

# 1. Chorale

Adam Drese (1621-1701)  
arr. Deborah Baker Monday

Moderato

Musical notation for '1. Chorale' in 4/4 time, key of B-flat major. The piece is marked 'Moderato' and 'mf'. It consists of two staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 indicated above the notes. The second staff contains measures 6 through 11, with measure numbers 7, 8, 9, 10, and 11 indicated above the notes. A 'rit. 2nd time only' instruction is placed above measure 10. The piece concludes with a double bar line and repeat dots.

# 2. Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)  
arr. Deborah Baker Monday

Moderato

Musical notation for '2. Lo, How a Rose E'er Blooming' in 4/4 time, key of B-flat major. The piece is marked 'Moderato' and 'mp'. It consists of three staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 indicated above the notes. The second staff contains measures 6 through 11, with measure numbers 7, 8, 9, 10, and 11 indicated above the notes. The third staff contains measures 12 through 17, with measure numbers 13, 14, 15, 16, and 17 indicated above the notes. A 'dim.' instruction is placed below measure 16. The piece concludes with a double bar line and repeat dots.

# 3. Old French Hymn from the 17th Century

arr. Deborah Baker Monday

Andante

Musical notation for '3. Old French Hymn' in 4/4 time, key of B-flat major. The piece is marked 'Andante' and 'mf legato'. It consists of three staves of music. The first staff contains measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 indicated above the notes. The second staff contains measures 7 through 12, with measure numbers 8, 9, 10, 11, and 12 indicated above the notes. The third staff contains measures 13 through 20, with measure numbers 14, 15, 16, 17, 18, 19, and 20 indicated above the notes. A '> mp' instruction is placed below measure 12. The piece concludes with a double bar line and repeat dots.

# 4. Jana Gana Mana

National Anthem of India

Rabindranath Tagore (1861-1941)  
arr. Deborah Baker Monday

**Andante moderato** **3** **poco rit.** **Maestoso**

1-3 *mp* *legato*

7 *mf*

11 **13**

15 *p*

17 **23** *f*

20 **27**

25 **28**

29 *mf* **rit.** **a tempo** **3** 32-34

# 10. Menuet

from "Le tombeau de Couperin"

Maurice Ravel (1875-1937)  
arr. Deborah Baker Monday

**Allegro moderato**

*mf*

6 *mf*

10

12

17 *f*

22 **25** **3** 28

25-27

29 30 31 32 33 34 **1.** **2. rit.**

# 12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)  
arr. Deborah Baker Monday

**Alla marche e molto marcato**

10

8

11 12 13

2-9 *pp*

18

4

14-17

19 20 21

*p*

26 **Moderato**

2 accel. 2

22-23 24-25

27 28

*mp*

29

30 31 32

*mf*

34

4

33 34-37 38 39

42

40 41 43

44

45

2 accel.

46-47 48

*più f*

50 **Più vivo**

49 51 52

*f*