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AMERICAN TREAT

arr. Naohiro Iwai

Don't Treat Me Like A Child ~ Mr. Lonely ~ Music To Watch Girls By ~ Come On-A My House

Moderato Rock



Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

Moderato Rock

1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F

1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar

Moderato Rock

Drums
Timpani
Guiro
Tambourine
Bongo
Conga
Suspended Cymbal
Xylophone
Vibraphone

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1540-08 MS

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Guiro
Tamb. & Cabasa
Bongo
Conga
Sus.Cymb.
Xylo.
Vib.



Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Mrmh.




7

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Mrmh.




5

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Tim.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

1.2




Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

F₆

F₇

B^b₆

F₆

C₇

F

B^b

F

Drs.

Tim.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Mrmh.




Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

F

B^b

F

D_{m7}

G_{m7}

C₇

F₆

B^b₇

A₇

D_m

>

>

A₇

Drs.

Tim.

Guiro

Tamb. & Cabasa

Bongo

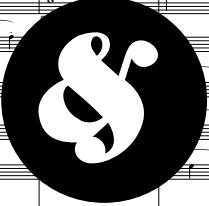
Conga

Sus.Cymb.

Glock.

Mrmh.

[C] Boogie Style (Swing) più mosso




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

(me play)

2 Cl.

(me play)

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

Plunger mute wa wa

2 Trb.

Plunger mute wa wa

3 Trb.

Plunger mute *mf* wa wa

Euph.

Bass

E.Bass

Dm A7 Dm Gm7 Dm Gm Dm A7

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa

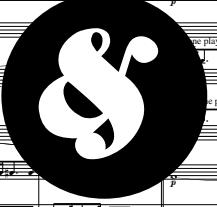
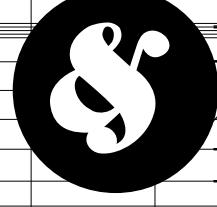
Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

mp

2 A.Sax.

mp

T.Sax.

mp

B.Sax.

mp

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

wa wa Open

2 Trb.

wa wa Open *mp*

3 Trb.

wa wa Open *mp* *mf* *mf*

Euph.

Bass

E.Bass

Dm Gm Dm A7 *mf* Dm Gm7 A7 Dm A7 Dm

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.




D

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl. *mf*
(others)

2 Cl. *mf*
(others)

3 Cl. *mf*

A.Cl.

B.Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B.Sax.

1 Trp. **D**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns. *mf*

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. Dm7 = Gm7 Dm7 F6 F6 = Dm = B6 A7

Drs.

Tim.

Guiro

Tumb. & Cabasa

Bongo *mf*

Conga

Sus.Cymb.

Glock.

Vib. *mf*




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

Dm

A7

Dm

Gm

Dm

Gm

Dm

A7

Drs.

Tim.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.




F

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Tim.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

18




Dix. Style E_m7 B_m E_m6 B_m F_#7 B_m

Dixie Solo ad lib. (Oblig. Style) B_m E_m7 B_m E_m6 B_m F_#7 B_m

Fake Style (Dixie) B_m E_m7 B_m E_m6 B_m F_#7 B_m

Dixie Solo ad lib. (Oblig. Style) A_m D_m7 A_m D_m6 A_m E₇ A_m

E₇^(mf) A_m D_m7 A_m D_m6 A_m E₇ A_m

D Option *mf* A_m

mp

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.




Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

rit.

H Slow ♩ = 84

a2

rit.

H Slow ♩ = 84

a2

rit.

H Slow ♩ = 84




Sheet music for orchestra and band, page 3.

Instrumentation: Picc., 1&2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Guiro, Tamb., Tri., Conga, Sus.Cymb., Glock., Vib.

Key changes indicated in the score:

- Am
- B♭ig
- C7
- F
- Faug
- B♭/G
- D7
- C7




1




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb.

Tri.

Conga

Sus.Cymb.

Glock.

Vib.

24

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Cup Mute

1 Trp.

2 Trp.

3 Trp.

Cup Mute

1&2 Hrns.

3&4 Hrns.

Cup Mute

1 Trb.

2 Trb.

3 Trb.

Cup Mute

Euph.

Bass

E.Bass

D^b C^c F Am B^b G^c F Am B^b G^c

E.Guit.

Drs.

Tim.

Guiro

Tamb.

Tri.

Conga

Sus.Cymb.

Glock.

Vib.




Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

J Bright Rock

1 Trp.

2 Trp.

3 Trp.

Open

1&2 Hrns.

3&4 Hrns.

Open

1 Trb.

2 Trb.

3 Trb.

Open

Euph.

Bass

E.Bass

Gm GmM^c Gm7 D^b D7 E^bm6 Am^c D^b

E.Guit.

J Bright Rock

Drs.

Tim.

Guiro

Tamb.

Tri.

Conga

Sus.Cymb.

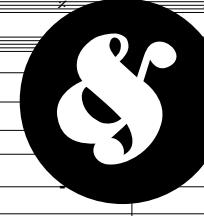
Glock.

Vib.




K.

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Guiro
Tamb.
Tri.
Conga
Sus.Cymb.
Xylo.
Mrmbr.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

D7 Gm A7 D7 Gm Gm7 Gm7 Gm8 A7

E.Guit.

Drs.

Tim.

Guiro

Tamb.

Tri.

Conga

Sus.Cymb.

Glock.

Vib.




Option

O



Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Pick Up E

Am AmM7 Am7 Am6 B7 Dm

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

A7 D7 Gm GmM7 Gm7 Gm6 A7 Cm

Drs.

Tim.

Guiro

Tamb.

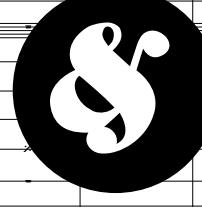
Tri.

Conga

Sus.Cymb.

Glock.

Vib.



P



Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

E7

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

A7 D7 Gm GmM7 Gm7 Gm6 A7 Cm

Fill in Solo P

Drs.

Tim.

Guiro

Tamb.

Bongo

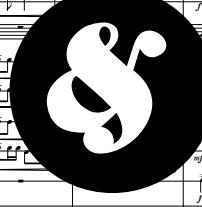
Conga

Sus.Cymb.

Glock.

Mrmh.

Vib.



Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Tim.

Guiro

Tamb.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.




solo ad lib.

unis.

div.

Cm6 *A7* *D7* *(^13)* *Gm6* *Cm6* *Gm6*

Solo ad lib.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Tim.

Guiro

Tamb.

Bongo

Conga

Sus.Cymb.

Glock.

Mrmh.




solo ad lib.

Gm6 *Cm6* *Gm6* *(^13)* *Gm6*