

September, 2001

UNITED WE STAND

(An American Medley)

for 2-part voices and piano
with optional Concert Band, SoundPax, StringPax, and SoundTrax CD*

Arranged, with new words and music, by
SALLY K. ALBRECHT and JAY ALTHOUSE

With fervor ($\text{♩} = \text{ca. } 108$)

PART I

PART II

PIANO

mf

mf

mf

mp (detached)

cresc. poco a poco through m. 9

sfp

mf

sfp

nit-ed we stand... U - nit-ed we stand...

nit-ed we stand... U - nit-ed we stand...

8^{va}

* Also available for S.A.T.B., Level Four (21187) and S.A.B., Level Three (21188).
SoundTrax CD available (21190). SoundPax available (21191) - includes score and set of parts for 3 Trumpets,
Trombone, Tuba, and Snare Drum.
Concert Band accompaniment available ("Young Symphonic Band" Series), scored by John O'Reilly (20543).
StringPax available (21192) - includes string score and set of parts for Violin I (8), Violin II (8), Viola (5),
Cello (5), and Contrabass (5).

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7 *f*

U - nit-ed we stand, _ A - mer - i -

U - nit-ed we stand, _ A - mer - i -

f

10 *molto rit.* **Slower** (♩ = ca. 84-88) "Simple Gifts" *mf*

ca. 'Tis a

ca.

Slower (♩ = ca. 84-88)

molto rit. *decresc.*

13

gift to be sim-ple, _ 'tis a gift to be free. _

mf

'Tis a gift to be sim-ple, _ 'tis a

mf

16

'Tis a gift to be sim-ple, 'tis a
 gift to be free. 'Tis a gift to be

Led.

18

gift to be free, to be free!
 sim-ple, 'tis a gift to be free!

21

“America, the Beautiful” **23**
mp (opt. solo)
 O beau - ti - ful for
mp (opt. solo)
 O beau - ti - ful for

mp

24 (end solo)

he - roes proved in lib - er - at - ing strife.

he - roes proved in lib - er - at - ing strife. (end solo)

27

Who more than self their coun - try loved, and

Who more than self their coun - try loved, and

30 (+ Audience) *mf* 32

cresc. mer - cy more than life. *mf* A - mer - i - ca! A -

cresc. mer - cy more than life. *mf* A - mer - i - ca! A -

cresc. *mf*

33

mer - i - ca! God shed His grace on thee. And

mer - i - ca! God shed His grace on thee. And

36

crown thy good with broth - er-hood from sea to shin - ing

crown thy good with broth - er-hood from sea to shin - ing

39

(Audience tacet)

sea.

sea.

43

rit.

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The tempo marking *rit.* is present.

“America”

A bit faster (♩ = ca. 92)

47

mf

Musical score for the second system, including vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The tempo marking *A bit faster (♩ = ca. 92)* is present.

My coun - try 'tis of thee, — sweet land of

My coun - try 'tis of thee, — sweet land of

A bit faster (♩ = ca. 92)

50

Musical score for the third system, including vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

lib - er - ty, — of thee I sing.

lib - er - ty, — of thee I sing.

53

Land where my fa - thers died. Land of the
 Land where my fa - thers died. Land of the

56

Pil-grim's pride. From ev - 'ry moun-tain-side let
 Pil-grim's pride. From ev - 'ry moun-tain-side let

59

free - dom ring.
 free - dom ring.

"Battle Hymn of the Republic"

62

f (+ Audience)

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

65

lu - jah! Glo - ry, glo - ry hal - le - lu jah! His

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

68

*poco rit.*70 **Tempo I** (♩ = ca. 108)
(Audience tacet)

truth is march - ing on. U -

truth is march - ing on. U -

Tempo I (♩ = ca. 108)

71 *sfp* *f* *sfp*

nit-ed we stand... U - nit-ed we stand...

nit-ed we stand... U - nit-ed we stand...

74 *f* *cresc.*

U-nit-ed we stand *cresc.*

U - nit-ed... we stand,

77 *ff* *ff*

A - mer - i-ca!

A - mer - i-ca!



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