

SUNNY SIDE UP

Gerald Oswald

Steady Rock (♩ = 152) All

Flute 1, 2
Oboe
Bassoon
E♭ Clarinet (optional)
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet (optional)
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2, 3
Trombone 1, 2
Trombone 3
Baritone / Euphonium
Tuba
Electric Bass Guitar (optional)
Timpani
Mallet Percussion
Percussion
Drum Set

Fl. 1, 2
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

13 14

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *p* *f* *mf*

Mall. Perc.

Perc.

Dr. Set *mf* *sim.*

20

Fl. 1, 2 *All*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf* *Play*

B♭ Cl. 1 *Play*

B♭ Cl. 2, 3 *mf* *Play*

E♭ A. Cl. *mf* *Play*

B♭ B♭ Cl. *mf* *Play*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *All* *mf*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *p*

Mall. Perc. *mf* *lock.*

Perc.

Dr. Set *mf*

27 28

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

34 36

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

41 44

Fl. 1, 2
Ob.
Bsn.
Eb Cl. (opt.)
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar./Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

48 52

Fl. 1, 2
Ob.
Bsn.
Eb Cl. (opt.)
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar./Euph.
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

55

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Ctr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

58

62

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Ctr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

66

69

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

74

All

f

p

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Shaker

p sim.

Dr. Set

This page of the score covers measures 69 to 74. It features a full orchestral and band arrangement. The woodwinds and brass sections are prominently featured, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). A large black triangle with a white 'M' is overlaid on the woodwind staves. Percussion parts include a shaker and a drum set, with dynamic markings like *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

76

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

82

mf

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

mf

Dr. Set

This page of the score covers measures 76 to 82. It continues the orchestral and band arrangement. The woodwinds and brass sections are prominent, with dynamic markings such as *mf*. A large black triangle with a white 'M' is overlaid on the woodwind staves. Percussion parts include a drum set and mallet percussion, with dynamic markings like *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

83

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

90

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

96

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Ctr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

102

106

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Ctr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set