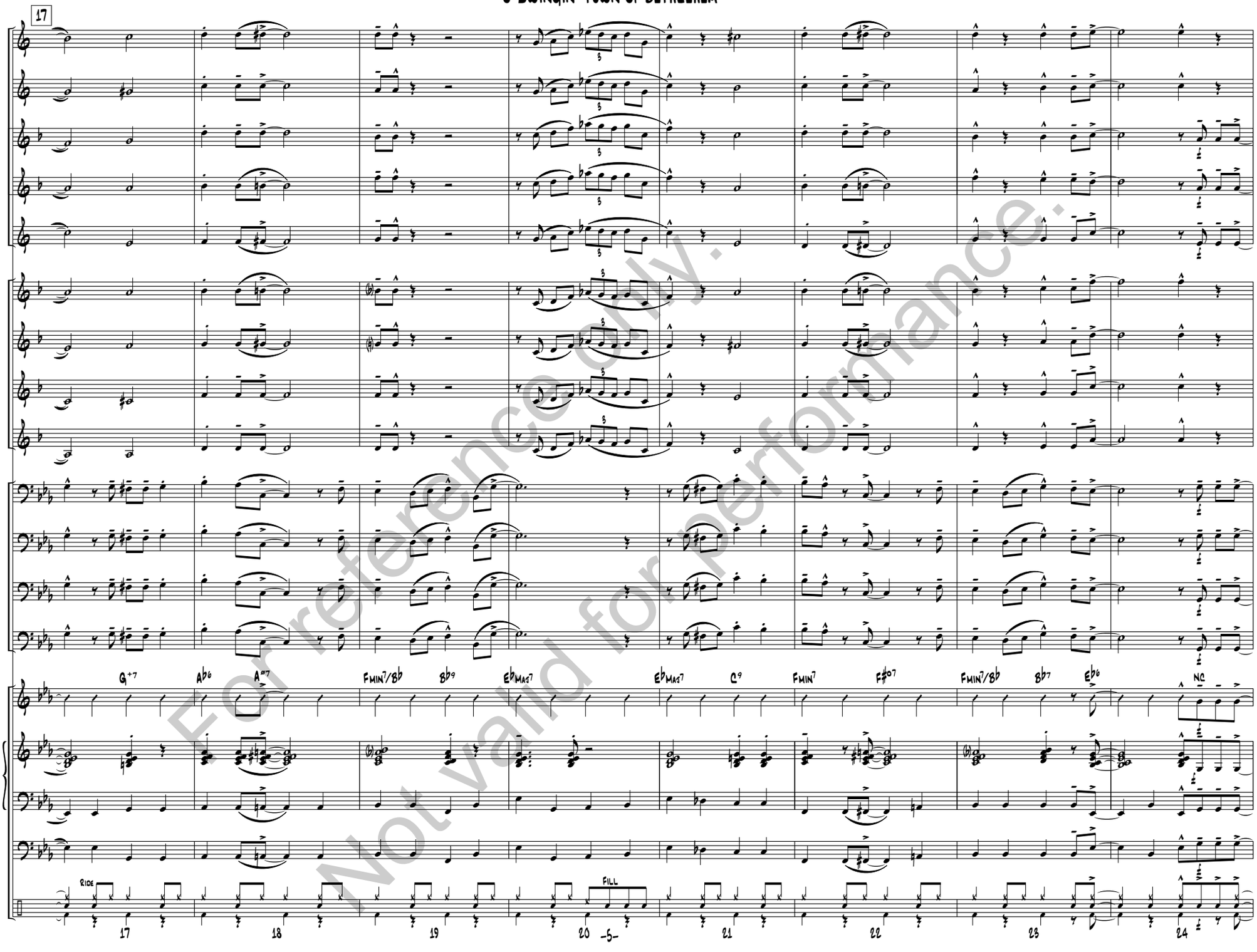

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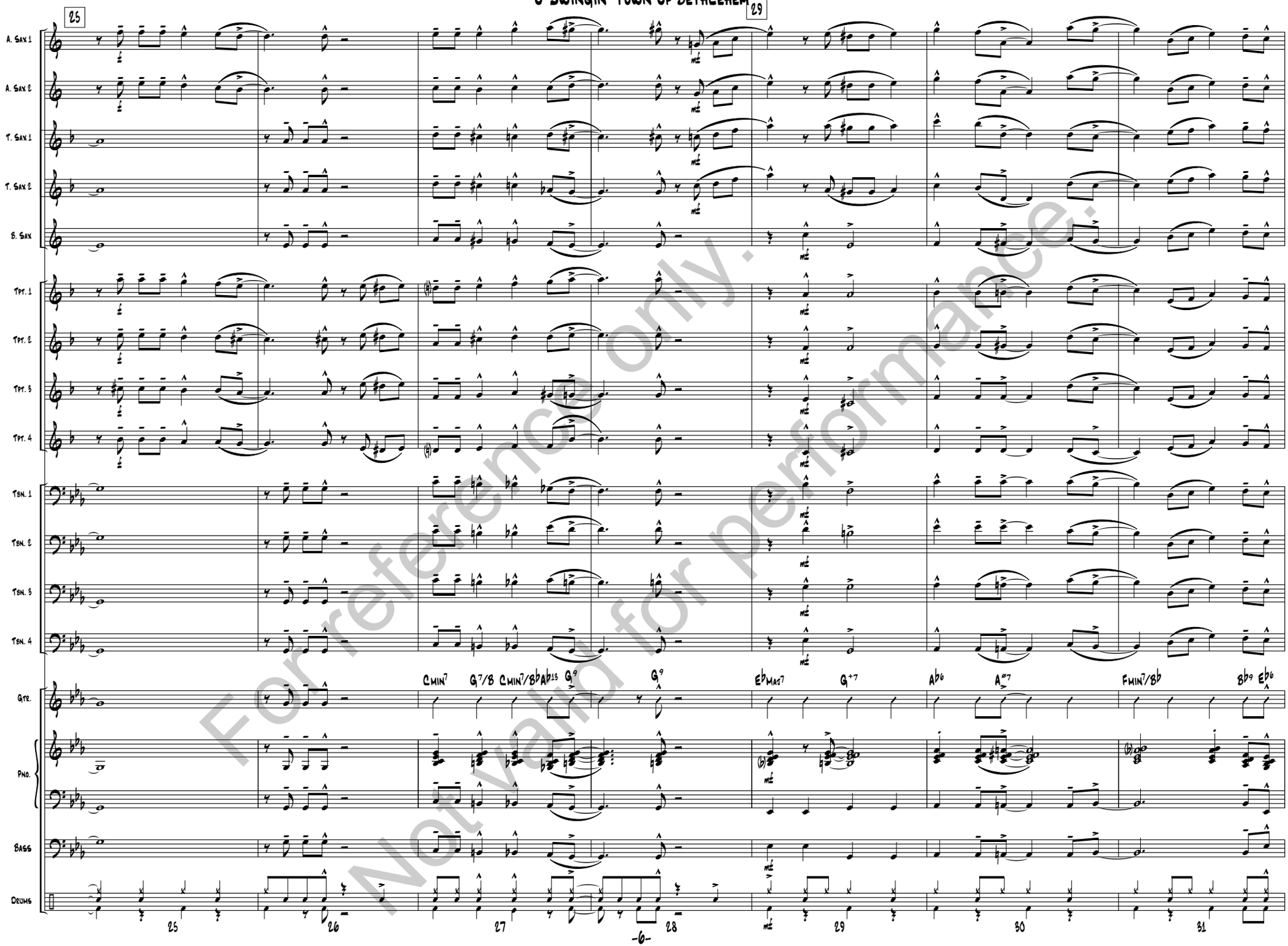

