

# 1. Chorale

Adam Drese (1621-1701)  
arr. Deborah Baker Monday

Moderato

Musical notation for '1. Chorale' in bass clef, 4/4 time. The piece starts with a *mf* dynamic. It consists of 11 measures. Measure 10 is marked 'rit. 2nd time only'. The notation includes various note values, rests, and articulation marks.

# 2. Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)  
arr. Deborah Baker Monday

Moderato

Musical notation for '2. Lo, How a Rose E'er Blooming' in bass clef, 4/4 time. The piece starts with a *mp* dynamic. It consists of 17 measures. Measure 6 is marked with a boxed '6'. Measure 13 is marked with a boxed '13'. The notation includes various note values, rests, and articulation marks.

# 3. Old French Hymn from the 17th Century

arr. Deborah Baker Monday

Andante

Musical notation for '3. Old French Hymn' in bass clef, 4/4 time. The piece starts with a *mf* *legato* dynamic. It consists of 20 measures. Measure 13 is marked with a boxed '13'. The notation includes various note values, rests, and articulation marks.

## 5. Minuet from "Water Music"

Suite No. 2, HWV 349

George Frideric Handel (1685-1759)  
arr. Deborah Baker Monday**Maestoso**

Musical notation for measures 1-4. The piece is in 3/4 time, bass clef. Measure 1 starts with a quarter rest followed by a quarter note G2. Measure 2 has quarter notes A2, B2, and C3. Measure 3 has quarter notes D3, E3, and F3. Measure 4 has a half note G3. The dynamic is *mf*.

Musical notation for measures 5-8. Measure 5 has quarter notes G2, A2, and B2. Measure 6 has quarter notes C3, D3, and E3. Measure 7 has quarter notes F3, G3, and A3, with a *V* marking above the first note. Measure 8 has quarter notes B3, C4, and D4. The piece ends with a repeat sign.

Musical notation for measures 9-12. Measure 9 has a quarter note G2. Measure 10 has quarter notes A2, B2, and C3. Measure 11 has quarter notes D3, E3, and F3. Measure 12 has a half note G3. The dynamic is *mf* for measures 9-10 and *f* for measures 11-12.

Musical notation for measures 13-16. Measure 13 has quarter notes G2, A2, and B2. Measure 14 has quarter notes C3, D3, and E3. Measure 15 has quarter notes F3, G3, and A3. Measure 16 has quarter notes B3, C4, and D4.

Musical notation for measures 17-20. Measure 17 has a quarter note G2 with a *V* marking above it. Measure 18 has quarter notes A2, B2, and C3. Measure 19 has quarter notes D3, E3, and F3. Measure 20 has a half note G3.

Musical notation for measures 21-24. Measure 21 has quarter notes G2, A2, and B2. Measure 22 has quarter notes C3, D3, and E3. Measure 23 has quarter notes F3, G3, and A3. Measure 24 has a half note G3. The dynamic is *rit. 2nd time only*.

# 8. Hatikvah

National Anthem of Israel

arr. Deborah Baker Monday

Andante moderato

**7** Slower

6  
1-6  
*mp*

**11** Agitato

9 10 12

accel.

13 14 15 16  
*cresc.*

**17** Moderato

18 19 20  
*mf*

21 22 23 24

**25**

26 27 28 29  
*f p mf*

rit. 2nd time only

30 31 32 33  
*mp*

Slower

rit.

34 35 36-38 39  
*p*

# 12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)  
arr. Deborah Baker Monday

**Alla marche e molto marcato**

2 pizz. *pp*

3 4 5 6

7 8 9 **10** *p*

12 13 14 15 16 *mp*

17 **18** *p* arco *mp*

23 *accel.* **26 Moderato** arco *mp*

24 25

27 28 29 30 31

32 **34** pizz. 35 36

37 38 39 40 41 **42** arco