

Music by Alan Menken, Lyrics by Tim Rice  
**A WHOLE NEW WORLD** arr. Takashi Hoshide  
 from Walt Disney's *Aladdin*

**Grandioso**  $\text{♩} = 96$

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E♭  
 1st Clarinet in B♭  
 2nd Clarinet in B♭  
 3rd Clarinet in B♭  
 Alto Clarinet in E♭  
 Bass Clarinet in B♭  
 1st Alto Saxophone in E♭  
 2nd Alto Saxophone in E♭  
 Tenor Saxophone in B♭  
 Baritone Saxophone in E♭  
 1st Trumpet in B♭  
 2nd Trumpet in B♭  
 3rd Trumpet in B♭  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar  
 Drums  
 Timpani  
 Glockenspiel & Vibraphone  
 Conga  
 Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar:  
 F6 Gm7 F6 B♭M7 F6 Gm7 F6 Gm7 FM7 Gm7 Am7

Drum notation: Cymb., Tom, Glock.

**A Più mosso** *accel.*

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E♭  
 1st Clarinet in B♭  
 2nd Clarinet in B♭  
 3rd Clarinet in B♭  
 Alto Clarinet in E♭  
 Bass Clarinet in B♭  
 1st Alto Saxophone in E♭  
 2nd Alto Saxophone in E♭  
 Tenor Saxophone in B♭  
 Baritone Saxophone in E♭  
 1st Trumpet in B♭  
 2nd Trumpet in B♭  
 3rd Trumpet in B♭  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar  
 Drums  
 Timpani  
 Glockenspiel & Vibraphone  
 Conga  
 Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar:  
 B♭M7 Fadd9 D♯M7 A♯add9 B7

Drum notation: *molto*

**B**

**J = 120**

Piccolo *mf cresc.* *mf* *mp* *mf* *mp* *mf*

1st & 2nd Flutes *mf cresc.* *mf* *mp* *mf* *mp* *mf* *mp*

Oboe *mf cresc.* *mf* *mp* *mf* *mp* *mf* *mp*

Bassoon *mf cresc.* *mf* *mp* *mf* *mp* *mf* *mp*

Clarinet in E♭ *mf cresc.* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3rd Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Alto Clarinet in E♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bass Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Alto Saxophone in E♭ *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Alto Saxophone in E♭ *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tenor Saxophone in B♭ *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Baritone Saxophone in E♭ *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Trumpet in B♭ *mf cresc.* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Trumpet in B♭ *mf cresc.* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

3rd Trumpet in B♭ *mf cresc.* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st & 2nd Horns in F *mf cresc.* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

3rd & 4th Horns in F *mf cresc.* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Trombone *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Trombone *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Trombone *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Euphonium *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Electric Bass Guitar *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Electric Guitar *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

**J = 120**

Drums *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Timpani *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Glockenspiel & Vibraphone *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Conga *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Suspended Cymbal, Wind Chime & Tambourine *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

W.Chime

**C**

Piccolo *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st & 2nd Flutes *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Oboe *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bassoon *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Clarinet in E♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3rd Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Alto Clarinet in E♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bass Clarinet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Alto Saxophone in E♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Alto Saxophone in E♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tenor Saxophone in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Baritone Saxophone in E♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Trumpet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Trumpet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3rd Trumpet in B♭ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st & 2nd Horns in F *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3rd & 4th Horns in F *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Trombone *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2nd Trombone *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass Trombone *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euphonium *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Electric Bass Guitar *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Electric Guitar *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Drums *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timpani *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Glockenspiel & Vibraphone *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Conga *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Suspended Cymbal, Wind Chime & Tambourine *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vib. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tamb. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar: B<sup>b</sup> C E<sup>b</sup> A7 B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar: C F B<sup>b</sup> C7 F B<sup>b</sup> Fadd9 Dm7 G7

**E**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar: C, Gm7<sup>9</sup>C, C, F, B $\flat$ , C, A7, B $\flat$ , Fadd9, B $\flat$ , Fadd9.

