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LOUIS ARMSTRONG MEDLEY

arr. Naohiro Iwai

Dark Eyes ~ Georgia On My Mind ~ When You're Smiling

Moderato Swing ♩=138

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Moderato Swing ♩=138

Drums

Timpani

Congas (Option)

Suspended Cymbal

Glockenspiel

Vibraphone

Georgia On My Mind
 Music by Hoagy Carmichael
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 Words and Music by MARK FISHER, JOE GOODWIN and LARRY SHAY
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A Dixie Style

Picc.

1&2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

A Dixie Style

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

A Dixie Style

Drs.

Timp.

Conga

Sus.Cymb.

Glock.

Vib.

B Bright Tempo (Dixie in 2) $\text{♩} = 126$

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Gaug G7 Cm G7 G7 Gaug Cm

B Bright Tempo (Dixie in 2) $\text{♩} = 126$

Solo ad lib.

Drs.

Timp.

Conga

Sus.Cymb.

Glock.

Vib.



C

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

mp mf G7 G7 A Cm G7sus4 G7 Gaug Cm

C

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

unis.

C

mf

mf

mf

Drs.

Timp.

Conga

Sus.Cymb.

Glock.

Vib.



Picc. *mf*

1&2 Fl. *a2*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf* *unis.* *div.* *unis.*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *Open*

2 Trp. *Open*

3 Trp. *Open*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *Cm* *G7* *(9)* *G7* *G7* *Fm6* *G7* *Cm* *(9)* *G7* *G7* *Fm6* *Cm6* *Cdim* *Cm*

Drs. *mf*


Timp. *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. *Xylo.* *mf*

Vib. *Mrb.* *mf*



Picc. *D* *mf* *simile* 1. 2.

1&2 Fl. *mf* *simile*

Ob. *mf* *simile*

Bsn. *mf* *simile*

E^b Cl. *mf* *simile*

1 Cl. *mf* *simile*

2 Cl. *mf* *simile*

3 Cl. *mf* *simile*

A.Cl. *mf* *simile*

B.Cl. *mf* *simile*

1 A.Sax. *mf* *simile*

2 A.Sax. *mf* *simile*

T.Sax. *mf* *simile*

B.Sax. *mf* *simile*

1 Trp. *D* *mf* *simile* 1. 2.

2 Trp. *mf* *simile*

3 Trp. *mf* *simile*

1&2 Hrns. *a2* *mf* *simile*

3&4 Hrns. *a2* *mf* *simile*

1 Trb. *Open* *mf* *simile*

2 Trb. *Open* *mf* *simile*

3 Trb. *Open* *mf* *simile*

Euph. *mf* *simile*

Bass *mf* *simile*

E.Bass *mf* *simile*

E.Guit. *G7* *Cdim* *G7* *Cm* *Em6* *Cm* *G7* *Cm* *G* *Cm* *Cdim* *Cm* *Cm*

Drs. *D* *mf* *simile* 1. 2.


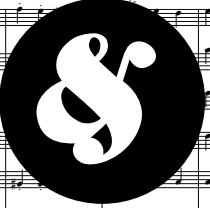
Timp. *mf*

Conga *mf*

Sus.Cymb. *mf*

Xylo. *mf*

Mrb. *mf*



⑤

Picc. 1&2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Conga Sus. Cymb. Glock. Mrmb.

Chord diagrams: G7, GM7 G7, Fm6 Cm6, G7sus4 G7, Gaug Cm, Ab

Picc. 1&2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Conga Sus. Cymb. Glock. Mrmb.

Chord diagrams: Gaug G7, Cm Cm6, Cdim Cm6, G7 G7, Gaug Cm6

Score for the left page of a musical score. The instruments listed on the left are: Picc., 1&2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Conga, Sus.Cymb., Glock., and Vib.