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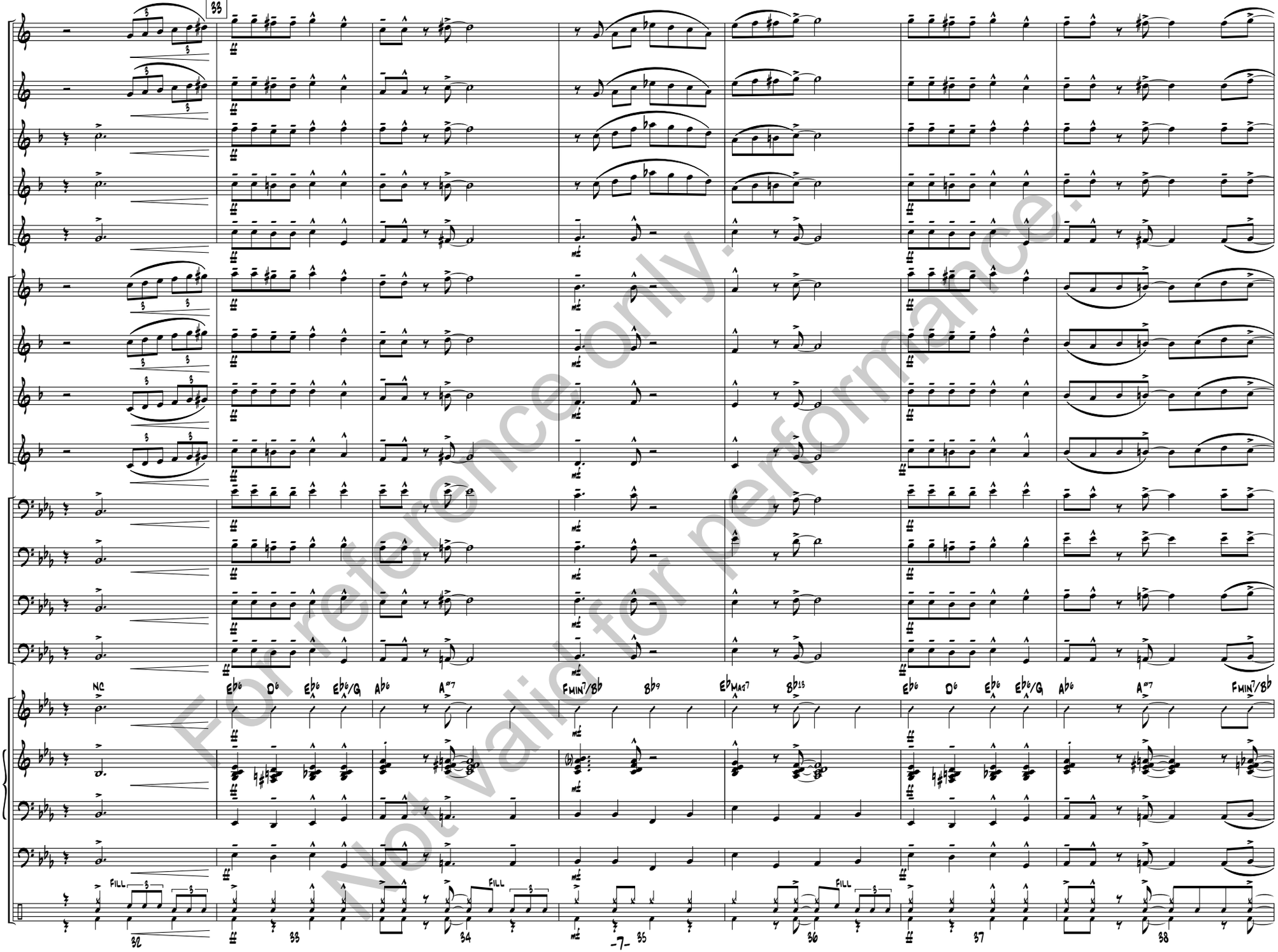

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