

AESOP'S FABLES

By Scott Watson

AESOP'S FABLES, for narrator and band, musically portrays four tales attributed to the ancient moralist. The first two movements, "The Hare and The Tortoise" and "The Boy Who Cried Wolf" are based on two of Aesop's better-known stories. "The Hare and The Tortoise" is a fast, chromatic *caccia* with a slight pause in the activity for a certain overconfident rabbit's brief nap! In "The Boy Who Cried Wolf" the calm musical accompaniment provides a haunting counterpoint with the fatal drama. The latter two movements, "The Dog and The Bone" and "The Wolf and His Shadow" are settings of two of Aesop's lesser-known fables. "The Dog and The Bone" is a brief, transparently scored instrumental sigh that mirrors the story's moral: the disappointment of coveting. The final movement, "The Wolf and His Shadow" features the happy gigue of a wolf that mistakes his long shadow for actual stature and struts about in unfounded pride. Much to the wolf's dismay, it is the true king of beasts, the lion, who takes the last promenade!

The text is from *The Best of Aesop's Fables* retold by Margaret Clark and illustrated by Charlotte Voake, Copyright in 1990 Margaret Clark (Walker Books Limited, London, published in the USA by Little, Brown & Co., Inc.).

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — Piccolo/1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | 1 — String Bass |
| 4 — 3rd B \flat Clarinet | Percussion – 7 players: |
| 1 — E \flat Alto Clarinet | 3 — Mallet Percussion |
| 2 — B \flat Bass Clarinet | (Orchestra Bells,
Vibraphone/Xylophone) |
| 2 — 1st E \flat Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Slap Stick or Whip/Tam-
Tam, Bass Drum/Claves/
Crash Cymbals) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 2 (Triangle/
Tam-Tam/Wind Chimes/
Tambourine/Sleigh Bells,
Suspended Cymbal) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | 1 — Narrator |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Aesop's Fables

FULL SCORE
Duration - 10:00

Scott Watson
(Text settings by Margaret Clark,
used with permission)

I. The Hare and The Tortoise

Vivo! ♩ = 144

Fl. 1, Picc. *f*

Fl. 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets *f* *div.* *a2*

E♭ Alto Clarinet

B♭ Bass Clarinet *f*

E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Narrator *Vivo! ♩ = 144*

B♭ Trumpets *f* *a2*

F Horns *f* *a2*

Trombones *f*

Baritone *f*

Bass (String Bass [8va]) *f* [arco]

Mallet Percussion (Orchestra Bells, Vibraphone/Xylophone)

Percussion 1 (S.D./Slap Stick or Whip/ Tam-Tam, B.D./Claves/ Crash Cymbals) *f* Tri. Tam-Tam

Percussion 2 (Triangle/Tam-Tam/ Wind Chimes/Tambourine/ Sleigh Bells, Sus. Cym.) *f* Sus. Cym.

Timpani *f* *fz*

7

Picc., Fls. 1 2
mp cresc. poco a poco

Ob.
mp cresc. poco a poco

Bsn.
mp cresc. poco a poco

Clars. 1 2 3
mp cresc. poco a poco

A. Cl.
mf cresc.

B. Cl.
mp cresc. poco a poco

A. Saxes 1 2

T. Sax.
mf cresc.

Bar. Sax.
mp cresc. poco a poco

Narr.

7

Tpts. 1 2 3
mp cresc. poco a poco

Hns. 1 2 3 4
mf cresc.

Trbs. 1 2 3
mf opt. 8va cresc.

Bar.
mp cresc. poco a poco

Bass
mp cresc. poco a poco

Mlt. Perc.

Perc. 1

Perc. 2

Timp.
mp cresc. poco a poco

7 8 9 10 11 12 13 14

15

Picc., Fls. 1
2

Ob.

Bsn.

Clars. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Narr.

15

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

A^b to G, A to A^b

Picc., Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Narr.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bass
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for orchestra and percussion. The score includes parts for Piccolo/Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Narrator, Trumpets, Horns, Trombones, Baritone, Bass, Multiple Percussion, Snare Drum 1, Snare Drum 2, and Timpani. The music spans measures 23 to 29. Dynamics include *mf* and *p*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

p

mf

23314 30 31 32 33 34 35 36

37

Picc., Fls. 1 2 *mf* *fp* (Picc.)

