

Brass Band

Vivo misterioso (♩ = ca. 120)
(2 + 2 + 3) (2 + 2 + 3) (2 + 2 + 3) (2 + 2 + 3)

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Thomas Doss

9 12

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon mute

pp

harmon mute

pp

harmon mute

pp

p

p con eleganza

p con eleganza

p con eleganza

p con eleganza

p

p

(All)

p

All

p

Cabasa

p

Vibraphone

p

Bongo's

fp < sfz

Conga's

mp < p

14 (2 + 2 + 3) (2 + 2 + 3) (2 + 2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 23 Con eleganza (2 + 2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Bass Drum

Shaker

25 (2 + 2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All, open

mf

f

open

mp

p

M

M

[illegible]

[illegible][illegible]

[illegible]

53 (2 + 2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58 59

E♭ Cnt. *mp* *p*

B♭ S. Cnt. 1, 2 *mp* *p* *mp*

B♭ S. Cnt. 3, 4 *mp* *p* cup mute

B♭ R. Cnt. *mp* *p*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p* *f*

E♭ S. Hn. *p* *f*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

B♭ Bar. 1 *p* *f*

B♭ Bar. 2 *p* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. 1 *p* Timp. *f*

Perc. 2 *p*

Perc. 3 *p* *f*

Perc. 4

62 (2 + 2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2 *open* *f*

B♭ S. Cnt. 3, 4 *open* *f*

B♭ R. Cnt. *open* *f*

B♭ Cnt. 2 *open* *f*

B♭ Cnt. 3 *open*

B♭ Fl. Hn. *tr* *tr*

E♭ S. Hn. *tr*

E♭ Hn. 1 *tr*

E♭ Hn. 2 *tr*

B♭ Bar. 1 *tr* *f*

B♭ Bar. 2 *tr* *f*

B♭ Tbn. 1

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cowbell

Perc. 4 Tam-tam *f* Drum Set S.D. C.C. Splash Cymb. B.D.

65

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

M

[illegible]

74

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cup mute

p

mp

fz.

M

Solo

mp

M

80

83

89 Strict

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

M

open
f ————— *ff*

open
f ————— *ff*

open
f ————— *ff*

open
f ————— *ff*

mf ————— *p*

mf ————— *p*

mf ————— *p*

mf ————— *p*

mf

f ————— *ff*

f ————— *ff*

open
f ————— *ff*

open
f ————— *ff*

open
f ————— *ff*

All
f ————— *ff*

f ————— *ff*

f < ————— *ff*

f ————— *ff*

Bongo's
f ————— *ff*

Concert B.D.
f ————— *ff*

91

open

(2 + 2 + 3 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96

(2 + 2 + 3 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

100

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra.

M M

[illegible]

108

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

110

mp

All (cup mute)

pp

p

pp

p

pp

p

Solo

mp

pp

pp

mp

p

mp

114 115 (2 + 2 + 3 + 3)

Eb Cnt. *p* *pp*

Bb S. Cnt. 1, 2 *p*

Bb S. Cnt. 3, 4 *p*

Bb R. Cnt.

Bb Cnt. 2 *mp* *f* *mf* *f*

Bb Cnt. 3 *mp* *f* *mf* *f*

Bb Fl. Hn. *mp* *f* *f*

Eb S. Hn. *mp* *f* *f*

Eb Hn. 1 *f* *ff* *f*

Eb Hn. 2 *f* *ff* *f*

Bb Bar. 1 *f* *ff*

Bb Bar. 2 *f* *ff*

Bb Tbn. 1 *f* *ff* *f* *ff*

Bb Tbn. 2 *f* *ff* *f* *ff*

Bs. Tbn. *f* *ff*

Bb Euph. 1 *f* *ff* *mf* *f*

Bb Euph. 2 *f* *ff* *mf* *f*

Eb Bs. *f* *ff* *f*

Bb Bs. *f* *ff* *f* *All*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 *f* *ff*

Perc. 4 *f* Glockenspiel

[illegible]

125

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All

mf

f

> mf

M

sim.

All

mf

f

Glock.

mf

Musical Score Page 134

The score continues from page 133, starting at measure 134. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3 (Triangle)
- Perc. 4

Key musical features include:

- A large "M" marking spanning measures 134-136, indicating a specific section or mood.
- Dynamics such as *mp*, *mf*, *p*, and *leggero*.
- Articulation marks like accents (*>*) and slurs.
- A "sim." (sustained) marking above the B♭ S. Cnt. 3, 4 staff in measure 135.
- A second large "M" marking spanning measures 137-139, also indicating a section or mood.