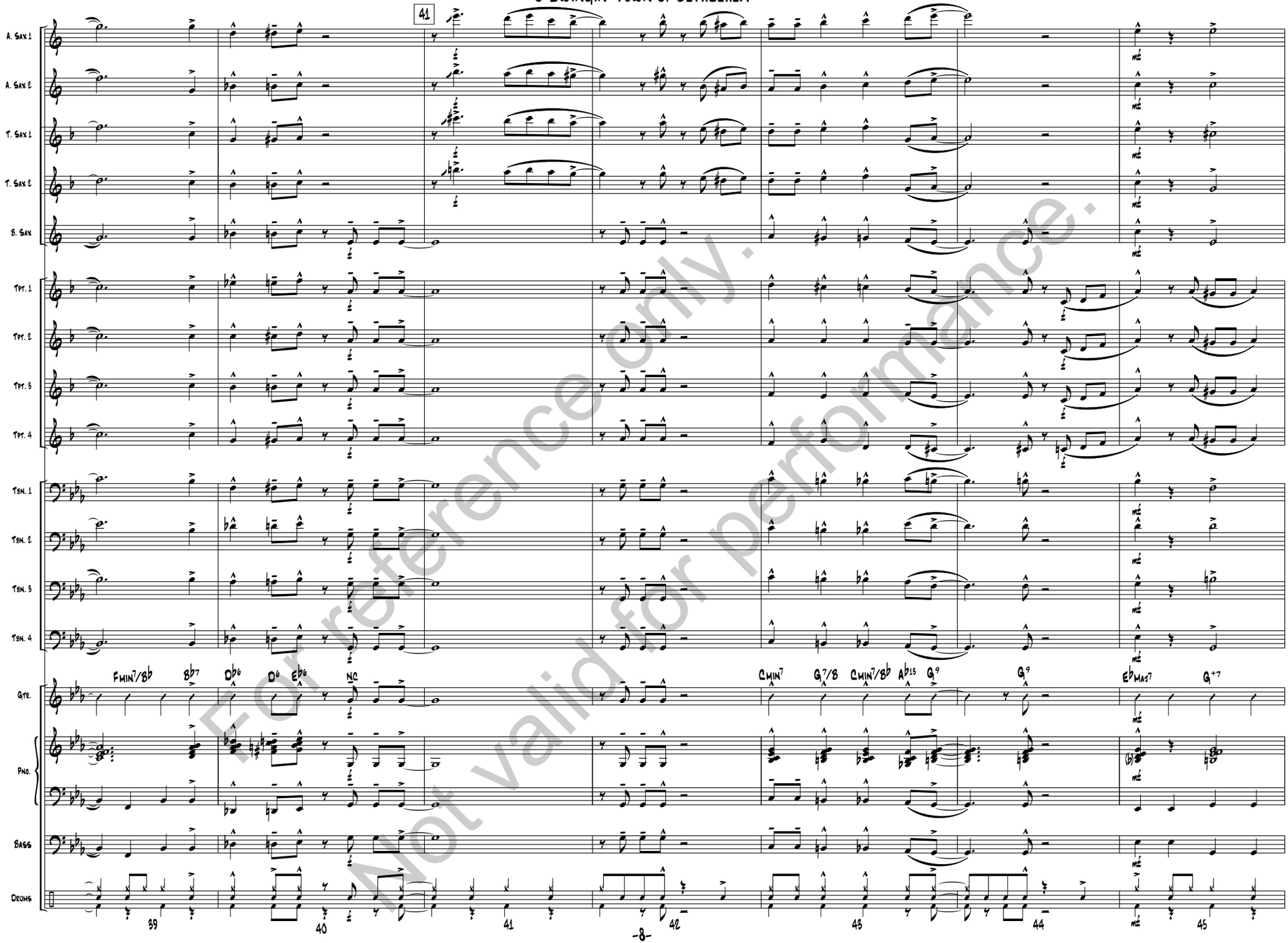

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