

# young symphonic band series

## United We Stand (An American Medley)

Arranged, with new words and music, by  
Sally K. Albrecht & Jay Althouse

Scored for concert band by John O'Reilly

This stirring tribute to America is the perfect finale for your upcoming concert. The piece begins with a stunning fanfare followed by excerpts of "Simple Gifts," "America, the Beautiful," "America" and "The Battle Hymn of the Republic," and finishes with a striking, bold return to the opening fanfare. Parts for chorus and strings are also available, making this the perfect choice for a festival or joint finale.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B $\flat$ Clarinet	2 — Baritone T.C.
6 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	1 — Bells
2 — 1st E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbals.)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
2 — F Horn	



September, 2001

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(An American Medley)

(for Band with Optional Chorus\*)

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CONDUCTOR SCORE

Duration - 3:25

**With fervor** (♩ = ca. 108)

**Choir (Opt.)**  
S A B  
U - nit - ed we stand... U -

**Flute**  
*mf* *sfp* *mf*

**Oboe**  
*mf* *sfp* *mf*

**Bassoon**  
*mp (detached)* *cresc. poco a poco*

**B♭ Clarinets**  
1 *mf* *sfp* *mf*  
2 *mf* *sfp* *mf*

**E♭ Alto Clarinet**  
*mp (detached)* *cresc. poco a poco*

**B♭ Bass Clarinet**  
*mp (detached)* *cresc. poco a poco*

**E♭ Alto Saxophones**  
1 *mp* *cresc. poco a poco* a2 *sfp* *mf*  
2 *mf* *sfp* *mf*

**B♭ Tenor Saxophone**  
*mp* *cresc. poco a poco*

**E♭ Baritone Saxophone**  
*mp (detached)* *cresc. poco a poco*

**F Horn**  
*mp* *cresc. poco a poco*

**B♭ Trumpets**  
1 *mp* *cresc. poco a poco*  
2 *mp* *cresc. poco a poco*

**Trombones**  
1 *mp* *cresc. poco a poco*  
2 *mp* *cresc. poco a poco*

**Baritone**  
*mp* *cresc. poco a poco*

**Tuba**  
*mp* *cresc. poco a poco*

**Bells**  
*mp (detached)* *cresc. poco a poco*

**Percussion**  
(Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbals)  
B. D. *mp* *cresc. poco a poco* S. D. *mf* *sfp* *mf*

**Timpani**  
*mp (detached)* *cresc. poco a poco*

\* Also available for 2-part (21189) & SATB (21187)  
SoundTrax CD (21190)  
StringPax (21192)

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Choir (Opt.) S A - nit - ed we stand... U - ni - ted we stand... A - mer - i - ca. *sfp* *f* *molto rit.*

Choir (Opt.) B *sfp* *f* *molto rit.*

Fl. *sfp* *f* *molto rit.*

Ob. *sfp* *f* *molto rit.*

Bsn. *f* *molto rit.*

Cls. 1 *f* *molto rit.*

Cls. 2 *sfp* *f* *molto rit.*

A. Cl. *f* *molto rit.*

B. Cl. *f* *molto rit.*

A. Saxes 1 *f* *molto rit.*

A. Saxes 2 *sfp* *f* *molto rit.*

T. Sax. *f* *molto rit.*

Bar. Sax. *f* *molto rit.*

Hn. *f* *molto rit.*

Tpts. 1 *f* *molto rit.*

Tpts. 2 *f* *molto rit.*

Trbs. 1 *f* *molto rit.*

Trbs. 2 *f* *molto rit.*

Bar. *f* *molto rit.*

Tuba *f* *molto rit.*

Bells *sfp* *f* *molto rit.*

Perc. *f* *molto rit.*

Timp. *f* *molto rit.*

Cr. Cym. *f* *molto rit.*

Slower (♩ = ca. 84 - 88)

"Simple Gifts" *mf*

13

Choir (Opt.)

S A

'Tis a gift to be sim - ple. 'tis a gift to be free. 'Tis a

B

'Tis a gift to be sim - ple. 'tis a gift to be free.

Fl.

*decresc.* *mf*

Ob.

*decresc.* *mf*

Bsn.

*decresc.* *mf*

1 Cls.

*decresc.* *mf*

2 Cls.

*decresc.* *mf*

A. Cl.

*decresc.* *mf*

B. Cl.

*decresc.* *mf*

A. Saxes 1 2

*decresc.* *mf*

T. Sax.

*decresc.* *mf*

Bar. Sax.

*decresc.* *mf*

Hn.

*mf*

1 Tpts.

*mf*

2 Tpts.

*mf*

1 Trbs.

*mf*

2 Trbs.

*mf*

Bar.

*mf*

Tuba

*decresc.* *mf*

Bells

Perc.

Timp.

*decresc.*

"America, the Beautiful"  
(opt. solo) *mp*

**Choir (Opt.)**  
S gift to be sim-ple, 'tis a gift to be free, to be free! O  
A  
B 'Tis a gift to be sim-ple, 'tis a gift to be free!

**Fl.** *mp*

**Ob.** *mp*

**Bsn.** *mp*

**Cls.** 1 *mp*  
2 *mp*

**A. Cl.** *mp*

**B. Cl.** *mp*

**A. Saxes** 1 *mp*  
2

**T. Sax.** *mp*

**Bar. Sax.** *mp*

**Hn.** *mp*

**Tpts.** 1 *mp*  
2 *mp*

**Trbs.** 1  
2

**Bar.**

**Tuba** *mp*

**Bells**

**Perc.** *mf* *mp*

**Timp.** *mf* *mp*



23

(end solo)

Choir (Opt.)

