

CONCERT BAND

GRADE 4-5

O V A T I O N S E R I E S

ARETHA!

Respect - (You Make Me Feel Like) A Natural Woman -
Son of a Preacher Man - Think

arr. by Gilbert Tinner



ARETHA!

arr. by Gilbert Tinner

Concert Band Set (Score + Parts):	Order number:	ISMN:
Concert Band Score only:	2163-19-010 M	979-0-035-24177-6
	2163-19-140 M	979-0-035-24178-3

Exclusively Distributed by Hal Leonard

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Printed in the EU



ARETHA!

arr. by Gilbert Tinner

Besetzung / Instrumentation
Blasorchester / Concert Band

Partitur	1	Full Score
Pikkolo / 3. Flöte	1	Piccolo / Flute 3
1. Flöte	2	Flute 1
2. Flöte	2	Flute 2
Oboe	2	Oboe
Englischhorn	1	English Horn
1. Fagott	1	Bassoon 1
2. Fagott	1	Bassoon 2
Klarinette Es	1	E♭ Clarinet
1. Klarinette B	5	B♭ Clarinet 1
2. Klarinette B	5	B♭ Clarinet 2
3. Klarinette B	5	B♭ Clarinet 3
Altklarinette Es	1	E♭ Alto Clarinet
Bassklarinetten B	1	B♭ Bass Clarinet
1. Altsaxophon Es	2	E♭ Alto Saxophone 1
2. Altsaxophon Es	2	E♭ Alto Saxophone 2
Tenorsaxophon B	2	B♭ Tenor Saxophone
Baritonsaxophon Es	1	E♭ Baritone Saxophone
1. Trompete B	2	B♭ Trumpet 1
2. Trompete B	2	B♭ Trumpet 2
3. Trompete B	2	B♭ Trumpet 3
4. Trompete B	2	B♭ Trumpet 4
1. Horn F	1	F Horn 1
2. Horn F	1	F Horn 2
3. Horn F	1	F Horn 3
4. Horn F	1	F Horn 4
1. Posaune	2	Trombone 1
2. Posaune	2	Trombone 2
3. (Bass) Posaune	2	(Bass) Trombone 3
Bariton	2	Baritone / Euphonium
Bariton B	2	B♭ Euphonium
Bass	4	Tuba
E. Bass	1	Electric Bass Guitar
E. Gitarre	1	Electric Guitar
Keyboard	1	Keyboard
1. Stabspiele	1	Mallet Percussion 1
2. Stabspiele	1	Mallet Percussion 2
1. Schlagzeug	1	Percussion 1
2. Schlagzeug	1	Percussion 2
Drumset	1	Drum Set

Zusätzliche Stimmen für bestimmte Länder / Additional parts for certain countries:

1. Horn Es	1	E♭ Horn 1
2. Horn Es	1	E♭ Horn 2
3. Horn Es	1	E♭ Horn 3
4. Horn Es	1	E♭ Horn 4
1. Posaune B	1	B♭ Trombone 1
1. Posaune B	1	B♭ Trombone 1
2. Posaune B	1	B♭ Trombone 2
2. Posaune B	1	B♭ Trombone 2
3. (Bass) Posaune B	1	B♭ (Bass) Trombone 3
3. (Bass) Posaune B	1	B♭ (Bass) Trombone 3
Bariton B	2	B♭ Euphonium
Bariton B	2	B♭ Euphonium
Bass Es	2	E♭ Bass
Bass Es	2	E♭ Bass
Bass B	2	B♭ Bass
Bass B	2	B♭ Bass

The Queen of Soul ARETHA!

Respect - (You Make Me Feel Like) A Natural Woman
- Son of a Preacher Man - Think

arr. by Gilbert Tinner

Soul (♩ = 116)
(Picc.)