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f* *f* *a2* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Narr. 37

Tpts. 1 (St. Mute) *mf* *sfp* *sfp* *f*

2 3 *mf* *f*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf* *fp*

Bass *mf* *fp*

Mlt. Perc. *mf* *f*

Bells *mf*

Perc. 1 S.D. *mf*

B.D. *mf*

Perc. 2 *mf*

Timp. B to Db, F to Eb *mf*

37 38 39 40 41 42 43 44

45 (no Picc.)

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 45

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

A hare was one day making fun of a tortoise. "You are a slowpoke," he said.

Vibes *p*

Bells *p*

45 46 47 48 49 50 51 52 53

58

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp p mp p mp p mp p mp

“You couldn’t run if you tried.”

“Don’t you laugh at me,” said the tortoise.

open

open

St. Mute a2

58

54 55 56 57 58 59 60 61

a2 +Picc. **rit.** **meno mosso** 68 **A tempo**

Picc., Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Narr. "I bet that I could beat you in a race." "Couldn't," "Could," ... "All right," said the hare.
replied the hare. said the tortoise... "I'll race you..."

rit. **meno mosso** 68 **A tempo**

Tpts. 1 2 3

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3 *open* *p*

Bar. *p*

Bass *[pizz.]* *p*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. *mp*

62 63 64 65 66 67 68 69

76

(1.)

Picc., Fls. 1 2

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp* *a2*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax.

Narr. ...but I'll win, even with my eyes shut." 76 They asked a passing fox to

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *a2*

Trbs. 1 2 3

Bar. *mp*

Bass

Mlt. Perc. *mp* Vibes

Perc. 1

Perc. 2

Timp. *Bb* to *Ab*

70 71 72 73 74 75 76 77

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Picc., 8va basso ————

loco

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. set them off. "Ready... ..set... ..go!" said the fox.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc. Bells Vibes

Perc. 1

Perc. 2

Timp.

23314 78 79 80 81 82 83 *mp* *mf* 84 85

86

Picc., Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Clars. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 86 The hare went off at a great pace.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mp*

86 87 88 89 90 91 92

23314

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibes

Bells

D \flat to F

mf

mp

a2



Picc., *Sva basso*

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

He got so far ahead, he decided he may as well stop for a rest.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. *Soon he fell asleep.*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2 *Wind Chimes (freely)*

Timp. *F to D*

114 *loco*

Picc., Fls. 1 2

Ob.

Bsn. 1 player *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 114 The tortoise came plodding along, never stopping for a moment.

Tpts. 1 2 3

Hns. 1 2 3 4 *sfz*

Trbs. 1 2 3

Bar.

Bass 1 Tuba and 1 St. Bass *mf*

Mlt. Perc. Vibes

Perc. 1

Perc. 2

Timp.

114 115 116 117 118 119 120

126

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

sfz

mp

mp

+Bells

A \flat to B \flat , D to B, E \flat to F

121 122 123 124 125 126 127

Picc., Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Narr. When the hare woke up, he ran as fast as he could to the finish line...
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bass
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 128-134. The score includes parts for Picc., Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Narr., Tpts., Hns., Trbs., Bar., Bass, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score features dynamic markings such as *mp* and *f*, and includes performance instructions like *Tutti* and *+Picc. a2*. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page.

opt. 8va

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

fp

a2

div.

a2

fp

135 136 137 138 139 140 141 *fp*

molto rit.

145 **Presto!** ♩. = 160

loco
(a2)

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

but he was too late—the tortoise had already won the race!

molto rit.

145 **Presto!** ♩. = 160

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam

Sus. Cym.

Tri.

(dampen)

142 143 144 145 146 147 148

II. The Boy Who Cried Wolf

Andante, un poco agitato ♩ = 80

Picc.
Piccolo, Flutes 1/2
Oboe
Bassoon

B♭ Clarinets 1
2/3
E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Narrator

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3
Baritone
Bass

Mallet Percussion
Percussion 1
Percussion 2
Timpani F, B♭, E♭, G♭

The musical score is for the second movement, 'The Boy Who Cried Wolf', in 3/4 time. The tempo is 'Andante, un poco agitato' with a metronome marking of 80 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Narrator, B♭ Trumpets, F Horns, Trombones, Baritone, Bass, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The second system includes the same instruments. The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

9

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. A boy was sent to look after a flock of sheep as they grazed near a village.