**F**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar: Dm7, G7, E $\flat$ , B $\flat$ , C7, F, A $\flat$ .

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E $\flat$   
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Alto Clarinet in E $\flat$   
 Bass Clarinet in B $\flat$   
 1st Alto Saxophone in E $\flat$   
 2nd Alto Saxophone in E $\flat$   
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone in E $\flat$   
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$   
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar  
 Drums  
 Timpani  
 Glockenspiel & Vibraphone  
 Conga  
 Suspended Cymbal, Wind Chime & Tambourine

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E $\flat$   
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Alto Clarinet in E $\flat$   
 Bass Clarinet in B $\flat$   
 1st Alto Saxophone in E $\flat$   
 2nd Alto Saxophone in E $\flat$   
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone in E $\flat$   
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$   
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar  
 Drums  
 Timpani  
 Glockenspiel & Vibraphone  
 Conga  
 Suspended Cymbal, Wind Chime & Tambourine

**H**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in E $\flat$

2nd Clarinet in E $\flat$

3rd Clarinet in E $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in E $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in E $\flat$

2nd Trumpet in E $\flat$

3rd Trumpet in E $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

**I**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in E $\flat$

2nd Clarinet in E $\flat$

3rd Clarinet in E $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in E $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in E $\flat$

2nd Trumpet in E $\flat$

3rd Trumpet in E $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

*Solo*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

*Solo end*

A $\flat$ add9 Bdim B $\flat$ m7 C7




Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

*a2*

*f* C F B $\flat$  C F B $\flat$  Fadd9 B $\flat$  Fadd9




Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga

Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar: Dm7 G7 C7sus4 C7 B $\flat$ mc C F A7 Dm F C7sus4 F

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Glockenspiel & Vibraphone

Conga


Suspended Cymbal, Wind Chime & Tambourine

Chord progression for Electric Guitar: B $\flat$  Fadd9 B $\flat$  Fadd9 B $\flat$ 7 Fadd9 C4 Dm7 $\flat$ 9 G7 B $\flat$ mc C4dim






# New Sounds for Concert Band

- 01 **DO-RE-MI** (2)  
Richard Rodgers, arr. Takashi Hoshide
- 02 **DISNEY FANTASY** (3)  
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS**   
John Williams, arr. Naohiro Iwai
- 04 \* **AFRICAN SYMPHONY** (4)  
Van McCoy, arr. Naohiro Iwai
- 05 \* **CHRISTMAS CAROLS** (5)  
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)  
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)  
S. Ohe / T. Yamashita / K. Sugiyama /  
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)  
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)  
arr. Toshio Mashima
- 10 **CATS** (4)  
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)  
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)  
John Lennon & Paul McCartney, arr. Reijiro Koroka
- 13 **76 TROMBONES** (2)  
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)  
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)  
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)  
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)  
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)  
Hirotaka Izumi, arr. Toshio Mashima
- 19 \* **EL BIMBO** (2)  
C. Morgan, arr. Naohiro Iwai
- 20 \* **WEST SIDE STORY**  
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)  
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)  
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)  
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)  
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)  
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)  
arr. Naohiro Iwai
- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)  
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)  
Fred Coots, arr. Kunio Sasaki

- 29 **WINTER WONDERLAND** (1)  
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)  
Johnny Marks, arr. Naohiro Iwai
- 31 \* **THUNDERBIRDS** (4)  
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)  
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)  
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)  
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)  
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)  
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)  
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)  
Yūki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)  
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)  
Richard A. Whiting, arr. Naohiro Iwai
- 41 \* **TEQUILA** (5)  
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)  
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)  
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)  
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)  
Stanley Kenton, arr. Naohiro Iwai
- 46 \* **BACKDRAFT** (6)  
Hans Zimmer, arr. Masato Myokoin
- 47 **DISNEY FESTIVAL** (6)  
arr. Toshio Mashima
- 48 **LIVERPOOL SOUND COLLECTION** (6)  
arr. Toshihiko Sahashi
- 49 **MISSION IMPOSSIBLE THEME** (6)  
Lalo Schifrin, arr. Toshio Mashima
- 50 \* **DEEP PURPLE MEDLEY** (7)  
Ian Gillan, arr. Naohiro Iwai
- 51 \* **BEAST MEDLEY** (7)  
Henry Mancini, arr. Toshio Mashima
- 52 \* **THE STATES** (7)  
Lalo Schifrin, arr. Masato Myokoin
- 53 **THE STATES** (7)  
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFITTI** (7)  
Tessho Hagiwara, arr. Akira Miyagawa
- 55 **CARIOCA** (7)  
Gus Kahn/Edward Eliscu/Vincent Youmans,  
arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)  
arr. Takashi Hoshide

