



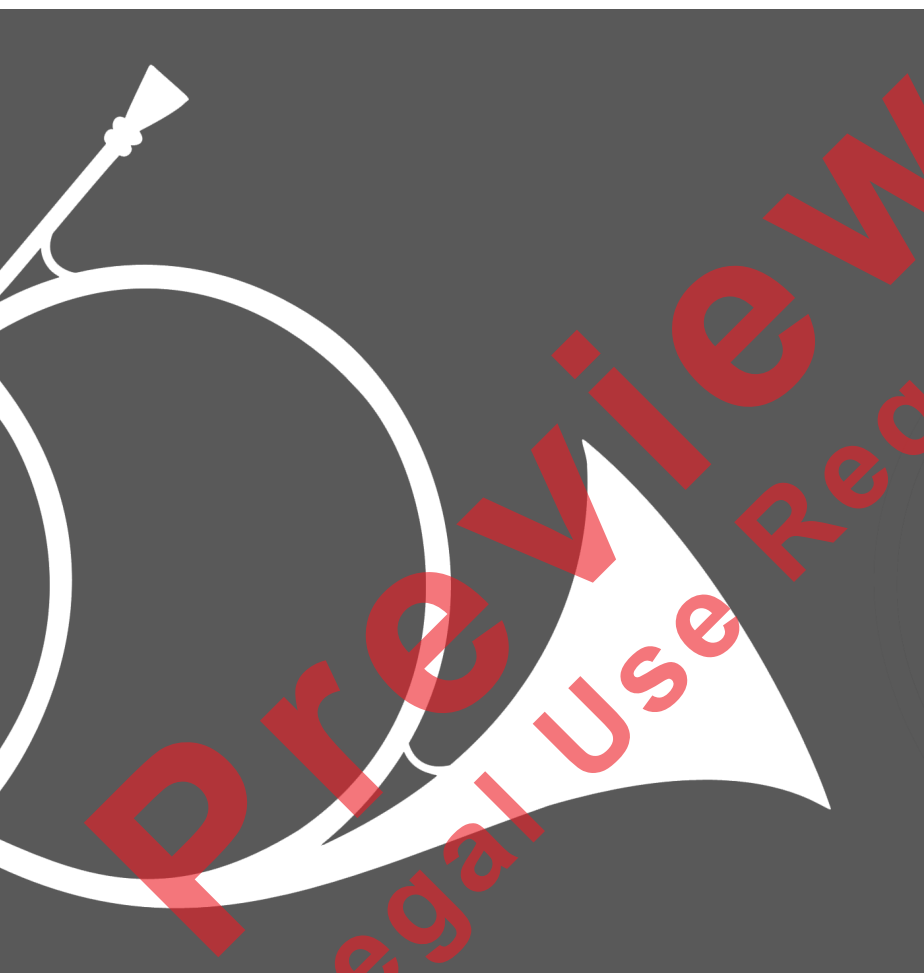
Songs of the Sea

Medley

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



SONGS OF THE SEA

(A-ROVING, BLOW THE MAN DOWN, THE DRUNKEN SAILOR)

MEDLEY
Arr. by John Kinyon

Maestoso

Flute

Clarinet 1/2

Alto Sax.

Cornet 1/2

Lower Brass & Woodwinds

Percussion

This system of music includes staves for Flute, Clarinet 1/2, Alto Sax., Cornet 1/2, Lower Brass & Woodwinds, and Percussion. The tempo is marked 'Maestoso'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats and the time signature is common time (C).

5 (A-ROVING)

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

This system of music includes staves for Fl., Cls., A. Sax., Cors., Low Br. & W. W., and Perc. The section is titled '(A-ROVING)'. Dynamics include *mf* (mezzo-forte). The key signature has two flats and the time signature is common time (C).

[13]

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

f

[21] Moderato (BLOW THE MAN DOWN)

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

p

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

p

p

p

This block contains the musical score for measures 33 through 36. It features six staves: Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Cor Anglais (Cors.), Low Brass and Woodwind (Low Br. & W. W.), and Percussion (Perc.). The Flute, Clarinet, and Cor Anglais parts begin with a half note followed by a quarter note. The Alto Saxophone part starts with a half note. The Low Brass and Woodwind part starts with a half note. The Percussion part is mostly silent. Dynamics include piano (*p*) for the Alto Saxophone and Low Brass/Woodwind parts.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

37

mf

mf

mf

mf

mf

mf

This block contains the musical score for measures 37 through 40. It features the same six staves as the previous block. Measure 37 is marked with a rehearsal mark '37'. The Flute, Clarinet, and Cor Anglais parts continue with quarter notes. The Alto Saxophone part continues with quarter notes. The Low Brass and Woodwind part continues with quarter notes. The Percussion part continues with quarter notes. Dynamics include mezzo-forte (*mf*) for the Flute, Clarinet, Alto Saxophone, Cor Anglais, and Low Brass/Woodwind parts.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

This system of musical notation includes six staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a melodic line of eighth and sixteenth notes. The Clarinet staff (Cls.) has a treble clef and a key signature of one flat, with a similar melodic line. The Alto Saxophone staff (A. Sax.) has a treble clef and a key signature of one flat, with a melodic line. The Cor Anglais staff (Cors.) has a treble clef and a key signature of one flat, with a melodic line. The Low Brass & Woodwinds staff (Low Br. & W. W.) has a bass clef and a key signature of one flat, with a melodic line. The Percussion staff (Perc.) has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

This system of musical notation includes six staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a melodic line of eighth and sixteenth notes. The Clarinet staff (Cls.) has a treble clef and a key signature of one flat, with a melodic line. The Alto Saxophone staff (A. Sax.) has a treble clef and a key signature of one flat, with a melodic line. The Cor Anglais staff (Cors.) has a treble clef and a key signature of one flat, with a melodic line. The Low Brass & Woodwinds staff (Low Br. & W. W.) has a bass clef and a key signature of one flat, with a melodic line. The Percussion staff (Perc.) has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. Dynamic markings 'f' are present in the Clarinet, Alto Saxophone, and Cor Anglais staves.

53 Allegretto (THE DRUNKEN SAILOR)

57

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

Snare off

p

p

p

p

p

p

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

65

Fl. *mf*

Cls. *mf*

A. Sax. *mf*

Cors. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Fl. *f* *ff*

Cls. *f* *ff*

A. Sax. *f* *ff*

Cors. *f* *ff*

Low Br. & W. W. *f* *ff*

Perc. *f* *ff*

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