

Extra Conductor Score: 032-4899-01

Style: Latin • Grade Level: 1

FUZZY TACO

Composed and Arranged by
Victor López

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz
Starters!

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Instrumentation

- *1st Alto Sax
- *2nd Alto Sax
- *Tenor Sax (2)
- Bari Sax (optional)
- *1st Trumpet (2)
- *2nd Trumpet (2)
- *Trombones/Baritone B.C. (4)
- Guitar (optional)
- *Piano
- *Bass
- *Drum Set
- Aux. Perc. (optional)

*Minimum instrumentation

Parts also included for

- Flute/Vibes (2)
- Clarinet
- F Horn
- Baritone T.C.
- Tuba

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About the Composer/Arranger



Victor López, a former educator and administrator in the Miami-Dade County Public Schools System is a highly acclaimed composer, arranger, and adjudicator, and has achieved success in music performance, education, and administration. He holds music degrees from the University of Florida (U.F.) and Florida International University (F.I.U.), including a Doctor of Education (Ed.D.) degree in Educational Administration and Supervision. For sixteen years he served as director of bands at Mays Junior High School and Miami Senior High School, and for nineteen years, he worked as an administrator in the Miami-Dade County Public Schools (M-DCPS). He was the principal at G. W. Carver Middle School, which under his leadership received the National Blue Ribbon School of Excellence Award, and Miami Senior High School, his alma mater. Additionally, Victor has served as the Executive Director for the Division of Life Skills and Special Programs in M-DCPS, and has been an adjunct professor at Florida International University. Among many of his accomplishments, López was named the "1978 Miami-Dade County Public Schools Teacher of the Year" and the "1979 State of Florida Teacher of the Year." In addition to being the former lead trumpet player and arranger for the Miami Sound Machine, he has recorded and performed with various artists and has appeared in numerous music videos. Additionally, in 1999, López served his community as a councilman in the Doral Community Council in Doral, Florida. He has also participated in the Interstate New Teacher Assessment and Support Consortium (INTACS) committee, which drafted model arts education licensing standards and supporting materials for national certification. Furthermore, he was a founding board member of the Florida Schools Music Association, a non-profit organization that oversees all of the music activities in the State of Florida. As a clinician/conductor, adjudicator, and commission writer, Victor is in constant demand across the United States, Australia, Canada, and Latin America. He has over 450 publications with major music publishers such as Alfred, Barnhouse, Hal Leonard, Arrangers' Publishing Company and others to his credit and is currently a professor in the Educational/Organizational Leadership Department at Nova Southeastern University.

Program Notes

Fuzzy Taco is an easy Latin style piece based on a standard Cha-Cha rhythmic pattern, and it certainly offers the performers and listeners a taste of the islands.

Notes to Director

This moderate Latin chart is written in a Cha-Cha style. Before starting the rehearsal, if using the optional parts, review the score to find out which instruments are doubling the same part (e.g. optional bari sax, tuba and bass; flute, clarinet and trumpet, horn, baritone and trombone, etc.).

The rhythm section should be rehearsed separately starting with the auxiliary percussion and adding the other instruments one at a time (e.g. drum set, bass, piano and guitar). Once all instruments have been added, rehearse the section at a slower tempo at first. Then, take it up to tempo and aim to obtain a flowing groove and tight sound. This will certainly solidify and help the total effectiveness of the piece.

When playing the staccato articulation, check the tongue placement for each of the wind instruments. This is fundamental but must be reviewed. Wind players should tongue using a "Dit" syllable, which produces a short and detached effect.

This chart has many unison lines and therefore, it is essential that everyone listens to one another in order to obtain good intonation. The idea is to strive for a tight sound as if one player was playing all parts.

Easy to teach and learn, **Fuzzy Taco** is definitely fun for all, and a very effective chart. In addition, it introduces young players to a music style widely heard today.

Have fun performing this one!

Recording Available: www.barnhouse.com

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JAZZ
Starters!

FUZZY TACO

MODERATE LATIN (♩ = 128)

9

1st ALTO SAX *f* *mf*

2ND ALTO SAX *f* *mf*

TENOR SAX *f* *mf*

OPTIONAL BARI SAX *f* *mf*

1ST TRUMPET (FLUTE, CLARINET) *f* *mf*

2ND TRUMPET *f* *mf*

TROMBONE (HORN, BARITONE) *f* *mf*

OPTIONAL GUITAR *f* *mf*

PIANO *f* *mf*

BASS (TUBA) *f* *mf*

DRUM SET *f* *mf*

OPTIONAL AUX. PERCUSSION *f* *mf*

MARACAS (OPT. SHAKER) *f* (3-2 CLAVE PATTERN)

1 2 3 4 5 6 7 8 9 10

A Sax 1

A Sax 2

T Sax

BARI

TRPT 1

TRPT 2

TBN

GTR. Eb Ab Bb7 Eb Eb Bb7 Eb

PNO.

BASS

DRUMS FILL-----

AUX. PERC.

A multi-staff musical score for rehearsal mark 25. The score includes parts for A Sax 1, A Sax 2, T Sax, Bari, Trpt 1, Trpt 2, Tbn, Gtr., PNO., Bass, Drums, and Aux. Perc. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part features a series of chords: Eb7, Ab, F7, Bb7, Eb, Ab, Eb, Bb, Eb, Ab, Eb. The drums and auxiliary percussion parts show a consistent rhythmic pattern with various accents and fills. A 'FILL' section is indicated by a dashed line above the drum staff between measures 24 and 25.

A SAX 1 *mp*

A SAX 2 *mp*

T SAX *mp*

BARI *mp*

TRPT 1 *mp*

TRPT 2 *mp*

TBN *mp*

GTR. *F* *F7* *Bb7* *Eb* *Bb7* *Eb* *Ab* *Bb7* *Eb* *mp*

PNO. *mp*

BASS *mp*

DRUMS *mp* CROSS STICK FILL *p*

AUX. PERC. *mp*

41

49

A SAX 1 *mf* *f*

A SAX 2 *mf* *f*

T SAX *mf* *f*

BARI *mf* *f*

TRPT 1 *mf* *f*

TRPT 2 *mf* *f*

TBN *mf* *f*

GTR. *mf* *f*

PNO. *mf* *f*

BASS *mf* *f*

DRUMS *mf* *f* FILL-----

AUX. PERC. *mf* *f*

41 42 43 44 45 46 47 48 49 50

A SAX 1
 A SAX 2
 T SAX
 BARI
 TRPT 1
 TRPT 2
 TBN
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PERC.

Eb Eb7 Ab F7 Bb7 Eb Eb7 Ab F7 Bb7 NC

FILL

51

52

53

54

55

56

57

58

59

60

61