The score is in 4/4 time with a key signature of two flats. A large black circle with a white treble clef is placed over the 1 Cl., 2 Cl., and 3 Cl. staves. Another large black circle with a white treble clef is placed over the Drs. staff. A third large black circle with a white treble clef is placed over the E.Guit. staff. A fourth large black circle with a white treble clef is placed over the Timp. staff. A fifth large black circle with a white treble clef is placed over the Vib. staff. A sixth large black circle with a white treble clef is placed over the Conga staff. A seventh large black circle with a white treble clef is placed over the Sus.Cymb. staff. A eighth large black circle with a white treble clef is placed over the Glock. staff. A ninth large black circle with a white treble clef is placed over the Euph. staff. A tenth large black circle with a white treble clef is placed over the Bass staff. A eleventh large black circle with a white treble clef is placed over the 3 Trb. staff. A twelfth large black circle with a white treble clef is placed over the 2 Trb. staff. A thirteenth large black circle with a white treble clef is placed over the 1 Trb. staff. A fourteenth large black circle with a white treble clef is placed over the 3&4 Hrns. staff. A fifteenth large black circle with a white treble clef is placed over the 1&2 Hrns. staff. A sixteenth large black circle with a white treble clef is placed over the 3 Trp. staff. A seventeenth large black circle with a white treble clef is placed over the 2 Trp. staff. A eighteenth large black circle with a white treble clef is placed over the 1 Trp. staff. A nineteenth large black circle with a white treble clef is placed over the B.Sax. staff. A twentieth large black circle with a white treble clef is placed over the T.Sax. staff. A twenty-first large black circle with a white treble clef is placed over the 2 A.Sax. staff. A twenty-second large black circle with a white treble clef is placed over the 1 A.Sax. staff. A twenty-third large black circle with a white treble clef is placed over the B.Cl. staff. A twenty-fourth large black circle with a white treble clef is placed over the A.Cl. staff. A twenty-fifth large black circle with a white treble clef is placed over the 3 Cl. staff. A twenty-sixth large black circle with a white treble clef is placed over the 2 Cl. staff. A twenty-seventh large black circle with a white treble clef is placed over the 1 Cl. staff. A twenty-eighth large black circle with a white treble clef is placed over the E♭ Cl. staff. A twenty-ninth large black circle with a white treble clef is placed over the Bsn. staff. A thirtieth large black circle with a white treble clef is placed over the Ob. staff. A thirty-first large black circle with a white treble clef is placed over the 1&2 Fl. staff. A thirty-second large black circle with a white treble clef is placed over the Picc. staff.

Score for the right page of a musical score. The instruments listed on the left are: Picc., 1&2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Conga, Sus.Cymb., Xylo., and Mrb.

The score is in 4/4 time with a key signature of two flats. A large black circle with a white treble clef is placed over the 1 Cl., 2 Cl., and 3 Cl. staves. Another large black circle with a white treble clef is placed over the Drs. staff. A third large black circle with a white treble clef is placed over the E.Guit. staff. A fourth large black circle with a white treble clef is placed over the Timp. staff. A fifth large black circle with a white treble clef is placed over the Vib. staff. A sixth large black circle with a white treble clef is placed over the Conga staff. A seventh large black circle with a white treble clef is placed over the Sus.Cymb. staff. A eighth large black circle with a white treble clef is placed over the Glock. staff. A ninth large black circle with a white treble clef is placed over the Euph. staff. A tenth large black circle with a white treble clef is placed over the Bass staff. A eleventh large black circle with a white treble clef is placed over the 3 Trb. staff. A twelfth large black circle with a white treble clef is placed over the 2 Trb. staff. A thirteenth large black circle with a white treble clef is placed over the 1 Trb. staff. A fourteenth large black circle with a white treble clef is placed over the 3&4 Hrns. staff. A fifteenth large black circle with a white treble clef is placed over the 1&2 Hrns. staff. A sixteenth large black circle with a white treble clef is placed over the 3 Trp. staff. A seventeenth large black circle with a white treble clef is placed over the 2 Trp. staff. A eighteenth large black circle with a white treble clef is placed over the 1 Trp. staff. A nineteenth large black circle with a white treble clef is placed over the B.Sax. staff. A twentieth large black circle with a white treble clef is placed over the T.Sax. staff. A twenty-first large black circle with a white treble clef is placed over the 2 A.Sax. staff. A twenty-second large black circle with a white treble clef is placed over the 1 A.Sax. staff. A twenty-third large black circle with a white treble clef is placed over the B.Cl. staff. A twenty-fourth large black circle with a white treble clef is placed over the A.Cl. staff. A twenty-fifth large black circle with a white treble clef is placed over the 3 Cl. staff. A twenty-sixth large black circle with a white treble clef is placed over the 2 Cl. staff. A twenty-seventh large black circle with a white treble clef is placed over the 1 Cl. staff. A twenty-eighth large black circle with a white treble clef is placed over the E♭ Cl. staff. A twenty-ninth large black circle with a white treble clef is placed over the Bsn. staff. A thirtieth large black circle with a white treble clef is placed over the Ob. staff. A thirty-first large black circle with a white treble clef is placed over the 1&2 Fl. staff. A thirty-second large black circle with a white treble clef is placed over the Picc. staff.