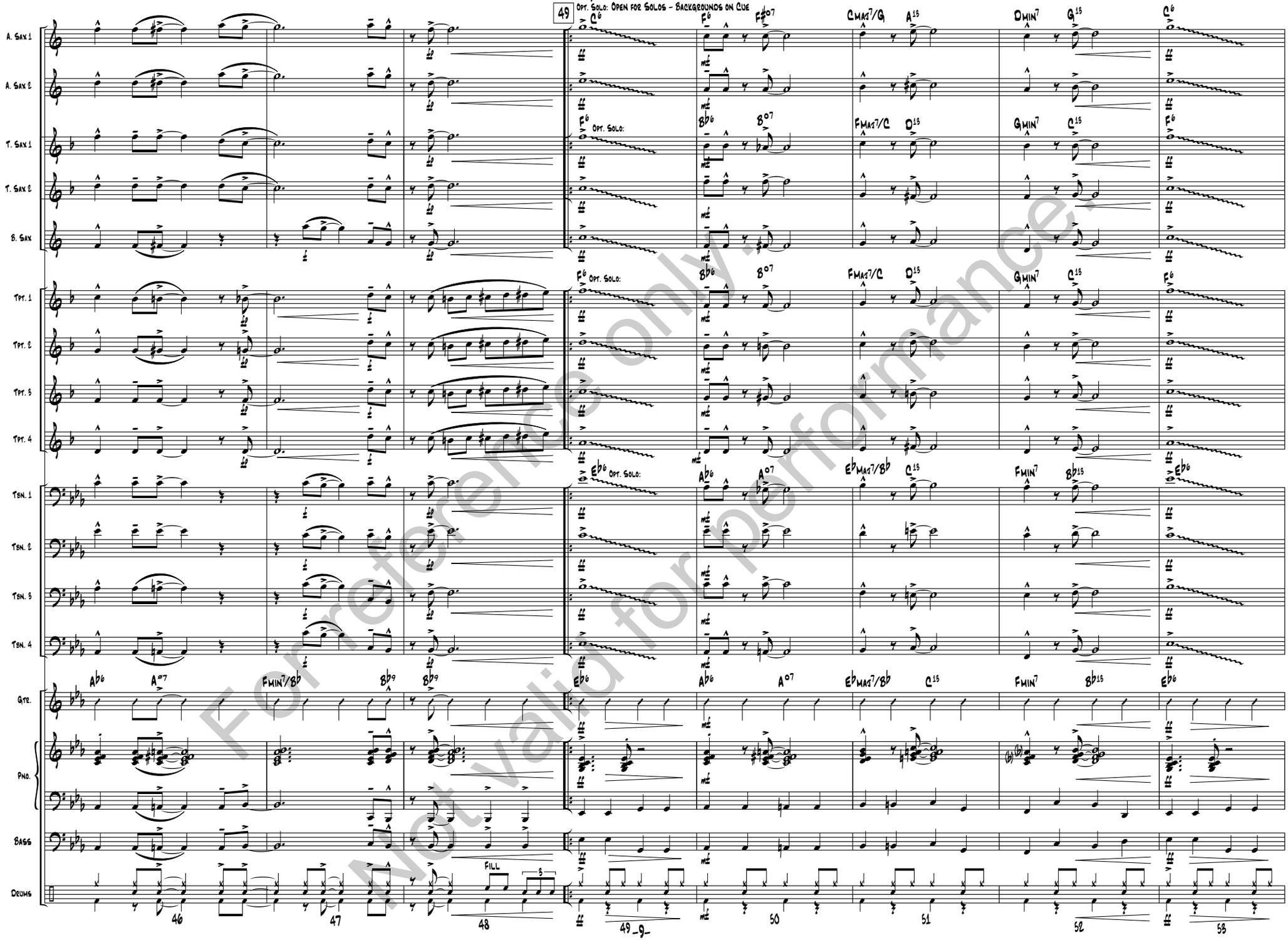

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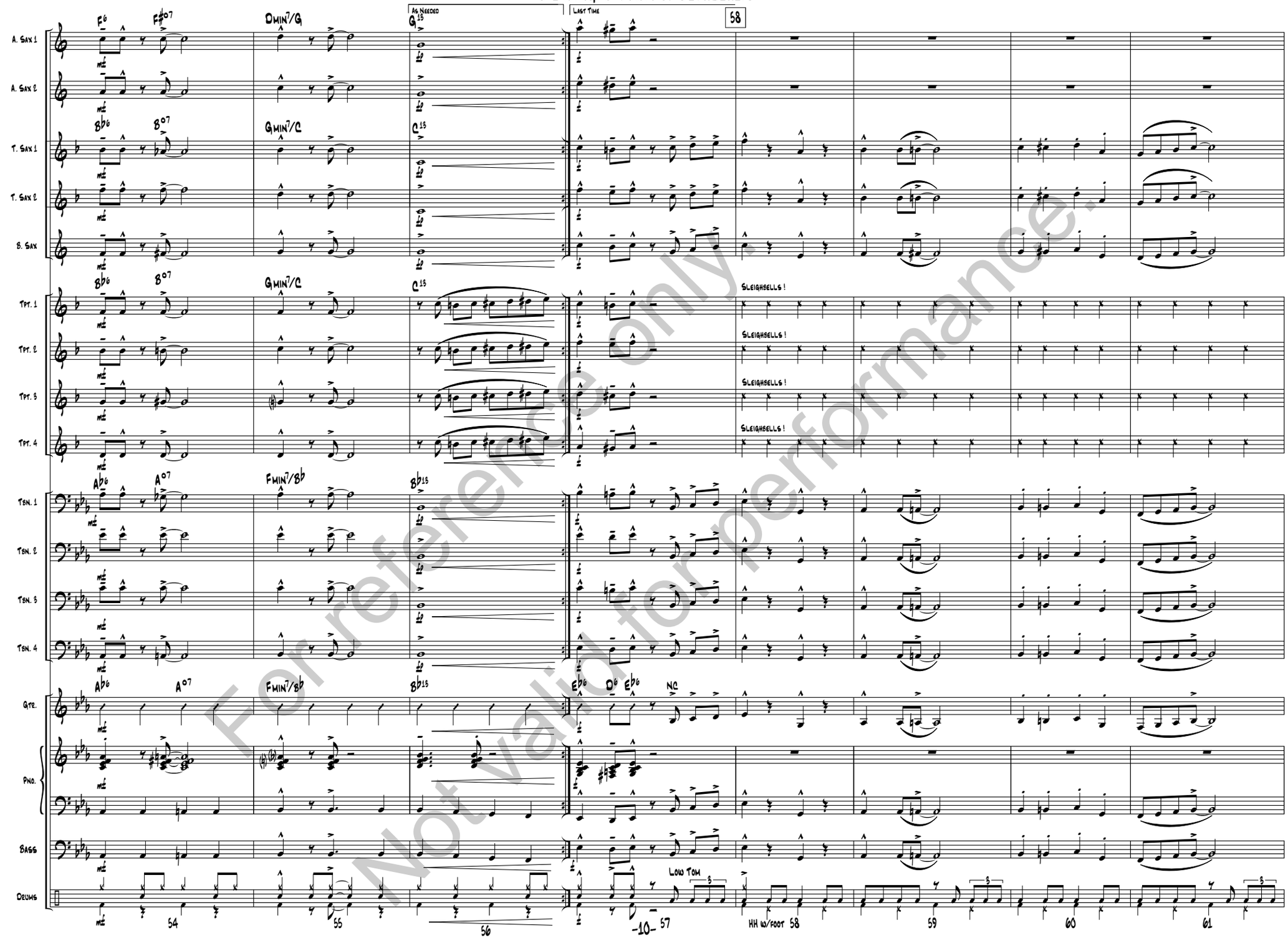

