

Menuetto

(from Symphony No. 39)

W. A. Mozart (1756-1791)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 4:45

Allegretto (♩ = 116)

The score is arranged in systems. The woodwind and brass sections (Flute, Oboe, Bb Clarinets, Eb Alto Saxophone, Bassoon, F Horn, Bb Trumpets, Trombone, Tuba) play a rhythmic pattern of quarter notes, starting with a dynamic marking of *f*. The percussion section (Snare Drum, Bass Drum, Timpani) provides a steady accompaniment. The string section (Violins I & II, Viola, Cello, String Bass) plays a more melodic line, also starting with a dynamic marking of *f*. The score is divided into two systems, with the second system continuing the woodwind and brass parts and the string parts.

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Musical score for measures 7 through 13. The score includes parts for:

- Fl.
- Ob.
- Cl. I
- Cl. II
- A. Sax.
- Bsn. (B. Cl.)
- Hn.
- Tpts. I
- Tpts. II
- Trb.
- Tuba
- Perc.
- Timp.
- Vlns. I
- Vlns. II
- Vla. (Vln. III)
- Cello
- Str. Bass

Measures 7 and 8 show active parts for woodwinds and strings. Measure 9 is boxed and marked with a '9' in a square. Measures 10-13 show sustained notes for woodwinds and strings, with dynamics like *p* and *V*.

14 15 16 17 18 19

Fl. *p* *f*

Ob. *p* *f*

I Cls. *f*

II Cls. *f*

A. Sax. *f*

Bsn. (B. Cl.) *p* *f*

Hn. *p* *f*

I Tpts. *p* *f*

II Tpts. *p* *f*

Trb. *p* *f*

Tuba *p* *f*

Perc. *p* *f*

Timp. *p* *f*

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

This musical score page covers measures 20 through 25. The instruments are arranged as follows:

- Fl.** (Flute): Measures 20-21 have notes, then rests in 22-24, and notes in 25.
- Ob.** (Oboe): Similar pattern to the flute.
- Cls. I & II** (Clarinets): I plays notes in 20-21, rests in 22-24, and notes in 25. II plays notes in 20-21, rests in 22-24, and notes in 25.
- A. Sax.** (Alto Saxophone): Notes in 20-21, rests in 22-24, and notes in 25.
- Bsn. (B. Cl.)** (Bassoon/Bass Clarinet): Notes in 20-21, rests in 22-24, and notes in 25.
- Hn.** (Horn): Notes in 20-21, rests in 22-24, and notes in 25.
- Tpts. I & II** (Trumpets): I plays notes in 20-21, rests in 22-24, and notes in 25. II plays notes in 20-21, rests in 22-24, and notes in 25.
- Trb.** (Trumpet): Notes in 20-21, rests in 22-24, and notes in 25.
- Tuba**: Notes in 20-21, rests in 22-24, and notes in 25.
- Perc.** (Percussion): Active in 20-21, rests in 22-24, and active in 25.
- Timp.** (Timpani): Rests in 20-21, notes in 22-24, and notes in 25.
- Vlns. I & II** (Violins): I plays a melodic line with accents in 20-25. II plays a rhythmic accompaniment.
- Vla. (Vln. III)** (Viola): Notes in 20-21, rests in 22-24, and notes in 25.
- Cello**: Notes in 20-21, rests in 22-24, and notes in 25.
- Str. Bass** (String Bass): Notes in 20-21, rests in 22-24, and notes in 25.

Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the top of the woodwind staves. A boxed measure number 25 is also present at the end of the string section.