

young symphonic  
band series

# Hungarian Dance No. 5

Johannes Brahms / Arr. by John Kinyon

*Hungarian Dance No. 5* is one of a series of numbers by Brahms based on Gypsy airs. In this adaptation taken from the most popular of these, the original orchestral key of F-sharp minor has been transposed to F minor, allowing for technical simplifications, as well as more resonance as a band key. The overall form is structured as **A B A**, the middle section being in F major, giving charm and contrast to an otherwise rough country dance style.

There is much to be learned from working on this piece, and exposure to the key of F minor is particularly important. The vigor and drive of the Gypsy airs will be an exciting experience for performers and listeners as well.

## INSTRUMENTATION

|                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 1 — E $\flat$ Baritone Saxophone       |
| 10 — Flute                       | 2 — F Horn                             |
| 2 — Oboe                         | 4 — 1st B $\flat$ Cornet               |
| 2 — Bassoon                      | 4 — 2nd B $\flat$ Cornet               |
| 6 — 1st B $\flat$ Clarinet       | 3 — 1st Trombone                       |
| 6 — 2nd B $\flat$ Clarinet       | 3 — 2nd Trombone                       |
| 1 — E $\flat$ Alto Clarinet      | 2 — Baritone T.C.                      |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone B.C.                      |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Tuba                               |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum) |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Bells & Triangle                   |



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# Hungarian Dance No. 5

FULL SCORE  
Duration - 2:15

Johannes Brahms  
Arr. by John Kinyon

**Allegro Moderato**

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Cornets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Percussion (Snare Drum, Bass Drum), Bells, and Triangle. The score is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Allegro Moderato'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells Tri.

9

9

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. *mf*

Bells Tri. *mf*

17

17

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Cors. 1  
Cors. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Perc.  
Bells  
Tri.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1 and 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Triangles (Tri.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, diagonal watermark reading "Original Use Requires Purchase" is overlaid across the center of the page.



25 **A Tempo**

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

25 **A Tempo**

Hn.

1  
Cors. *p poco rit.*

2 *p poco rit.*

1  
Trbs. *p poco rit.*

2 *p poco rit.*

Bar. *p poco rit.*

Tuba *p poco rit.*

Perc. *poco rit.*

Bells  
Tri.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells Tri.

33

33

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Cors. 1  
Cors. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Perc.  
Bells  
Tri.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Triangle (Tri.). The Flute part has a melodic line with eighth and quarter notes. The Clarinet 1 and 2 parts also have melodic lines. The other instruments have rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells

Tri.

45

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Tri.

*p*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Cors. 1  
Cors. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Perc.  
Bells  
Tri.

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57

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells Tri.

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Cors. 1  
Cors. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Perc.  
Bells  
Tri.

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69

Fl.

Ob.

Bsn.

1  
2  
Cls.

A. Cl.

B. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

69

Hn.

1  
2  
Cors.

1  
2  
Trbs.

Bar.

Tuba

Perc.

Bells  
Tri.



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Cors. 1  
Cors. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Perc.  
Bells  
Tri.

The image shows a page of a musical score for a large ensemble. The score is written for 15 different parts, each on a separate staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1 and 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), Bells, and Triangles (Bells Tri.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of six measures of music. A large, diagonal red watermark with the text 'Preview Only Requires Purchase' is overlaid across the center of the page.

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Cors. 1  
Cors. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Perc.  
Bells Tri.

The image shows a page of a musical score for a large ensemble. The score is written for 16 different instrument parts, each on its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxs. 1), Alto Saxophone 2 (A. Saxs. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Cor Anglais (Cors. 1), Cor Anglais (Cors. 2), Trumpet 1 (Trbs. 1), Trumpet 2 (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), and Bells/Triangles (Bells Tri.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of six measures of music. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

85

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxs.

2

T. Sax.

Bar. Sax.

85

Hn.

1  
Cors.

2

1  
Trbs.

2

Bar.

Tuba

Perc.

Bells  
Tri.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Bells Tri.

93

93

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