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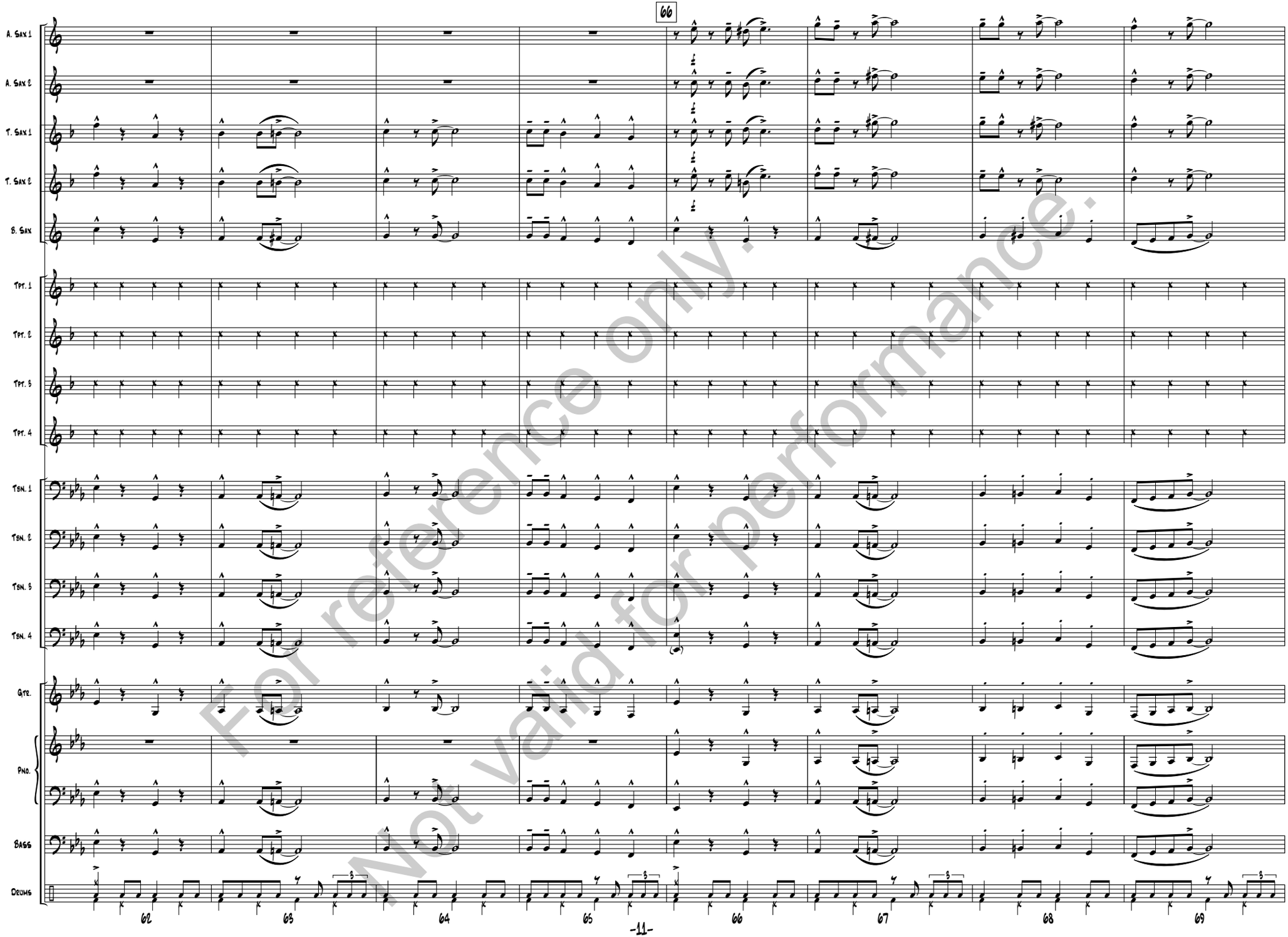

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