

# Highlights from 'Bugsy Malone'

(So You Wanna Be A Boxer | Tomorrow | My Name Is Tallulah | You Give A Little Love)

Words and Music by PAUL WILLIAMS  
arranged by ROB WIFFIN

## So You Wanna Be A Boxer

Slowly, swung (♩ = 84)  $\text{♩} = \text{♩}^{\text{3}}$

Steady 4 (straight) (♩ = 108)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections: a 'Slowly, swung' section at a tempo of 84 beats per minute, and a 'Steady 4 (straight)' section at a tempo of 108 beats per minute. The first section features a melodic line for the woodwinds and brass, with a dynamic marking of *ff* (fortissimo). The second section is characterized by a driving, rhythmic accompaniment from the percussion section, including a snare drum (S.D.), suspended cymbal (Sus. Cym.), xylophone, and timpani. The brass section continues to play a rhythmic accompaniment in the second section. The score includes various performance instructions such as *ff*, *pizz.*, *tr.*, and *3* (triplets). The percussion part includes specific instructions for 'Hi Hat', 'B.D.' (bass drum), and 'Tambourine'. The woodwinds and brass parts include dynamic markings and articulation like accents and slurs.



**R**

167

Fl. 1 / Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 & 2 *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Perc. 1 *f*

Tri. *f*

Xyl. *ff*

Timp. *ff*