144 146

E♭ Cnt.

p dolce

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

mp *p*

B♭ Cnt. 2

mp *p*

B♭ Cnt. 3

mp

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

p

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

p

B♭ Euph. 2

p

E♭ Bs.

p

B♭ Bs.

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

p

154

162

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

p dolce

E♭ S. Hn.

p

E♭ Hn. 1

p

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

E♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

p

mp

f

p

Glock.

p

163

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

p dolce

M

M

pp

p

pp

170

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

178 180

E♭ Cnt.

straight mute

mp *espress.*

B♭ S. Cnt. 1, 2

mp

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mf

E♭ S. Hn.

p

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

p

B♭ Bar. 2

B♭ Tbn. 1

p

B♭ Tbn. 2

p

Bs. Tbn.

p

B♭ Euph. 1

p

B♭ Euph. 2

p

E♭ Bs.

mp

p

B♭ Bs.

p

Cabasa

Perc. 1

p

Perc. 2

Perc. 3

Perc. 4

197

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

mp

mf

p

f

ff

open

div.

unis

4

2

3

206

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

[illegible]

[219] Calmo (♩ = ca. 60)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f ff pp p espress. mp mute p espress. muffle p espress.

Crotales (bowed) Tubular Bells

Wind Chimes l.v.

p

223

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

mute
p espress.

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

gradually decreasing

gradually decreasing

p

230

Senza misura

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

231

A tempo

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

M

247

(2 + 2 + 3) (2 + 2 + 3) (2 + 2 + 3) Rit. Ω

Eb Cnt. pp

Bb S. Cnt. 1, 2 pp

Bb S. Cnt. 3, 4 pp

Bb R. Cnt. (cup mute) pp mf

Bb Cnt. 2 cup mute pp mf

Bb Cnt. 3 cup mute pp mf

Bb Fl. Hn. p

Eb S. Hn. open p mf

Eb Hn. 1 open p mf

Eb Hn. 2 open p mf

Bb Bar. 1 p mf

Bb Bar. 2 p mf

Bb Tbn. 1 p pp

Bb Tbn. 2 p pp

Bs. Tbn. p pp

Bb Euph. 1 p mf

Bb Euph. 2 p mf

Eb Bs. open p

Bb Bs. All (mute) p mf

Perc. 1 Timp. p

Perc. 2 p

Perc. 3 p sfz

Perc. 4 Shaker p Glock. p

253 **Lento**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crotales (bowed)

Tub. Bells

straight mute

6

p

mp

mf

M

M

257

258

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

p

open

p

mp

mf

mp

mf

straight mute

p

gradually decreasing

gradually decreasing

263

Poco più mosso e con grandezza

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

p

open

p

p

p

p

p

open

p

f

f

f

f

Wind Chimes

p

[illegible]

267

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for measures 267-270 features a variety of instruments. The Eb Cnt. and Bb S. Cnt. 1, 2 parts have long, sustained notes. The Bb S. Cnt. 3, 4 part has a rhythmic pattern of eighth notes. The Bb R. Cnt. part has a single note. The Bb Cnt. 2 and Bb Cnt. 3 parts have single notes. The Bb Fl. Hn. part has a single note. The Eb S. Hn. part has a rhythmic pattern of eighth notes. The Eb Hn. 1 and Eb Hn. 2 parts have rhythmic patterns of eighth notes. The Bb Bar. 1 and Bb Bar. 2 parts have rhythmic patterns of eighth notes. The Bb Tbn. 1 and Bb Tbn. 2 parts have single notes. The Bs. Tbn. part has a single note. The Bb Euph. 1 and Bb Euph. 2 parts have single notes. The Eb Bs. and Bb Bs. parts have single notes. The Perc. 1 part has a single note. The Perc. 2 part has a rhythmic pattern of eighth notes. The Perc. 3 part has a rhythmic pattern of eighth notes. The Perc. 4 part has a single note.

269

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

271

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

276

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

straight mute
p

1., Solo, straight mute
p

3., Solo, straight mute
p

ppp

ppp

ppp

ppp

ppp

mute
p

mf leggiero

ppp

M

M

281

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

283

mf *mp*

p

End of Solo

mp *mp*

mp

mute

mp

Soli, mute

mp

Soli, mute

mp

p

mp

286

Poco rit.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

End of Solo

mp *p*

p

mp *p*

mf

mf

mf

mf *f*

mf *f*

mf

Solo, mute

mp

Cymb. a2

p

B.D.

p

302

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

306

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4