Chord symbols are present in the E.Guit. staff: Cm6, GauG, G7, GauG, G7, Cm, Cm6, Cdim, Cm6, G7, G7, GauG.

Performance markings include: Flutter, unis., mf, and f.

Picc. **Slow** **Swing** ♩=84

1&2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. **Slow** **Swing** ♩=84

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf*

Drs. **Slow** **Swing** ♩=84

Timp. *mf*

Conga *mf*

Sus. Cymb. *mf*

Xylo. *mf*

Mrb. *mf*



Picc. **Swing** ♩=84

1&2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass *mp*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Conga *mp*

Sus. Cymb. *mp*

Xylo. *mp*

Vib. *mp*

Option

Solo Fake E7

Solo Fake A6

Cup Mute


Cup Mute

unis.

div.

(9) B7 (9) Bm7 A6 F#7 B7 (9) Bm7 (9) E7 Bm7 E (13) A6

(9) G6 B7 E7 A7 Am7 G6 E7 A7 Am7 (9) D7 Am7 D7 G6 D7



1

Picc. *mp*

1&2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E³ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp* Option

2 A. Sax. *mp* Option

T. Sax. *mp* AM7 C#7 F#7sus4 F#m7 Bm7 Dm7 A F#7 Bm(9) E7 Dm7 C#dim

B. Sax. *mp* Option

1 Trp. *mp* Cup Mute

2 Trp. *mp* Cup Mute

3 Trp. *mp* Cup Mute

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass *mp*

E. Guit. *mp* GM7 B7 E7sus4 Em7 Am7 Cm7 G E7 Am(9) D7 Cm7 Bdim

Drs. *mp*

Timp. *mp*

Conga *mp*

Sus. Cymb. *mp*

Glock. *mp*

Vib. *mp*

K

Picc. *mp*

1&2 Fl. *mp* a2

Ob. *mp* a2

Bsn. *mp*

E³ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp* AM7 C#7 F#m7 Bm7 Dm6 A Bm7 E7

T. Sax. *mp* Bm7 E7(9) AM7 C#7 F#m7 Bm7 Dm6 A Bm7 E7

B. Sax. *mp*

1 Trp. *mp* K

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mp* a2

3&4 Hrn. *mp* a2

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp* unis. div.

Bass *mp*

E. Bass *mp* Am7 D7(9) GM7 B7 Em7 Am7 Cm6 G Am7 D7

E. Guit. *mp*

Drs. *mp* K

Timp. *mp*

Conga *mp*

Sus. Cymb. *mp*

Glock. *mp*

Vib. *mp*

Picc. *mf*

1&2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf* *Dm9* *A* *C#7* *F#m*

B.Sax. *mf*

1 Trp. *mf* *Open*

2 Trp. *mf* *Open*

3 Trp. *mf* *Open*

1&2 Hrns. *mp* *mf*

3&4 Hrns. *mp* *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf* *G* *Cm6* *G* *B7* *Em* *Am^{onE}* *Em* *C7^{onE}* *Em* *Am^{onE}* *Em7* *A7*

E.Guit. *mf*

Drs. *mp* *Tom Tom*


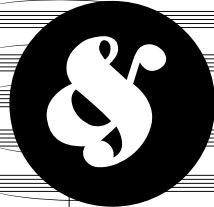
Timp. *mp*

Conga *mp*

Sus.Cymb. *mp*

Glock. *mp*

Vib. *mp*



Picc. *f* *M*

1&2 Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

3 Cl. *f* *mp*

A.Cl. *f* *mp*

B.Cl. *f* *mp*

1 A.Sax. *f* *mp*

2 A.Sax. *f* *mp*

T.Sax. *f* *mp* *Solo Fake* *B♭* *D7* *G7sus4* *Gm7*

B.Sax. *f* *mp*

1 Trp. *f* *mp*

2 Trp. *f* *mp*

3 Trp. *f* *mp*

1&2 Hrns. *f* *mp*

3&4 Hrns. *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

3 Trb. *f* *mp*

Euph. *f* *mp*

Bass *f* *mp*

E.Bass *f* *mp*

E.Guit. *f* *mp* *Em* *Am^{onE}* *Em7* *F#7* *Bm7* *E7* *E#7* *E7* *A#7* *C7* *F7sus4* *Fm7*

