

Chuck Berry & Brian Wilson ~ Ray Hildebrand ~ Danny Hamilton

SOUNDS FROM THE 60's

arr. Naohiro Iwai

Surfin' U.S.A. ~ Hey Paula ~ Diamond Head

Bright Rock

Picc. *f*

1st & 2nd Flutes *f*

Oboe *f*

Bassoon *f*

Clarinet in E⁷ *f*

1st Clarinet in B⁷ *f*

2nd Clarinet in B⁷ *f*

3rd Clarinet in B⁷ *f*

Alto Clarinet in E⁷ *f*

Bass Clarinet in B⁷ *f*

1st Alto Saxophone in E⁷ *f*

2nd Alto Saxophone in E⁷ *f*

Tenor Saxophone in B⁷ *f*

Baritone Saxophone in E⁷ *f*

Bright Rock

1st Trumpet in B⁷ *f*

2nd Trumpet in B⁷ *f*

3rd Trumpet in B⁷ *f*

1st & 2nd Horns in F *f*

3rd & 4th Horns in F *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium *f*

Bass in C *f*

Electric Bass Guitar *f*

Electric Guitar *f*

Bright Rock

Drums *f*

Timpani *f*

Tambourine & Shaker *f*

Conga *f*

Suspended Cymbal *f*

Glockenspiel *f*

Vibraphone *f*

1416-07 MS

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(サーフィンU.S.A.) [A]

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E⁷ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Ttp. *mf*

2 Ttp. *mf*

3 Ttp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Dr. *mf*

Timp. *mf*

Tamb. & Shaker *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

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Picc. 1&2 Fls. Ob. Bsn. E⁷ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. & Shaker Conga Sus. Cymb. Glock. Vib.

Musical score for page 7, featuring a large black circle with a white dollar sign over the Clarinet parts.

Picc. 1&2 Fls. Ob. Bsn. E⁷ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. & Shaker Conga Sus. Cymb. Glock. Vib.

Musical score for page 8, featuring a large black circle with a white dollar sign over the Clarinet parts.

Picc. **B**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp. **B**

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. B^7 $E^{\flat 6}$ $E^{\flat 7}$ $E^{\flat 6}$ B^7

Drs.

Timp.

Tamb. & Shaker

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. unis. div.

Bass

E.Bass

E.Guit. $E^{\flat 6}$ $E^{\flat 7}$ $E^{\flat 6}$ $A^{\flat 6}$ $E^{\flat 6}$

Drs.

Timp.


Tamb. & Shaker

Conga

Sus.Cymb.

Glock.

Vib.


Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl. 

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. Duet Soli C G7

2 A.Sax. Duet Soli C G7

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.


1&2 Hrns.

3&4 Hrns.

1 Trb.


2 Trb.

3 Trb.

Euph. unis. div. 

Bass

E.Bass

E.Guit. B7 A7/E E7/B7 

Drs.

Timp.

Tamb. & Shaker

Conga

Sus.Cymb.

Glock.

Vib.


Picc.

1&2 Fls. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp* 

1 Cl. 

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. C7 G7 C6 C7

2 A.Sax. C7 G7 C6 C7

T.Sax.

B.Sax.

1 Trp. Cup Mute *mf*

2 Trp. Cup Mute *mf*

3 Trp. Cup Mute *mf*

1&2 Hrns.

3&4 Hrns.

1 Trb. Cup Mute *mf*


2 Trb. Cup Mute *mf*

3 Trb. Cup Mute *mf*

Euph.

Bass

E.Bass

E.Guit. E7/B7 B7 E7/E E7 

Drs.

Timp. 

Tamb. & Shaker

Conga

Sus.Cymb.

Glock.

Vib. *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Timp.



Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Timp.

Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Vib.

Slow

〔ハイ・ボーンラ〕
Slowly **D** (Swing Feeling)

Option

Solo Fake

E♭

Cm7

Slow

Slowly **D** (Swing Feeling)



Option

div.

unis.

Slow

Slowly **D** (Swing Feeling)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

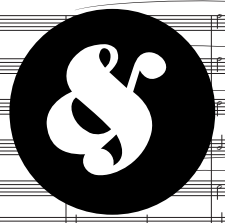
Tamb. & Shaker

Conga

Sus.Cymb.

Glock.

Vib.



Chord progression for E.Guit. on page 15:
E[♭]m7 A⁷ D⁹ B[♭]m7 E[♭]m7 A⁷ D⁹ B[♭]m7 D⁹ B[♭]m7 D⁹ B[♭]m7 G⁹

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

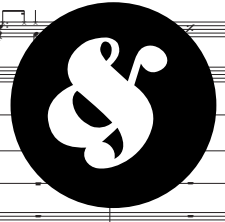

Tamb. & Shaker

Conga

Sus.Cymb.

Glock.

Vib.



Chord progression for E.Guit. on page 16:
A⁷ D⁹ G⁹ D⁹ A⁷ D⁹ B[♭]m7 E[♭]m7 A⁷ D⁹ B[♭]m7

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.


Tamb.

Conga

Sus. Cymb.

Glock.

Vib.

Picc.  

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

3 Trb. 

Euph. 

Bass 

E. Bass

E. Guit. *E7m7 E7 A7 D7 G7 D7 F7(9) Bb7 Bb/M7 Gm7*

Drs. 

Timp.


Tamb.


Conga


Sus. Cymb.


Glock.


Vib.


Picc. 


1&2 Fls. 


Ob. 


Bsn. 


E♭ Cl. 


1 Cl. 

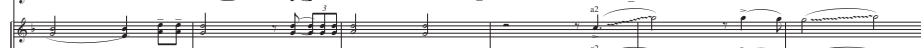
2 Cl. 


