

Two Irish Sketches

- I. The Legend of Tully Castle
- II. Dance of the Leprechauns

By Dave Black

Music is deep in the bones of the Irish people, and the music of their culture is rich, unique and emotional. An equally significant part of their culture is the rich tradition of Irish folklore and legend, stories that transport us to a magical world.

Two Irish Sketches is an original two-movement work in the style of the Irish folk song. Each movement was inspired by a character of Irish mythology and motivated by the composer's travels in that country.

The first movement, "The Legend of Tully Castle," is a dark and beautiful lyric work written in a lush, contemporary setting. Care should be taken to ensure that a smooth, flowing quality is maintained throughout. Precise attention to balance and dynamics will add tremendously to the emotional appeal of this movement.

The second movement, "Dance of the Leprechauns," is a jig in 6/8 time. This movement features a lively melody, clever syncopation and subtle counterpoint. The effective use of the percussion section helps enhance the dance-like quality, keeping it light and spirited from beginning to end.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallets (Bells & Xylophone)
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum,
2 — B \flat Tenor Saxophone	Bass Drum, Crash Cymbals,
1 — E \flat Baritone Saxophone	Sus. Cymbal, Triangle,
3 — 1st B \flat Trumpet	Tambourine)
3 — 2nd B \flat Trumpet	1 — Timpani
3 — 3rd B \flat Trumpet	



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Two Irish Sketches

FULL SCORE

Duration - 2:45 (Total Time - 4:15)

I. The Legend of Tully Castle

Dave Black

Andante espressivo (♩ = 60)

(-Picc.) *mp* *div.*

Flute (Piccolo)

Oboe

Bassoon

1 *mp*

2 *mp*

3 *mp*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 *Hn. Cue: mf* *Soli* *a2* *div.* *mp*

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *Soli* *mf* *div.*

2 *a2 Soli* *mf*

3

F Horns

Andante espressivo (♩ = 60)

1

2

3

B♭ Trumpets

1 *Soli* *mf* *div.*

2 *a2 Soli* *mf*

3

Trombones

1 *mp* *Soli* *mf*

2 *mp* *a2 Soli* *mf*

3 *mp* *Soli* *mf*

Baritone

Tuba

Bells

Percussion (Sus. Cymbal, Crash Cymbals)

14

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

1
2
3

Hns.

14

1
2
3

Tpts.

1
2
3

Trbs.

Bar.

Tuba

Bells

Perc.

Fl. rit. . . . A tempo 19

Ob.

Bsn.

Cls. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2 3

rit. . . . A tempo 19

Tpts. 1

Tpts. 2 3

Trbs. 1

Trbs. 2 3

Bar.

Tuba

Bells

Perc. Sus. Cym. Bells C.C.

mf *mp* *f* *mf* *f* *mf*

mp *mf* *f* *mf* *f* *mf*

mf *mp* *f* *mf* *f* *mf*

mf *mp* *f* *mf* *f* *mf*

mf *mp* *f* *mf* *f* *mf*

mf *mp* *f* *mf* *f* *mf*

mf *mp* *f* *mf* *f* *mf*

Solo (1 Player)

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Bells

Perc.

Fl. 27 31

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp* a2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mf* Hn. Cue: a2 **Soli** *mp* Play

A. Saxes 2 *mp* **Soli** a2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Hns. 1 *mf* **Soli**

Hns. 2 *mf* a2 **Soli** *div.*

Hns. 3 *mf* a2 31

Tpts. 1 27 *mf* **Soli**

Tpts. 2 *mf* **Soli** a2

Tpts. 3 *mf*

Trbs. 1 *mp* *mf* **Soli** *mf* **Soli** a2 *div.*

Trbs. 2 *mp* *mf* **Soli**

Trbs. 3 *mp* *mf* **Soli** **End Soli**

Bar. *mp* Play *mf*

Tuba *mp*

Bells *mf*

Perc. *mf*

rit. A tempo rit. A tempo rit. Soli

Fl. *mf* *f* *mp* *f* *mp* *mp* Soli

Ob. *mf* *f* *mp* *f* *mp* *mp* Soli

Bsn. *f* *mp* *f* *mp* *mp* *mp* Soli

Cls. Solo (1 Player) *f* *mf* *f* *mp* *mp* *mp* Soli *div.* *a2 Soli* *div.*

1 *f* *mf* *f* *mp* *mp* *mp*

2 *div.* *f* *mp* *f* *mp* *mp*

3 *f* *mp* *f* *mp* *mp* *mp*

A. Cl. *f* *mp* *f* *mp* *mp* *mp*

B. Cl. *f* *mp* *f* *mp* *mp* *mp*

A. Saxes 1 *div.* *f* *mp* *f* *mp* *mp* *a2 Hn. Cue:*

2 *f* *mp* *f* *mp* *mp* *mp*

T. Sax. *f* *mp* *f* *mp* *mp* *mp*

Bar. Sax. *f* *mp* *f* *mp* *mp* *mp*

Hns. 1 *f* *mf* *f* *mf* *mp* *mp* Soli *div.* *Soli* *div.*

2 *div.* *f* *mp* *f* *mp* *mp* *a2* *div.* *Soli* *a2* *div.*

3 *f* *mp* *f* *mp* *mp* *mp* *a2* *div.* *Soli* *a2* *div.*

Tpts. 1 rit. A tempo rit. A tempo rit.