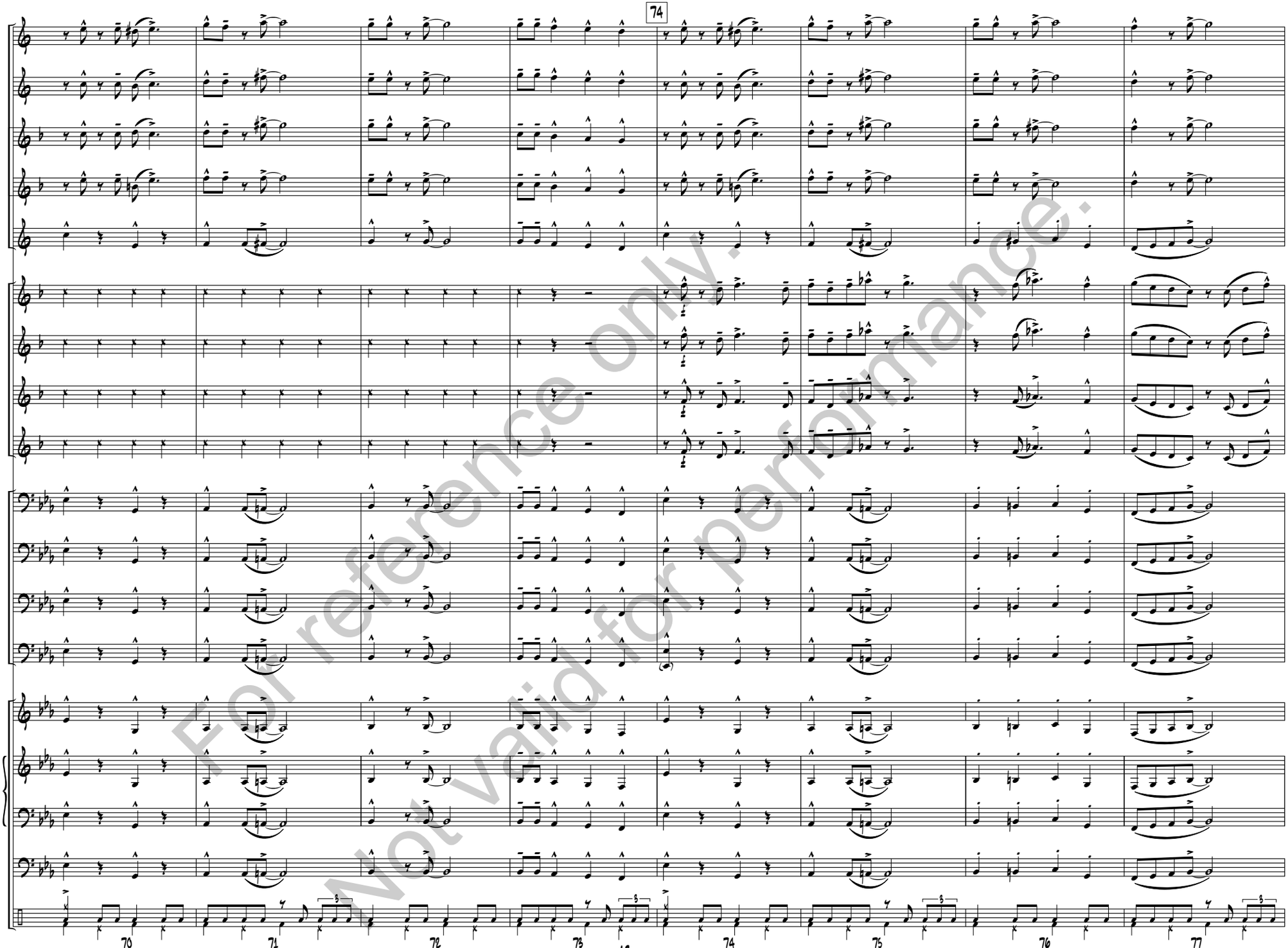

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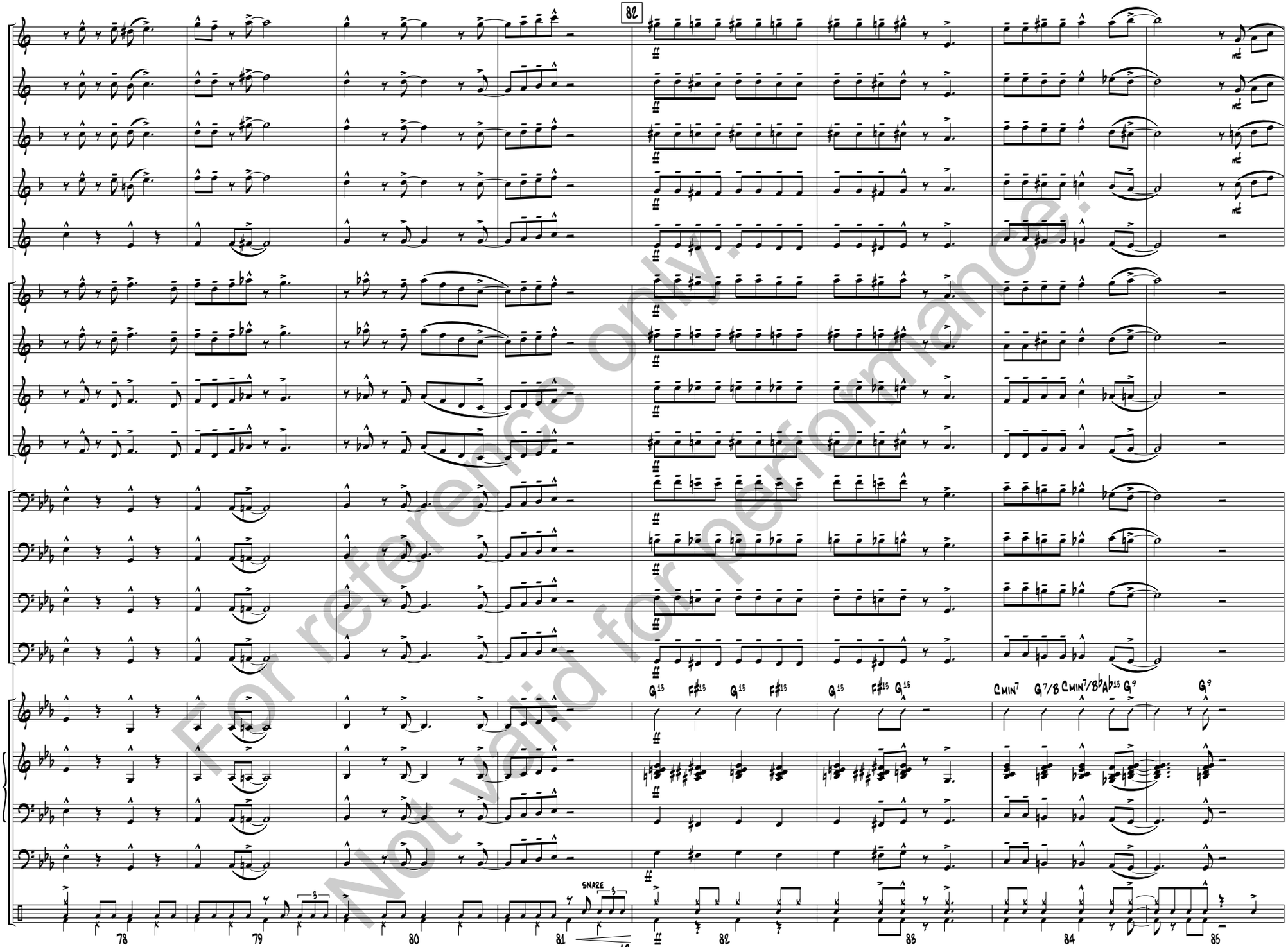