3 Cl. 


A. Cl. 


B. Cl. 


1 A. Sax. 


2 A. Sax. 


T. Sax. 


B. Sax. 


1 Trp. 


2 Trp. 


3 Trp. 


1&2 Hrns.  *a2*


3&4 Hrns.  *a2*

1 Trb. 

2 Trb. 


3 Trb. 

Euph.  *unis.*

Bass 

E. Bass

E. Guit. *Cm7 F7 F7(9) Bb7 Gm7 Cm7 F7 Bb7 Gm7 Bb7 Gm7 E7*

Drs. 

Timp.

Tamb.

Conga

Sus. Cymb.

Glock.

Vib.

Picc. *poco rit.* [F] **Bright Rock**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf*

Drs. *mf*

Timp. *mf*

Tamb. *mf*

Conga *mf*

Sus. Cymb. *mf*

Glock. *mf*



Vib. *mf*

poco rit. [H] **Bright Rock**

mf

poco rit. **Bright Rock** Solo Fill in

mf

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.



Tamb.





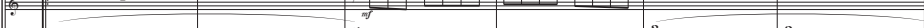








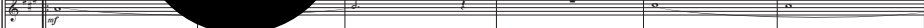









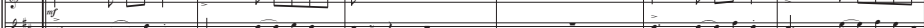






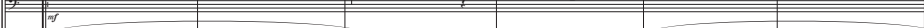

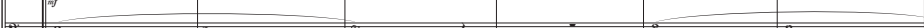
Conga

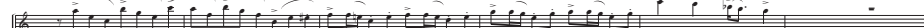





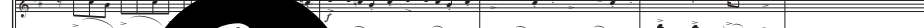



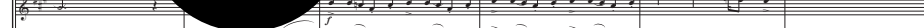














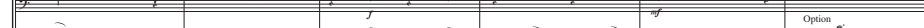


Sus. Cymb.

Glock.

Marmb.


Picc. 
 1&2 Fls. 
 Ob. 
 Bsn. 
 E♭ Cl. 
 1 Cl. 
 2 Cl. 
 3 Cl. 
 A.Cl. 
 B.Cl. 
 1 A.Sax. 
 2 A.Sax. 
 T.Sax. 
 B.Sax. 
 1 Trp. 
 2 Trp. 
 3 Trp. 
 1&2 Hrns. 
 3&4 Hrns. 
 1 Trb. 
 2 Trb. 
 3 Trb. 
 Euph. 
 Bass 
 E.Bass 
 E.Guit. 
 Drs. 
 Timp. 
 Tamb. & Shaker 
 Conga 
 Sus.Cymb. 
 Glock. 
 Marmb. 

Picc. 
 1&2 Fls. 
 Ob. 
 Bsn. 
 E♭ Cl. 
 1 Cl. 
 2 Cl. 
 3 Cl. 
 A.Cl. 
 B.Cl. 
 1 A.Sax. 
 2 A.Sax. 
 T.Sax. 
 B.Sax. 
 1 Trp. 
 2 Trp. 
 3 Trp. 
 1&2 Hrns. 
 3&4 Hrns. 
 1 Trb. 
 2 Trb. 
 3 Trb. 
 Euph. 
 Bass 
 E.Bass 
 E.Guit. 
 Drs. 
 Timp. 
 Tamb. & Shaker 
 Conga 
 Sus.Cymb. 
 Glock. 
 Marmb. 

1. 2. 1.

Picc. Fl. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. & Shaker Conga Sus. Cymb. Glock. Marmb.

Picc. Fl. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Tamb. & Shaker Conga Sus. Cymb. Glock. Marmb.


Picc.  3 times Repeat

1&2 Fls.

Ob. 3rd time only

Bsn.

E♭ Cl.

1 Cl. 

2 Cl.

3 Cl.

A. Cl.


B. Cl.

1 A. Sax. 2nd & 3rd times only

2 A. Sax. 2nd & 3rd times only

T. Sax. 2nd & 3rd times only

B. Sax. 3rd time only

1 Ttp.  3rd time Solo ad lib.

2 Ttp.

3 Ttp.

1&2 Hrns. 1st & 3rd times only

3&4 Hrns. 1st & 3rd times only

1 Trb. 2nd time Solo ad lib.

2 Trb.


3 Trb.

Euph. 3rd time only

Bass

E. Bass

E. Guit. Am Dm E7

Drs. 

Timp.

Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Marmb.


Picc.

1&2 Fls. 2nd & 3rd times only

Ob. 2nd & 3rd times only

Bsn.

E♭ Cl. 2nd & 3rd times only

1 Cl. 

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Ttp. Bm Em F#7 Bm

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb. Am Dm E7 Am

2 Trb.


3 Trb.

Euph.

Bass

E. Bass

E. Guit. Am Dm E7 Am E7

Drs. 

Timp.

Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Marmb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Marmb.

Am G Am Am7 Dm7 Fm6 Dm7 Fm6 Am

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph. *Optim*

Bass

E. Bass

E. Guit. *E7 Am Dm7 Fm6 Dm7 Fm6 E7*

Drs. *Rim M.S.D.*

Timp.

Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Marmb.

2nd time only

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Bass *ff*

E. Bass *ff*

E. Guit. *ff*

Drs. *ff*

Timp. *ff*



Tamb. & Shaker *ff*

Conga *ff*

Sus. Cymb. *ff*

Glock. *ff*

Marmb. *ff*

1. 2. [N]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.



Tamb. & Shaker

Conga

Sus. Cymb.

Glock.

Marmb.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hms.
3&4 Hms.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E. Bass
E. Guit.
Drs.
Timp.
Tamb. & Shaker
Conga
Sus. Cymb.
Glock.
Marmb.

mus. div. unis. div. Solo ad lib.

Am6 Dm

ff f

Vib

