

Autumn Dreams
Valse Brillante
for Brett Baker

Zimmerman
Arr: Keith M Wilkinson

5

Maestoso

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f* one *p* one

3rd Cornet *f* *p*

Flugel Horn *f* *p*

Solo Horn *f* *p*

1st Horn *f* *p*

2nd Horn *f* (*p*)

1st Baritone *f* *p*

2nd Baritone *f* (*p*) *p*

Solo Trombone

2nd Trombone *f* *mf*

Bass Trombone *f*

Euphonium *f* (*p*)

E♭ Bass *f* one *p* one

B♭ Bass *f* *p*

Timpani *f*

Percussion 1 *f* SD

Percussion 2 *f* Susp.Cym.(Soft Beaters)

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

mp

p

p

one

p

p

CADENZA

[illegible]

20

Sop. Cnt.

20

Solo Cnt.

20

Rep. Cnt.

20

2nd Cnt.

20

3rd Cnt.

20

Fgl.

20

Solo Hn.

20

1st Hn.

20

2nd Hn.

20

1st Btn.

20

2nd Btn.

20

Solo Tbn.

20

2nd Tbn.

20

B. Tbn.

20

Euph.

20

E♭ Bass

20

B♭ Bass

20

Timp.

20

Perc. 1

20

Perc. 2

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

mp

(one)

p

p

p

mp

Glock.

mp

[illegible]

51 **52**

Sop. Cnt. *f* *Tutti* *mp* *f*

Solo Cnt. *f* *mp* *f*

Rep. Cnt. *f* *mp* *f*

2nd Cnt. *f* *mp* *f*

3rd Cnt. *f* *mp* *f*

Fgl. *f* *mp* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Btn. *f* *mp* *f*

2nd Btn. *f* *mp* *f*

Solo Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp. *mp*

Perc. 1 *f* *f*

Perc. 2 *mp*

SD

63

poco rall. **68** A Tempo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

75

Sop. Cnt. *p*

Solo Cnt. (one) *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn. *p*

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mp*

Perc. 2 Glock *mp*

88

Sop. Cnt. *mp* *f* Tutti

Solo Cnt. *p* *f*

Rep. Cnt. *mp* *f* Both

2nd Cnt. *f*

3rd Cnt. *f*

Fgl. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Btn. *p* *f*

2nd Btn. *f*

Solo Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p* *f*

Euph. *f*

E♭ Bass *f* Both

B♭ Bass *f* Both

Timp.

Perc. 1 *p* *mp* *mp* *f* SD

Perc. 2 *f* SC(SB)

101 104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mp one

mp

mp

mp

mp

mp

mp

mf

mp

mp one

mp

f

mp

114

120

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

127

136

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mp (one)

f

mf

both

SD

Glock.

139

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc.2

149 **Poco rall.** **152** **A Tempo**

Sop. Cnt. *f* *f*

Solo Cnt. *f* *mf* *mf*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp* *one*

3rd Cnt. *f* *mp*

Fgl. *f*

Solo Hn. *f* *mp* *mp*

1st Hn. *f* *mp* *mp*

2nd Hn. *f* *mp* *mp*

1st Btn. *f* *mp* *mp*

2nd Btn. *f*

Solo Tbn. *mf*

2nd Tbn. *f*

B. Tbn. *f* *mp*

Euph. *f*

E♭ Bass *f* *mp* *one*

B♭ Bass *f* *mp* *one*

Timp. *f*

Perc. 1 *f* *f* *mp* *SC(SB)*

Perc. 2 *f* *mp*

161

168

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

[illegible]

187 **188** Poco meno mosso

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fgl.

Solo Hn.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

[illegible]

[illegible]