

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

New World Symphony

(Fourth Movement)

Antonin Dvořák

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola tr)
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	

NEW WORLD SYMPHONY (Fourth Movement)

The excitement of Dvořák's most famous orchestral work is now within the reach of the young full orchestra. With string parts remaining in the first position throughout, this great-sounding arrangement features simplified range and rhythm without sacrificing the intended spirit and sound of the original. The result is a very playable adaptation of this popular movement. Bass clarinet, alto saxophone, and third violin parts are included.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

New World Symphony

CONDUCTOR SCORE

Duration - 3:40

(Fourth Movement)

Antonin Dvořák (1841-1904)

Arr. by Richard Meyer

Allegro con fuoco (♩ = 132)

Flute

Oboe

I
II
B♭ Clarinets

E♭ Alto
Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

I
II
B♭ Trumpets

Trombone

Tuba

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals)

Timpani
(G - B - E)

Allegro con fuoco (♩ = 132)

I
II
Violins

Viola
(Violin III)

Cello

String Bass

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12 13 14 15 16 17

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

ff

ff

ff

ff

ff

24 25 26 27 28 29

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

4

Cello

Str. Bass

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59 60 61 62 **Meno mosso** (♩ = 88) 63

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

pp

62 **Meno mosso** (♩ = 88)

Timpani cues
pizz.

pp

64 65 66 **a tempo** 67 68 **Slower** ($\text{♩} = 80$) 69

Fl. *ff*

Ob. *ff*

Cls. I *pp rit.* *ff*

Cls. II *pp rit.* *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *pp rit.* *ff*

Hn. *pp rit.*

Tpts. I

Tpts. II

Trb. *pp rit.*

Tuba *pp rit.*

Perc.

Timp. *rit.* *f*

Vlns. I *p* **a tempo** *ff* **Slower** ($\text{♩} = 80$)

Vlns. II *pp rit.* *ff*

Vla. (Vln. III) *pp arco rit.* *ff*

Cello *div. pp arco rit.* *f < ff*

Str. Bass *pp rit.* *ff*

Allegro con fuoco

This page contains the musical score for measures 76 through 80 of a section titled "Allegro con fuoco". The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 76-80, starting with a dynamic of *bv* (fortissimo).
- Ob.** (Oboe): Measures 76-80, starting with a dynamic of *v* (forte).
- Cls. I & II** (Clarinets): Measures 76-80, starting with a dynamic of *v* (forte).
- A. Sax.** (Alto Saxophone): Measures 76-80, starting with a dynamic of *v* (forte).
- Bsn. (B. Cl.)** (Bassoon/Bass Clarinet): Measures 76-80, starting with a dynamic of *v* (forte).
- Hn.** (Horn): Measures 76-80, starting with a dynamic of *vc* (crescendo).
- Tpts. I & II** (Trumpets): Measures 76-80, starting with a dynamic of *vc* (crescendo).
- Trb.** (Trumpet): Measures 76-80, starting with a dynamic of *v* (forte).
- Tuba**: Measures 76-80, starting with a dynamic of *v* (forte).
- Perc.** (Percussion): Measures 76-80, starting with a dynamic of *mf* (mezzo-forte).
- Timp.** (Timpani): Measures 76-80, starting with a dynamic of *mf* (mezzo-forte).
- Vlns. I & II** (Violins): Measures 76-80, starting with a dynamic of *v* (forte).
- Vla. (Vln. III)** (Viola): Measures 76-80, starting with a dynamic of *v* (forte).
- Cello**: Measures 76-80, starting with a dynamic of *v* (forte).
- Str. Bass** (String Bass): Measures 76-80, starting with a dynamic of *v* (forte).

The score includes various musical notations such as notes, rests, dynamics (*bv*, *v*, *vc*, *mf*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