4 Respect

Piccolo / Flute 3
Flute 1, 2
Oboe
English Horn
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Soul (♩ = 116)
4 Respect

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3, 4
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
(Bass) Trombone 3
Baritone / Euphonium
Tuba
Electric Bass Guitar
Electric Guitar
Keyboard
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2
Drum Set

Respect

Words and Music by Otis Redding
Copyright (c) 1965 IRVING MUSIC, INC. and COTILLION MUSIC, INC.
Copyright Renewed
This arrangement Copyright (c) 2019 IRVING MUSIC, INC. and COTILLION MUSIC, INC.
All Rights for COTILLION MUSIC, INC. Administered by
WARNER/CHAPPELL NORTH AMERICA LIMITED, London, W8 5DA
All Rights Reserved Used by Permission

This musical score is for the piece "ARETHA! - 2". It features a large orchestral ensemble including woodwinds, brass, strings, and percussion. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 7 and includes a first ending bracket at measure 8.

The woodwind section includes Piccolo/Flute 3, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, E-flat Clarinets, B-flat Clarinets 1, 2, & 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, and E-flat Bass Saxophone.

The brass section includes B-flat Trumpets 1, 2, 3, & 4, French Horns 1, 3, 2, & 4, Trombones 1 & 2, Bass Trombone 3, Baritone/Euphonium, and Tuba.

The strings section includes Electric Bass and Guitar, Electric Guitar, and Keyboard.

The percussion section includes Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Drums Set.

Musical markings include *mf* (mezzo-forte), *leg.* (legiero), and "All". A first ending bracket is placed over measures 7 and 8. The score concludes with a double bar line at the end of measure 8.

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bs.) Tbn. 3
 Bar. / Euph.
 Tuba
 E. Bs. Ctr.
 E. Gtr.
 Keyb.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Dr. Set

Picc. / Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.

E. Gtr.

Keyb.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

33 37

Picc. / Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

33 37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.

E. Gtr.

Keyb.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

ARETHA! - 6

39 1. 2. $\text{♩} = 108 - 112, \text{swing } \text{♩}'\text{s}$

Picc. / Fl. 3 To Flute 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2 (leg.) *mf* 1st

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. *mf*

B♭ Bs. Cl. (leg.) *mf*

E♭ A. Sax. 1, 2

B♭ T. Sax. *mf*

E♭ B. Sax. (leg.)

39 1. 2. $\text{♩} = 108 - 112, \text{swing } \text{♩}'\text{s}$ (You Make Me Feel Like) 44 A Natural Woman

B♭ Tpt. 1

B♭ Tpt. 2 To B♭ Flugel Horn

B♭ Tpt. 3, 4 All

F Hn. 1, 3 All *mp*

F Hn. 2, 4 All *mp*

Tbn. 1, 2 *mp*

(Bs.) Tbn. 3 *mp* One player

Bar. / Euph. *mf*

Tuba (leg.) *mp*

E. Bs. Ctr. (leg.) *mp*

E. Gtr. C7 (Comping) F7 F7 As written *mp* G (Clean) D

Keyb. *mp*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 Cabasa *mp*

Perc. 2

Dr. Set *mp*

(You Make Me Feel Like) A Natural Woman
 Words and Music by Gerry Goffin, Carole King and Jerry Wexler
 Copyright (c) 1967 Screen Gems-EMI Music Inc.
 Copyright Renewed
 This arrangement Copyright (c) 2019 Screen Gems-EMI Music Inc.
 All Rights Administered by Sony/ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

Bb Tpt. 1
 Bb Fl. Hn. (Bb Tpt. 2)
 Bb Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bs.) Tbn. 3
 Bar. / Euph.
 Tuba
 E. Bs. Gtr.
 E. Gtr.
 Keyb.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Dr. Set

F C C G Am7 G D F C C G Am7 Am7 Bm7

F C C G Am7 G D F C C G Am7 Am7 Bm7

F C C G Am7 G D F C C G Am7 Am7 Bm7

Funky (♩ = 92 - 96, straight ♩'s)

Son-Of-A-Preacher Man

Funky (♩ = 92 - 96, straight ♩'s)