# New Sounds for Concert Band

- 57 **GLENN MILLER MEDLEY** (8)  
arr. Naohiro Iwai
- 58 \* **MACARENA** (8)  
arr. Masato Myokoin
- 59 **LA CUCARACHA**   
arr. Naohiro Iwai
- 60 **FRANK SINATRA** (8)  
arr. Naohiro Iwai
- 61 **BENNY GOODMAN** (8)  
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)  
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)  
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)  
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)  
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)  
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)  
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)  
Count Basie, arr. Naohiro Iwai
- 69 **NIGHT AND DAY** (9)  
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)  
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHITS** (11)  
arr. Takashi Hoshide
- 72 \* **CARAVAN**  
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**  
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**  
Bobby Hebb, arr. Naohiro Iwai
- 75 \* **TOP OF THE WORLD**  
The Carpenters, arr. Urata
- 76 \* **YOU ARE THE SUNSHINE OF MY LIFE**  
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)  
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)  
John Williams
- 79 \* **SOUL TRAIN** (10)  
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)  
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)  
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)  
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)  
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)  
J. Revaux/C. François/G. Thibaut/P. Anka,  
arr. Naohiro Iwai

- 85 **SO IN LOVE** (11)  
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)  
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)  
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)  
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)  
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)  
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)  
Consuelo Velasquez / Rafael Hernandez  
arr. Naohiro Iwai
- 92 **ABC** (13)  
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards  
arr. Masamicz Amano
- 93 **J-POP**  
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama  
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)  
Louis Prima  
arr. Naohiro Iwai
- 95 **COPACABANA** (12)  
B. Manilow, B. Sussman, J. Feldman  
arr. Naohiro Iwai
- 96 **YESTERDAY** (12)  
John Lennon & Paul McCartney  
arr. Naohiro Iwai
- 97 **HEY JUDE** (12)  
John Lennon & Paul McCartney  
arr. Naohiro Iwai
- 98 **IMAGINE** (13)  
John Lennon  
arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)  
R. Rodgers, O. Hammerstein II  
arr. Naohiro Iwai
- 100 **SOUSA MARCH CARNIVAL** (13)  
John Philip Sousa  
arr. Naohiro Iwai
- 101 **MEMORY** (13)  
Stephen Sondheim  
arr. Naohiro Iwai
- 102 **YES OFF YOU** (13)  
Giovanni Gaudio  
arr. Naohiro Iwai
- 103   
Giuseppe Verdi  
arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)  
Benny Golson  
arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)  
Hubert Giraud, George Auric & Louis Abel,  
Pierre Louiguy, Joseph Kosma, Henri Betti  
arr. Toshio Mashima

