

*Alfred's Growing Band Series***Scenes of Wonder**

(1. Stonhenge 2. The Louvre 3. Fiesta de Pamplona)

**Mark Williams**

This work was written for and dedicated to the Mead Junior High Symphonic Band in Mead, WA, which is directed by Reid Smith. It received its premiere performance at the Washington Music Educators Association 1994 Conference in Yakima, WA, with the composer conducting. Each of its three movements is meant to express the different emotions felt when visiting certain "scenes of wonder" in Europe.

The first movement, "Stonehenge," depicts the power and mystery of the ancient stone monument on the Salisbury Plain in England. Intricate harmonies are displayed prominently, and should be performed in a "rock-solid" and deliberate fashion. The second movement, "The Louvre," reflects the beauty and delicacy of the artwork in the famous French museum. Suggested listenings to learn this Impressionistic style are Claude Debussy's *Prelude to the Afternoon of a Faun* and *Claire de lune*. "Fiesta de Pamplona" is a rollicking *paso doble* in 5/4 time meant to convey all the excitement of the festival of San Fermin in Pamplona, Spain where bulls are turned loose in the streets as young men run ahead of them toward the arena where the bullfights are held. A dramatic slowdown to half-time and gradual *accelerando* at measure 120 add to the excitement of the finale. Trombones should play aggressively at the end of the work.

**INSTRUMENTATION**

1 — Conductor Score	3 — 1st B♭ Cornet
5 — 1st Flute	3 — 2nd B♭ Cornet
5 — 2nd Flute	3 — 3rd B♭ Cornet
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B♭ Clarinet	2 — Baritone T.C.
4 — 2nd B♭ Clarinet	2 — Baritone B.C.
4 — 3rd B♭ Clarinet	4 — Tuba
1 — E♭ Alto Clarinet	2 — Mallets (Chimes, Bells, Vibes Xylophone)
2 — B♭ Bass Clarinet	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
2 — 1st E♭ Alto Saxophone	2 — Percussion II (Triangle, Suspended Cymbal, Tam-Tam, Maracas, Claves, Castanets)
2 — 2nd E♭ Alto Saxophone	
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	
2 — 1st F Horn	1 — Timpani
2 — 2nd F Horn	



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# Scenes of Wonder

FULL SCORE  
Duration - 6:10

## 1. Stonehenge

Mark Williams

**Lento Maestoso** (♩ = 66)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Cornets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Chimes, Bells, Vibes, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (Triangle, Suspended Cymbal, Tam - Tam, Maracas, Claves, Castanets)

Timpani (F, B♭, C, F)

9 Poco Piu Mosso (♩ = 72)

Musical score for orchestra and percussion. The score is arranged in systems for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Cor Anglais (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mellophones (Mlts.), Percussion (Perc.), and Timpani (Timp.). The tempo is marked 'Poco Piu Mosso' with a quarter note equal to 72 beats per minute. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fls. 1 2  
Ob.  
Bsn. *mp*  
Cls. 1 2 3  
A. Cl. *mp*  
B. Cl. *mp*  
A. Saxes 1 2  
T. Sax. *mp*  
Bar. Sax.  
Hns. 1 2 *cresc.*  
Cors. 1 2 3 *mp cresc.*  
Trbs. 1 2 *mp cresc.*  
Bar. *mp* *cresc.*  
Tuba  
Mlts.  
Perc. 1 2 *Sus. Cym.* *p*  
Timp.

Poco Rall.

21 Tempo I (♩ = 66)

Fls. 1 2 *mf* *ff*<sup>3</sup> *tr*

Ob. *mf* *ff*<sup>3</sup> *tr*

Bsn. *mf* *ff*<sup>3</sup> *tr*

Cl. 1 *mf* *ff*<sup>3</sup> *tr*

Cl. 2 3 *mf* *ff*<sup>3</sup> *tr*

A. Cl. *mf* *ff*<sup>3</sup>

B. Cl. *mf* *ff*<sup>3</sup>

A. Sax. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Hns. 1 2 *mf* *ff*

Cors. 1 *mf* *ff*

Cors. 2 3 *mf* *ff*

Trbs. 1 *mf* *ff*

Trbs. 2 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlts. *mf* *ff*

Perc. 1 *mf* *mp* *f* *ff* *Tri.*

Perc. 2 *mf* *Tam - Tam* *ff*

Timp. *mf* *ff*

Molto Allarg.

27 A Tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Molto Allarg.

27 A Tempo

Hns.

Cors.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

To Bells

Sus. Cym.