2 *f* *mp* *f* *mp* *mp* *mp*

3 *f* *mp* *f* *mp* *mp* *mp*

Trbs. 1 *f* *mp* *f* *mp* *mp* *mp*

2 *f* *mp* *f* *mp* *mp* *mp*

3 *f* *mp* *f* *mp* *mp* *mp*

Bar. *f* *mp* *f* *mp* *mp* *mp*

Tuba *f* *mp* *f* *mp* *mp* *mp*

Bells *f* *mp* *f* *mp* *mp* *mp*

Perc. *mp* *mf* *mp* *mf* *mp* *mf*

II. Dance of the Leprechauns

Duration - 1:30

Moderato (♩ = 112)

Flute (Piccolo)

Oboe

Bassoon

B♭ Clarinets 1 *mf* *Soli*

2

3

E♭ Alto Clarinet *mf* *Soli a2*

B♭ Bass Clarinet

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1

2

3

B♭ Trumpets 1

2

3

Trombones 1

2

3

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle) *mf* *Tri.*

Timpani

The image shows a page of a musical score for 'Dance of the Leprechauns'. The score is for a full orchestra and includes parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Mallets (Bells, Xylophone), Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle), and Timpani. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭) and the time signature is 6/8. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The B♭ Clarinet 1 part has a 'Soli' marking with a dynamic of 'mf'. The E♭ Alto Clarinet part has a 'Soli a2' marking with a dynamic of 'mf'. The Percussion part has a 'Tri.' marking with a dynamic of 'mf'.

9

Fl.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

div.

a2

Soli

mf

div.

9

Fl.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2
3

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

(+Picc.) 20

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*
2 *a2*
3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Hns. 1 *mp*
2 *a2*
3 *mp*

20

Tpts. 1 *f*
2 *a2*
3 *f*

Trbs. 1 *mp*
2 *mp*
3 *mp*

Bar. *mp*

Tuba *mp*

Mlts. *Bells* *mf*

Perc. *Tamb. mf* *mp*

Timp. *mp*

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Maracas (Mlts.), Percussion (Perc.), and Timpani (Timp.).

The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like *div.* and *a2*. A large red watermark "Pre-legal Use Requires Purchase" is overlaid across the score.

Fl. (-Picc.) 32 (+Picc.) 36

Ob. mp mp f f

Bsn. mp mp mf

Cls. 1 Soli mf mf div. a2 div. 36

2 Soli a2 mf

3 mf

A. Cl. mp mf

B. Cl. mp mf

A. Saxes 1 Soli mf mf div. 2 mf

T. Sax. mp mf f

Bar. Sax. mp mf

Hns. 1 mp mf 2 mp mf 3 mp mf

Tpts. 1 32 36 mf f div. 2 mf f 3 mf f

Trbs. 1 mp mf a2 2 mp mf 3 mp mf

Bar. Tuba mp mf

Mlts. mf Bells mf

Perc. mp mf

Timp. mp mf

44

48

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

mp *mf* *f* *div.* *a2* *Bells* *Xylo.* *Soli*

Fl. (+Picc.)
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Mlts.
Perc.
Timp.

The musical score for page 18 is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwind section includes Flute (with Piccolo), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mellophone, Percussion, and Timpani. The score contains dynamic markings such as *mf*, *mp*, and *f*, along with performance instructions like *div.* and *a2*. A large red watermark reading "Legal use requires purchase" is superimposed diagonally across the entire page.

55

The musical score is arranged for the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon) *mp*
- Cls.** (Clarinets) 1, 2, 3
- A. Cl.** (Alto Clarinet) *mp*
- B. Cl.** (Bass Clarinet) *mp*
- A. Saxes** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone) *mp*
- Bar. Sax.** (Baritone Saxophone) *mp*
- Hns.** (Horns) 1, 2, 3 *mp*
- Tpts.** (Trumpets) 1, 2, 3 *mp*
- Trbs.** (Trumpets) 1, 2, 3 *mp*, *a2*, *mp*
- Bar. Tuba** (Baritone/Tuba) *mp*
- Mlts.** (Mellophones)
- Perc.** (Percussion) *mp*
- Timp.** (Timpani) *mp*

The score is marked with a large red watermark: **Preview Only** and **Legal Use Requires Purchase**. The music is in 3/4 time with a key signature of one flat (Bb). The dynamic marking *mp* (mezzo-piano) is frequently used. A boxed number '55' appears at the start and middle of the page. The percussion part (Perc.) features a steady rhythmic pattern of eighth notes.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

Fl.
Ob.
Bsn.

Cls. 1
2
3

A. Cl.
B. Cl.

A. Saxes 1
2

T. Sax.
Bar. Sax.

Hns. 1
2
3

Tpts. 1
2
3

Trbs. 1
2
3

Bar.
Tuba

Mlts.
Perc.
Timp.

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19539

Xyl.

Solo

sfp *cresc.* *ff* *mf*

a2

div.

ff *f*

71

Fl.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2
3

Tpts.
1
2
3

Trbs.
1
2
3

Bar.
Tuba

Mlts.

Perc.

Timp.

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