S  
A  
B

beau - ti - ful for he - roes proved in lib - er - at - ing strife. Who more than self their

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1  
2

*mp*

T. Sax.

Bar. Sax.

Hn.

23

Tpts.

1  
2

Trbs.

1  
2

*mp*

Bar.

*mp*

Tuba

Bells

*mp*

Perc.

Sus. cym.

*mp* ————— *f*

Timp.

*cresc. (+Audience) mf* 32

S  
A  
Choir (Opt.)  
B  
coun - try loved, and mer - cy more than life. A - mer - i - ca! A - mer - i - ca! God

Fl.  
*cresc. mf*

Ob.  
*cresc. mf*

Bsn.  
*cresc. mf*

1  
2  
Cls.  
*cresc. mf*

A. Cl.  
*cresc. mf*

B. Cl.  
*cresc. mf*

A. Saxes 1 2  
*cresc. mf*

T. Sax.  
*cresc. mf*

Bar. Sax.  
*cresc. mf*

Hn.  
*cresc. mf*

32

1  
2  
Tpts.  
*cresc. mf*

1  
2  
Trbs.  
*cresc. mf*

Bar.  
*cresc. mf*

Tuba  
*cresc. mf*

Bells  
*cresc. mf*

Perc.  
*cresc. mf*

Timp.  
*cresc. mf*

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S  
A  
Choir (Opt.)  
B

shed His grace on thee. And crown thy good with broth - er hood from sea to shin - ing

Fl.

Ob.

Bsn.

1  
Cls.  
2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.  
2

1  
Trbs.  
2

Bar.

Tuba

Bells

Perc.

Timp.



39

(Audience tacet)

S  
A  
Choir (Opt.)  
B

Fl.

Ob.

Bsn.

Cls.  
1  
2

A. Cl.

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Hn.

39

1  
Tpts.  
2

1  
Trbs.  
2

Bar.

Tuba

Bells

Perc.

Timp.

Ab-Bb

47 **A bit faster** (♩ = ca. 92)  
*mf* "America"

Choir  
(Opt.)

S A *rit.* My coun - try 'tis of thee... sweet land of lib - er - ty...  
B *rit.* *mf*

Fl.

*rit.*

Ob.

*rit.*

Bsn.

*rit.* *mf*

Cl. 1

*rit.*

Cl. 2

*rit.*

A. Cl.

*rit.* *mf*

B. Cl.

*rit.* *mf*

A. Saxes 1

*rit.*

2

T. Sax.

*rit.*

Bar. Sax.

*rit.* *mf*

Hn.

*rit.* *mf*

47 **A bit faster** (♩ = ca. 92)

Tpts. 1

*rit.* *mf*

Tpts. 2

*rit.* *mf*

Trbs. 1

*rit.* *mf*

Trbs. 2

*rit.* *mf*

Bar.

*rit.* *mf*

Tuba

*rit.* *mf*

Bells

*rit.*

Perc.

*rit.*

Timp.

*rit.* *mf*

53

Choir (Opt.)

S of thee I sing. Land where my fa - thers died... Land of the

B

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *mf*

2 *mf*

T. Sax.

Bar. Sax.

Hn.

53

1 Tpts.

2

1 Trbs.

2

Bar. *mf*

Tuba

Bells *mf*

Perc. *mf*

Timp.

Choir (Opt.)  
S A  
Pil - grim's pride... From ev - 'ry moun - tain side... let free - dom ring.

Fl.  
Ob.  
Bsn.  
Cls. 1 2  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1 2  
Trbs. 1 2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

*cresc.*

3

Bb-Ab



62 "Battle Hymn of the Republic"

*f* (+Audience)

Choir (Opt.) S A B  
Fl.  
Ob.  
Bsn.  
Cls. 1 2  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1 2  
Trbs. 1 2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, ha - le - lu - jah!

Tempo I (♩ = ca. 108)

70 (Audience tacet)

**Choir (Opt.)**

S A B

Glo - ry, glo - ry hal - le lu - jah! His truth is march - ing on. U -

*poco rit.*

**Fl.**

*poco rit.*

**Ob.**

*poco rit.*

**Bsn.**

*poco rit.*

**Cls.**

1

2

*poco rit.*

**A. Cl.**

*poco rit.*

**B. Cl.**

*poco rit.*

**A. Saxes**

1 2

*poco rit.*

**T. Sax.**

*poco rit.*

**Bar. Sax.**

*poco rit.*

**Hn.**

*poco rit.*

Tempo I (♩ = ca. 108)

70

**Tpts.**

1 2

*poco rit.*

**Trbs.**

1 2

*poco rit.*

**Bar.**

*poco rit.*

**Tuba**

*poco rit.*

**Bells**

*poco rit.*

**Perc.**

*poco rit.*

**Timp.**

*poco rit.*

**Choir (Opt.)**  
S nit-ed we stand... U - nit - ed we stand... U - nit - ed we  
A  
B U - nit - ed we

**Fl.**  
**Ob.**  
**Bsn.**

**Cl.**  
1  
2

**A. Cl.**  
**B. Cl.**

**A. Saxes** 1 a2  
2  
**T. Sax.**  
**Bar. Sax.**

**Hn.**

**Tpts.**  
1  
2

**Trbs.**  
1  
2

**Bar.**  
**Tuba**

**Bells**  
**Perc.**  
**Timp.**

S  
A  
Choir (Opt.)  
stand. A - mer - i - ca!

B

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc.

Timp.

*ff* *rit.* *div.* *opt.*