Change Low F to G

# 2. The Louvre

**Lento** (♩ = 66) **Adagio Grazioso** (♩ = 76) 36

Flutes 1 2 *mp* *molto rit.* *p*

Oboe *molto rit.*

Bassoon *molto rit. mp* *p*

B♭ Clarinets 1 2 3 *mp* *molto rit.* *ten.*

E♭ Alto Clarinet *molto rit. mp* *p*

B♭ Bass Clarinet *molto rit. mp* *p*

E♭ Alto Saxophones 1 2 *molto rit.* *ten.* *pp* Play

B♭ Tenor Saxophone *mp* *molto rit.* *pp*

E♭ Baritone Saxophone *molto rit. mp* *p*

F Horns 1 2 **Lento** (♩ = 66) **Adagio Grazioso** (♩ = 76) 36  
*mp* *molto rit.* *ten.* *pp* Solo cup mute

B♭ Cornets 1 *molto rit.* *mf*

2 3 *molto rit.*

Trombones 1 *Solo mp* *molto rit.* *p*

2 *molto rit.* *ten.*

Baritone *Solo cue F. Hn. mp* *molto rit.*

Tuba *molto rit.*

Mallets *molto rit.*

Percussion I *molto rit.*

Percussion II *molto rit.* *Tri.* *p*

Timpani *molto rit.*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

*Solo Straight mute*

*mf*

*cue Trb. Solo*

*mf*

*mf*

Musical score for page 10, measures 44-48. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Corsos (Cors.), Trumpets (Trbns.), Baritone (Bar.), Tuba, Mellophones (Mlts.), Percussion (Perc.), and Timpani (Timp.).

Measure 44 is marked with a box containing the number 44. A large red watermark "Preview Only" is overlaid diagonally across the score. The score contains various musical notations including notes, rests, dynamics (pp, mp, mf, p), and articulations (accents, slurs). Performance instructions include "Solo", "Solo Open", "Play", "div.", and "Sus. Cym. Scrape with milled edge of coin".

**Poco Rall.** 52 **A Tempo**

Fls. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*  $\rightarrow$  *mf*

Cls. 1, 2, 3 *mf*

A. Cl. *mp*  $\rightarrow$  *mf*

B. Cl. *mp*  $\rightarrow$  *mf*

A. Saxes. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*  $\rightarrow$  *mf*

**Poco Rall.** 52 **A Tempo**

Hns. *mf*

Cors. 1, 2, 3 *mp*  $\rightarrow$  *mf* **All Open**

Trbs. 1, 2 *mp*  $\rightarrow$  *mf* **All**

Bar. *mf* **Play**

Tuba *mp*  $\rightarrow$  *mf*

Mlts.

Perc. 1, 2 *p*  $\rightarrow$  *mf* **Sus. Cym. (w/ soft mallets)**

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2 (Scrape)

Timp.

60

a2

mp

p

mp

p

mp

p

mp

p

cue Tuba mp

cue F. Hn. mp

cue Bar. mp

60

Solo mp

mf

p

mf

p

mp

mp

mf

mf

**Poco Animato** (♩ = 84) **Solo** *mp* **Poco Rall.** **All** **69 Adagio** (♩ = 84)

Fls. 1 2

Ob. *Solo mp*

Bsn. *p*

Cls. 1 2 3 *cue ob. Solo mp* *p* **Play**

A. Cl. *p* **Play**

B. Cl. *p* **Play**

A. Saxes. 1 2 *Solo mp* *cue F. Hn. Solo* **Play**

T. Sax. *p* **Play**

Bar. Sax. *p* **Play**

**Poco Animato** (♩ = 84) **Poco Rall.** **Solo** *mf* **69 Adagio** (♩ = 76)

Hns. 1 2 *cup mute Solo* *mf*

Cors. 1 *straight mute pp* *cup mute Solo* *mf*

2 3 *straight mute pp*

Trbs. 1 *pp straight mute* **Open**

2 *pp* *p*

Bar. *p* *p*

Tuba *p* *p*

Mlts. **Bells** *p*

Perc. 1 **Tri.**  $\triangle$

2 *p*

Timp.

Rit.----- A Tempo

This musical score page includes the following parts and markings:

- Fls. 1, 2:** Flute parts with dynamics *p* and *pp*, and marking *rit. al fine*.
- Ob.:** Oboe part with dynamics *p* and *pp*, and marking *rit. al fine*.
- Bsn.:** Bassoon part with dynamics *p* and *pp*, and marking *rit. al fine*.
- Cls. 1, 2, 3:** Clarinet parts with dynamics *pp* and marking *rit. al fine*.
- A. Cl.:** Alto Clarinet part with dynamics *p* and *pp*, and marking *rit. al fine*.
- B. Cl.:** Bass Clarinet part with dynamics *p* and *pp*, and marking *rit. al fine*.
- A. Saxes. 1, 2:** Alto Saxophone parts with marking *Play*, dynamics *p* and *pp*, and marking *rit. al fine*.
- T. Sax.:** Tenor Saxophone part with dynamics *p* and *pp*, and marking *rit. al fine*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *p* and *pp*, and marking *rit. al fine*.
- Hns. 1, 2:** Horn parts with marking *rit. al fine* and instruction *All*.
- Cors. 1, 2, 3:** Cor Anglais parts with marking *rit. al fine* and instruction *All*.
- Trbs. 1, 2:** Trumpet parts with dynamics *mf* and *mp*, marking *rit. al fine*, instruction *pp*, and marking *Open*.
- Bar.:** Baritone part with dynamics *mf* and *mp*, marking *rit. al fine*, instruction *pp*, and marking *Play*.
- Tuba:** Tuba part with marking *rit. al fine*, instruction *pp*, and marking *Open*.
- Mlts.:** Mallets part with marking *vibes*, dynamics *p* and *pp*, and instruction *To Xylo.*
- Perc. 1, 2:** Percussion parts.
- Timp.:** Timpani part.

# 3. Fiesta de Pamplona

Allegro (♩ = 132)

This musical score is for the piece "3. Fiesta de Pamplona" and is marked "Allegro" with a tempo of 132 beats per minute. The score is written for a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of F Horns (1 and 2), B♭ Cornets (1, 2, and 3), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallets (Xylophone), Percussion I (Cymbals and Maracas), Percussion II, and Timpani. The score features a variety of dynamics, including fortissimo (ff) and mezzo-piano (mp). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "15" is located in the top right corner, and the number "11218" is at the bottom left.

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hns.), Corsos (Cors.), Trumpets (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Miltars (Mlts.), Maracas, Claves, and Timpani (Timp.). The score is in a key signature of three flats and a 4/4 time signature. A rehearsal mark '81' is present at the beginning of the first system. Dynamics include *mp* (mezzo-piano) and *a2*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

mp

mf

f

tr

89

a2

Cast.

To Castanets

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This page contains a musical score for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes, staves 1 and 2)
- Ob. (Oboe, staff 1)
- Bsn. (Bassoon, staff 1)
- Cls. (Clarinets, staves 1, 2, and 3)
- A. Cl. (Alto Clarinet, staff 1)
- B. Cl. (Bass Clarinet, staff 1)
- A. Saxes. (Alto Saxophones, staves 1 and 2)
- T. Sax. (Tenor Saxophone, staff 1)
- Bar. Sax. (Baritone Saxophone, staff 1)
- Hns. (Horns, staves 1 and 2)
- Cors. (Cor Anglais, staves 1, 2, and 3)
- Trbs. (Trumpets, staves 1 and 2)
- Bar. (Baritone, staff 1)
- Tuba (Tuba, staff 1)
- Mlts. (Mellophone, staff 1)
- Perc. (Percussion, staves 1 and 2)
- Timp. (Timpani, staff 1)

Key features include:

- Rehearsal mark 93 in the top right of the Flute staff.
- A large red watermark reading 'Legal Use Required' is overlaid across the score.
- Dynamic markings include *mf* and *p*.
- Trills (tr) are indicated in the Flute and Oboe parts.
- A 'choke' instruction is present in the Percussion part.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mlts. (Mellophone), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features trills in the second measure of the first system. The Clarinet parts have a consistent rhythmic pattern. The Saxophone parts play sustained chords. The Horns are mostly silent. The Cor Anglais part has dynamic markings of *mf* and *p*. The Timpani part has dynamic markings of *p* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.



The image displays a page from a musical score, specifically page 21, numbered 11218 at the bottom left. The score is arranged for a large band and includes parts for the following instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Corsos (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is divided into two systems. The first system contains measures 106 through 108, and the second system also contains measures 106 through 108. The key signature changes from one key to another between the systems. Dynamics such as *mf* and *f* are indicated throughout the score. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the center of the page. A box containing the number "108" is present above the Flutes staff in the second system. In the Percussion part, there is a note labeled "(choke)" and an instruction for "Cast. Maracas" in the second system.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mlts. (Mallets), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *a2* (second octave). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

116

*mf*

*mf*

*f* *a2*

*f*

Maracas

Slower & Accel.

120 *a2* *f* *tr*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 *a2* *f*

T. Sax.

Bar. Sax.

Hns. 1 2 *a2* *f*

Cors. 1 2 3

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Mlts.

Perc. 1 2 *mf* (choke) *f*

Timp. *f*

120 Slower & Accel.



*A Tempo*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*A Tempo*

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. 1 2

Timp.

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127

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

127

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1 2

Maracas

Timp.

*ff* *fff* *gliss.* *con forza* *(stop vibration)* *+ Cast.*

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