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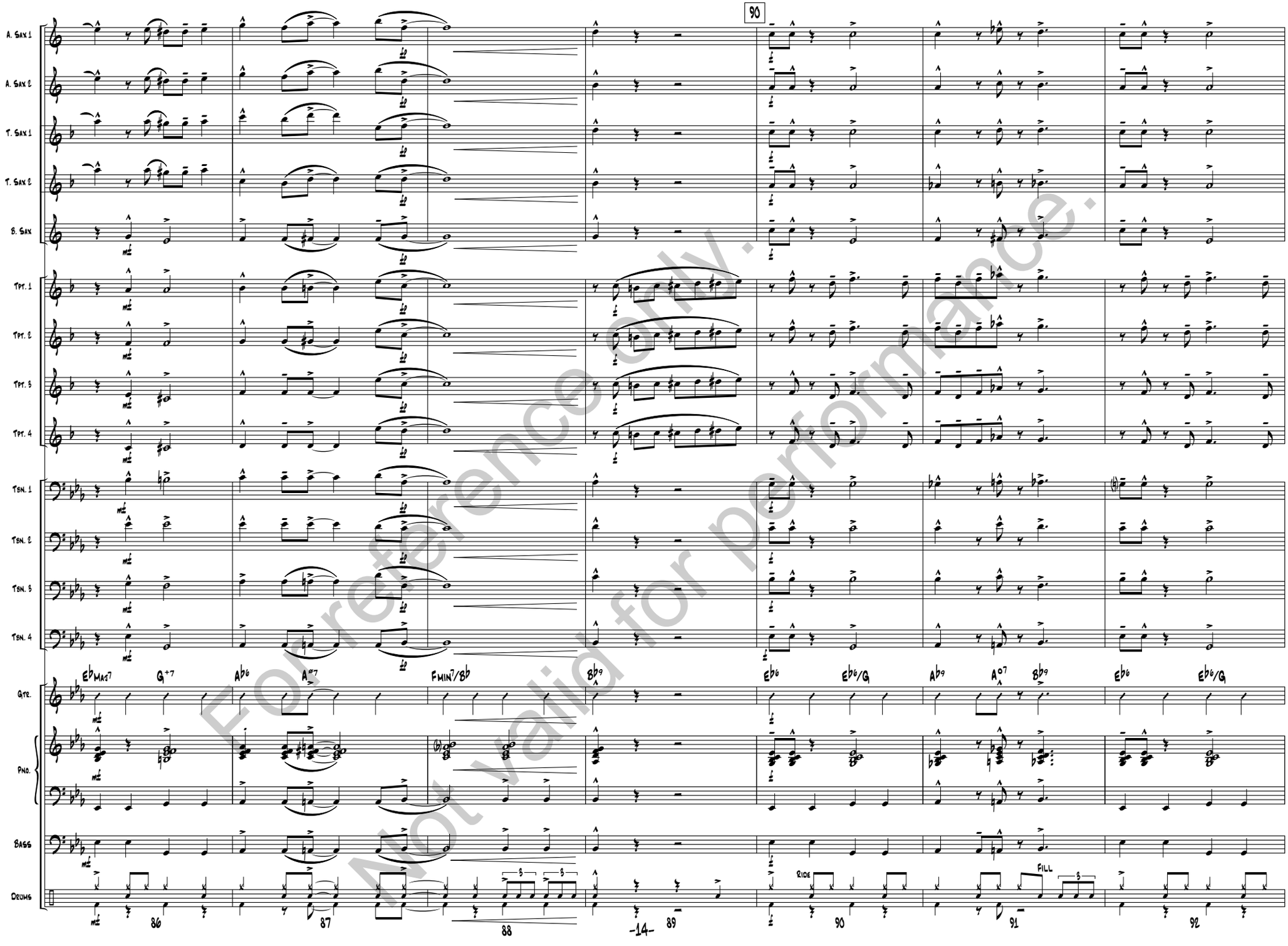