# New Sounds for Concert Band

- 106 **LITTLE MERMAID MEDLEY** (14)  
Words by Howard Ashman,  
Music by Alan Menken  
arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)  
Words by Larry Moreau, Frank Churchill
- 108 **MACARENA** (14)  
Bernardo Bautista  
arr. Naohiro Iwai
- 109 **A TRIBUTE TO HENRY MANCINI** (14)  
Eric Coates, Alberto Pestalozza  
arr. Naohiro Iwai
- 110 **SKY HIGH** (14)  
Desmond Dyer, Clive Scott  
arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)  
Leroy Anderson  
arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)  
Setzer, Finegan, Gray, Sigman & Himmelstein  
arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)  
Harry Warren  
arr. Naohiro Iwai
- 114 **ESPANA CANI** (15)  
Pascual Marquina Narro & Mariano Marquina Tallada  
arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI** (15)  
Henry Mancini, Hal David, Johnny Mercer  
arr. Toshio Mashima
- 116 **LA PALOMA** (15)  
Sebastian Yradier  
arr. Naohiro Iwai
- 117 **MOZART'S GREATEST HITS** (15)  
Wolfgang Amadeus Mozart  
arr. Toshio Mashima
- 118 **THE INCREDIBLES** (15)  
Michael Giacchino  
arr. Takashi Hoshide
- 119 **I NEED TO BE IN LOVE** (15)  
Words & Music by Richard Carpenter,  
Albert Hammond & John Bettis  
arr. Kazuhiro Morita
- 120 **POPCORN** (15)  
Gershon Kingsley
- 121 **UNFORGETTABLE** (15)  
Irving Gordon  
arr. Toshio Mashima
- 122 **SOUNDS FROM THE 60's** (15)  
Chuck Berry & Brian Wilson,  
Ray Hildebrand, Danny Hamilton  
arr. Naohiro Iwai
- 123 **A WHOLE NEW WORLD**  
Alan Menken & Tim Rice  
arr. Takashi Hoshide
- 124 **MICKY MOUSE MARCH**  
Jimmie Dodd  
arr. Takashi Hoshide

- 125 **IT'S A SMALL WORLD** (15)  
Richard M. Sherman & Robert B. Sherman  
arr. Toshio Mashima
- 126 **BOHEMIAN RHAPSODY**  
Frederick Mercury  
arr. Masamicz Amano
- 127 **SOUTH PACIFIC MEDLEY**  
Richard Rodgers & Oscar Hammerstein II  
arr. Shoji Yokouchi

\* Also available for fanfare band / Ook leverbaar voor fanfare-orkest  
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| (2)  | <b>AFRICAN SYMPHONY</b><br>Tokyo Kosei Wind Orchestra   | (DHR 2012/7002) |
| (3)  | <b>HIGHLIGHTS FROM HOLLYWOOD</b><br>Tokyo Kosei Wind Orchestra &<br>New Festival Symphonic Band | (DHR 07-003-3)  |
| (4)  | <b>THUNDERBIRDS</b><br>Tokyo Kosei Wind Orchestra   | (DHR 07-004-3)  |
| (5)  | <b>IN THE MOOD</b><br>Tokyo Kosei Wind Orchestra  | (DHR 07-005-3)  |
| (6)  | <b>BACKDRAFT</b><br>Tokyo Kosei Wind Orchestra  | (DHR 07-006-3)  |
| (7)  | <b>DEEP PURPLE</b><br>Tokyo Kosei Wind Orchestra  | (DHR 07-007-3)  |
| (8)  | <b>THE WINDMILL</b><br>Tokyo Kosei Wind Orchestra   | (DHR 197-034)   |
| (9)  | <b>THE WINDMILL</b><br>Tokyo Kosei Wind Orchestra   | (DHR 07-009-3)  |
| (10) | <b>THE WINDMILL</b><br>Tokyo Kosei Wind Orchestra   | (DHR 07-010-3)  |
| (11) | <b>MY WAY</b><br>Tokyo Kosei Wind Orchestra   | (DHR 07-011-3)  |
| (12) | <b>NEW SOUNDS SPECIAL</b><br>Tokyo Kosei Wind Orchestra   | (DHR 07-012-3)  |
| (13) | <b>IMAGINE</b><br>Tokyo Kosei Wind Orchestra  | (DHR 07-013-3)  |
| (14) | <b>SKY HIGH</b><br>Tokyo Kosei Wind Orchestra   | (DHR 07-014-3)  |
| (15) | <b>POPCORN</b><br>Tokyo Kosei Wind Orchestra  | (DHR 07-015-3)  |