Son-Of-A-Preacher Man

Son-Of-A-Preacher Man
 Words and Music by John Hurley and Ronnie Wilkins
 Copyright (c) 1968 Sony/ATV Music Publishing LLC
 Copyright Renewed
 This arrangement Copyright (c) 2019 Sony/ATV Music Publishing LLC
 All Rights Administered by Sony/ATV Music Publishing LLC,
 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bs.) Tbn. 3
 Bar. / Euph.
 Tuba
 E. Bs. Ctr.
 E. Gtr.
 Keyb.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Dr. Set

81 (Picc.) 82

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* All

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f* All

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* All

B♭ Tpt. 2 *f*

B♭ Tpt. 3, 4 *f* All

F Hn. 1, 3 (Stagger Breathing) *f*

F Hn. 2, 4 (Stagger Breathing) *f*

Tbn. 1, 2 *f*

(Bs.) Tbn. 3 *f*

Bar. / Euph. (Stagger Breathing) *f*

Tuba (Play) *f*

E. Bs. Gtr. *f*

E. Gtr. *f* A⁷ D⁷ A⁷ G⁷ A⁷ D⁷ A⁷ A^b E^b

Keyb. *f* A⁷ D⁷ A⁷ G⁷ A⁷ D⁷ A⁷ A^b E^b

Mall. Perc. 1 (Xylophone) *f* To Bells

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *f*

87 88

Picc. / Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

87 88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.

E. Gtr.

Keyb.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

One player
mp

mp

mp

mp

p

p

p

mp

1, Cue Ob.
mp

Cue Bsn. 1
mp

Cue Bsn. 2, B♭ B♭ Cl.
mp

3rd
p

4th
p

mp

mp

mp

One player
mp

G♭ D♭ A♭

G♭ D♭ A♭

mp

(Cue Bells, Vib.)

(pizz) p

(Bells)
mp

Triangle
p

fill.....

94 96

Picc. / Fl. 3

Fl. 1, 2
All
cresc.
f

Ob.
cresc.
f

Eng. Hn.
cresc.
f

Bsn. 1, 2
cresc.
f

E♭ Cl.
mf cresc.
f

B♭ Cl. 1
mf cresc.
f

B♭ Cl. 2, 3
Opt. for B♭ Cl. 3
mf cresc.
f (Play)

E♭ A. Cl.
mf cresc.
f

B♭ Bs. Cl.
mf cresc.
f

E♭ A. Sax. 1, 2
All (Play)
mf cresc.
f
All

B♭ T. Sax.
(Play)
mf cresc.
f

E♭ B. Sax.
(Play)
mf cresc.
f

B♭ Tpt. 1
94 96
f

B♭ Tpt. 2
f

B♭ Tpt. 3, 4
All
f

F Hn. 1, 3
cresc.
f

F Hn. 2, 4
cresc.
f

Tbn. 1, 2
cresc.
f

(Bs.) Tbn. 3
cresc.
f

Bar. / Euph.
Play
mf cresc.
f All

Tuba
cresc.
f All

E. Bs. Gtr.
cresc.
f

E. Gtr.
N.C. D^b7 G^b7 D^b7 G^b7 D^b7
f

Keyb.
Play
A₆(add^b) D^b A₆(add^b) A^b Bim⁷ A^b7 D^b7 G^b7 D^b7 G^b7 D^b7
mf cresc.
f

Mall. Perc. 1
To Xylophone
f

Mall. Perc. 2
mf cresc.
f

Perc. 1
f
Tambourine

Perc. 2
f

Dr. Set
mf cresc.
f

Think

108 Driving soul (♩ = 120)

106

Picc. / Fl. 3
Fl. 1, 2
Ob.
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.