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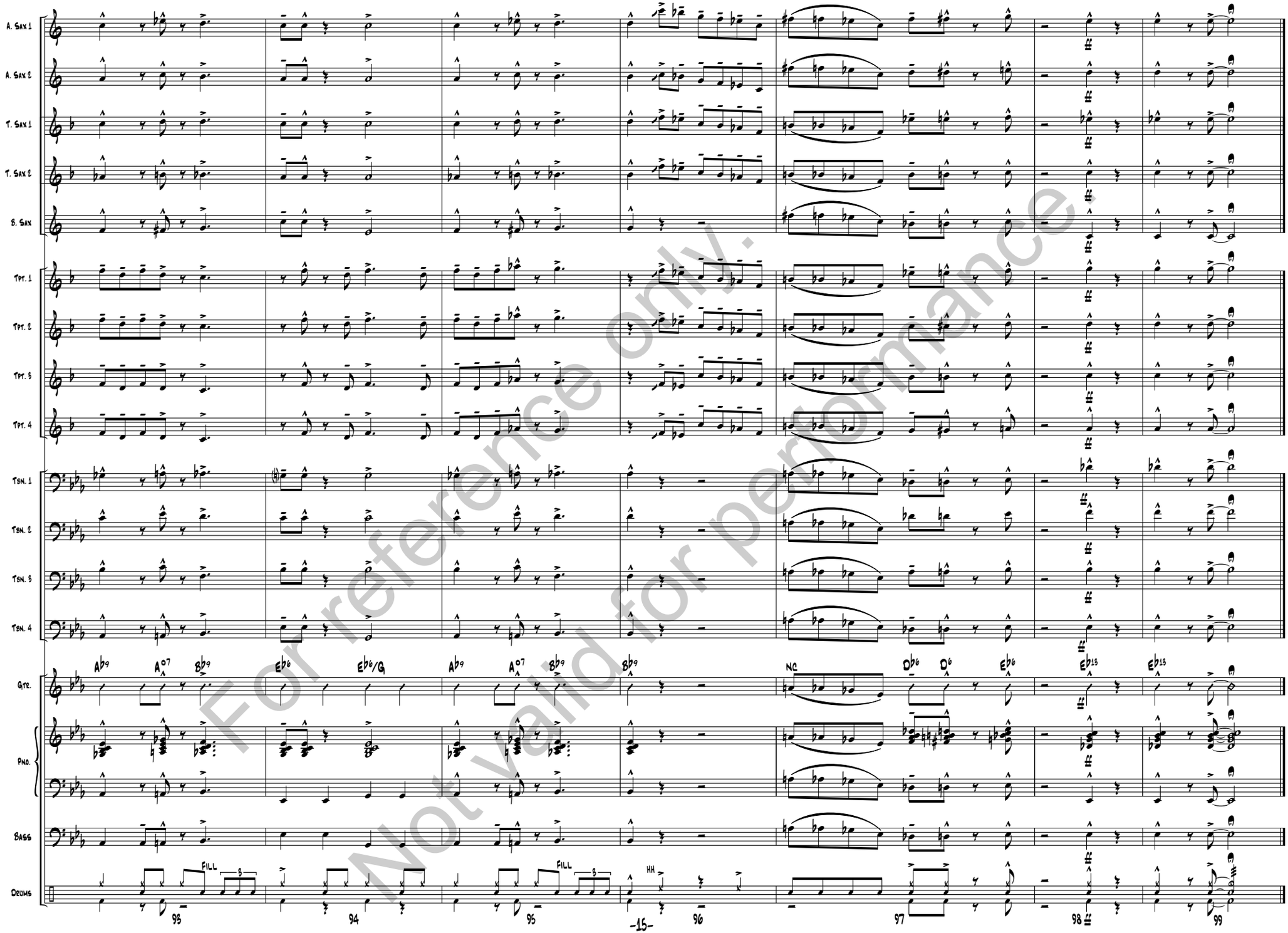

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