Drs. *f* *mp*

Timp. *f* *mp*

Conga *f* *mp*

Sus.Cymb. *f* *mp*

Glock. *f* *mp*

Vib. *f* *mp*



Picc. *mf* *mp*

1&2 Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

E^b Cl. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

3 Cl. *mf* *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mf* *mp*

2 A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1 Trp. *mp* *mf* *mp*

2 Trp. *mp* *mf* *mp*

3 Trp. *mp* *mf* *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp* *mf* *mp*

2 Trb. *mp* *mf* *mp*

3 Trb. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Bass *mp* *mf* *mp*

E. Bass *mp* *mf* *mp*

E. Guit. *mp* *mf* *mp*

Drs. *mf* *mp*



Timp. *mf* *mp*

Conga *mp*

Sus. Cymb. *mp*

Glock. *mf* *mp*

Vib. *mp*



Moderato Swing ♩=144-152

Picc. *mf* *mp* *f*

1&2 Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

E^b Cl. *mf* *mp* *f*

1 Cl. *mf* *mp* *f*

2 Cl. *mf* *mp* *f*

3 Cl. *mf* *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

1 A. Sax. *mf* *mp* *f*

2 A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

B. Sax. *mf* *mp* *f*

1 Trp. *mp* *mf* *mp* *f*

2 Trp. *mp* *mf* *mp* *f*

3 Trp. *mp* *mf* *mp* *f*

1&2 Hrn. *mf* *mp* *f*

3&4 Hrn. *mf* *mp* *f*

1 Trb. *mf* *mp* *f*

2 Trb. *mf* *mp* *f*

3 Trb. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Bass *mf* *mp* *f*

E. Bass *mf* *mp* *f*

E. Guit. *mf* *mp* *f*

Drs. *mf* *mp* *f*

Timp. *mf* *mp* *f*

Bongo *mf* *mp* *f*

Conga *mf* *mp* *f*

Sus. Cymb. *mf* *mp* *f*

Glock. *mf* *mp* *f*

Vib. *mf* *mp* *f*



Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f* Option *mp*

E♭ Cl. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

3 Cl. *f* *mp*

A. Cl. *f* Option *mp*

B. Cl. *f* Option *mp*

1 A. Sax. *f* *mp*

2 A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1 Trp. *f* *mp*

2 Trp. *f* *mp*

3 Trp. *f* *mp*

1&2 Hrn. *f* *mp*

3&4 Hrn. *f* *mp*

1 Trb. *f* *Soli* *mf*

2 Trb. *f* *Soli* *mf*

3 Trb. *f* *Soli* *mf*

Euph. *f* *mf*

Bass *f* *mf*

E. Bass *f* *mf*

E. Guit. *f* *mf*

Chords: E16 B7 B7(9) Bb7 BdimBb7 E16 E16aug

Drs. *f* *mf*

Timp.

Bongo

Conga

Sus. Cymb.

Glock.

Vib.

Picc. *mf*

1&2 Fl. *mp* *mf*

Ob. *mp* *mf* Option *mp*

Bsn. *mp* *mf* Option *mp*

E♭ Cl. *mp*

1 Cl. *mp* *mp*

2 Cl. *mp* *mp*

3 Cl. *mp* *mp*

A. Cl. *mp* Option *mp*

B. Cl. *mp* Option *mp*

1 A. Sax. *mp* *mf*

2 A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mp* *mf*

3&4 Hrn. *mp* *mf*

1 Trb.

2 Trb.

3 Trb.

Euph. *div.* *mp* *mf*

Bass

E. Bass

E. Guit. *Fm7* *C7* *Fm7* *Fm6* *Fm7* *Edm*

Drs. *mf* *mp*

Timp.

Bongo *mf* *mp*

Conga *mf* *mp*

Sus. Cymb. *mf* *mp*

Xylo.

Mrb. *mf*

P

Picc.

1&2 Fl.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.



Q

Picc.

1&2 Fl.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.



Timp.

Bongo

Sus.Cymb.

Glock.

Vib.



Picc. *mf*

1&2 Fl. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *f*

3&4 Hms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *unis.*

Bass *f*

E. Bass *mf*

E. Guit. *Fm7* *Bb7* *Eb6* *G7* *C7* *Bb7* *C7* *Fm7* *Bb7*⁽⁹⁾

Drs. *f*


Timp. *f*

Bongo *f*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*



Picc. *ff*

1&2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hms. *ff*

3&4 Hms. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff* *div.* *unis.*

Bass *ff*

E. Bass *ff*

E. Guit. *Eb6* *Gdim* *E7*⁽⁹⁾ *Em17*

Drs. *ff*

Timp. *ff*

Bongo *ff*

Sus. Cymb. *ff*

Glock. *ff*

Vib. *ff*