Think

108 Driving soul (♩ = 120)

106

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Ctr.
E. Gtr.
Keyb.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

Think
Words and Music by Aretha Franklin and Ted White
Copyright (c) 1968 Fourteenth Hour Music, Inc.
Copyright Renewed
This arrangement Copyright (c) 2019 Fourteenth Hour Music, Inc.
All Rights Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

Picc. / Fl. 3
Fl. 1, 2
Ob.
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Ctr.
E. Gtr.
Keyb.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bs.) Tbn. 3
 Bar. / Euph.
 Tuba
 E. Bs. Ctr.
 E. Gtr.
 Keyb.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Dr. Set

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bs.) Tbn. 3
 Bar. / Euph.
 Tuba
 E. Bs. Gtr.
 E. Gtr.
 Keyb.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Dr. Set

Picc. / Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.

E. Gtr.

Keyb.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

146 150

Picc. / Fl. 3
Fl. 1, 2
Ob.
Eng. Hn.
Bsn. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
(Bs.) Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr.
E. Gtr.
Keyb.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

Picc. / Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

All *mp*

fp *f* *mp*

mp

mp

mp

Cue Ob.

Cue Eng. Hn., Bsn. 1

Cue Bsn. 2, B♭ Bs. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.

E. Gtr.

Keyb.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

fp *f*

N.C. *mp*

(Bells) *mp*

mp

mp

mp

Picc. / Fl. 3

Fl. 1, 2
All
cresc. poco a poco

Ob.
cresc. poco a poco

Eng. Hn.
cresc. poco a poco

Bsn. 1, 2
cresc. poco a poco

E♭ Cl.
cresc. poco a poco

B♭ Cl. 1
cresc. poco a poco

B♭ Cl. 2, 3
cresc. poco a poco

E♭ A. Cl.
cresc. poco a poco

B♭ Bs. Cl.
cresc. poco a poco

E♭ A. Sax. 1, 2
cresc. poco a poco

B♭ T. Sax.
cresc. poco a poco

E♭ B. Sax.
cresc. poco a poco

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3
mp cresc. poco a poco

F Hn. 2, 4
mp cresc. poco a poco

Tbn. 1, 2
mf

(Bs.) Tbn. 3
mf

Bar. / Euph.
mf

Tuba
mf

E. Bs. Gtr.
f

E. Gtr.
f

Keyb.
cresc. poco a poco

Mall. Perc. 1
cresc. poco a poco

Mall. Perc. 2
cresc. poco a poco

Perc. 1

Perc. 2

Dr. Set
cresc. poco a poco

(Play)

(Play)

(Play)

To Xylophone

Picc. / Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

164

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Ctr.

E. Gtr.

Keyb.

(Xylophone)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

mf

All

D \flat A \flat D \flat A \flat D \flat A \flat

Picc. / Fl. 3
 Fl. 1, 2
 Ob.
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Eb A. Cl.
 Bb Bs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

This section of the score covers measures 170 to 172 for the woodwind and saxophone sections. The instruments listed are Piccolo/Flute 3, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music features various melodic lines and harmonic textures, with dynamic markings such as *f* (forte) and *fz* (forzando) appearing throughout.

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3, 4
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bs.) Tbn. 3
 Bar. / Euph.
 Tuba
 E. Bs. Gtr.
 E. Gtr.
 Keyb.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Dr. Set

This section of the score covers measures 170 to 172 for the brass, strings, and percussion sections. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3 and 4, F Horn 1, 3, F Horn 2, 4, Trombone 1 and 2, (Baritone) Trombone 3, Baritone/Euphonium, Tuba, Electric Bass Guitar, Electric Guitar, Keyboard, Mallet Percussion 1 and 2, Percussion 1 and 2, and Drum Set. The brass section has melodic and harmonic parts, with dynamic markings like *f* and *fz*. The string section (E. Gtr., Keyb.) provides harmonic support with specific chord voicings: D^b , A^b , and D^b7 . The percussion section includes mallet percussion and a drum set, with dynamic markings such as *f* and *fz*.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.

E. Gtr.

Keyb.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

All

(Play)

1st x only

ff

N.C.

A^{MAT}

A^b G^b A^b