9

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. It was raining, and he was bored, so he decided to play a trick on the villagers.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf* *p*

23314 15 16 17 18 19 20 21

25 **accel. poco a poco**

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

25 **accel. poco a poco**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf 22 23 pp 24 25 26 p 27 mf 28



Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. they were doing, to drive away the wolf. When they rushed into the field

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *pp* *mp*

p *p*

29 30 31 32 33 34 35

39 subito molto rit.

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. and found the sheep quite safe... ...the boy laughed and laughed.

39 subito molto rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 poco mosso

rit. -----

Picc., Fls. 1
2

Ob.

Bsn.

Clars. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Narr.

44 poco mosso

to Harmon mute

rit. -----

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44

45

46

47

48

49

50



54 Tempo I

Picc., Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



accel. poco a poco

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. The next day the same thing happened. "Wolf! Wolf!" shouted the boy.

accel. poco a poco

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

subito molto rit.

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

And when the villagers ran into the field and again found everything quiet he laughed more than ever.

open

mp

mp

mp

mp

mp

mp

mp

mp

S.D.

Tam-Tam *f*

Sus. Cym.

mp

mp

65 66 67 68 69 70 71

72 **Con moto** ♩ = 112

Picc., Fls. 1 2
 Ob.
 Bsn.

Cl. 1
 2 3
 A. Cl.
 B. Cl.

A. Saxes 1 2
 T. Sax.
 Bar. Sax.

Narr. 72 **Con moto** ♩ = 112 On the third day a wolf really did come.

Tpts. 1 2 3
 Hns. 1 2 3 4

Trbs. 1 2 3
 Bar.
 Bass

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

stringendo

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

"Wolf! Wolf!" shouted the boy, as the sheep ran wildly in all directions.

"Oh, please come quickly! Please, please come quickly!"

mf

a2

mf

sfp

sfp

sfp

cresc. poco a poco

sfp

sfp

sfp

mf

mf

fp

sfp

sfp

cresc. poco a poco

mp

mp

80 81 82 83 84 85 86

92 **Tempo I**

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2 (Tam-Tam)

Timp.

92 **Tempo I**

23314

87 88 89 90 91 92

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. But this time the villagers ignored the boy, because they thought he was only playing tricks, as he had done before.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc. (Vibes) mp

Perc. 1

Perc. 2

Timp.

93 94 95 96 97 98 99 100

105 **meno mosso**

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. Can you guess what happened?

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass St. Bass only pizz.

Mlt. Perc. (Vibes) p pp

Perc. 1

Perc. 2 Tri. p p Tam-Tam p w/stick pp

Timp.

101 102 103 104 105 106 107 108 109 110 pp

III. The Dog and the Bone

Lento, espressivo ♩ = 60

Piccolo, Flutes 1 2

Oboe Solo *p*

Bassoon *p*

B♭ Clarinets 1 2 3 *p* *a2*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator **Lento, espressivo** ♩ = 60 A dog was walking over a bridge carrying

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Mallet Percussion Bells *p*

Percussion 1

Percussion 2

Timpani

1 2 3 4 5

8 Moderato ♩ = 92

Picc., Fls. 1 2 *-Picc. Play p*

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl. *p*

A. Sax. 1 2 *(Hn.) p*

T. Sax. *(Bar.) p*

Bar. Sax.

Narr. a large bone in her mouth. Looking down into the stream, she saw another dog there.

8 Moderato ♩ = 92

Tpts. 1 2 3

Hns. 1 2 3 4 *a2 p*

Trbs. 1 2 3

Bar. *p*

Bass *[arco] p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo and Flute (1 and 2), Oboe, Bassoon, Clarinet in 1 and 3, Clarinet in A and B, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Trumpets (1 and 2), Trombones (1, 2, and 3), Baritone, and Bass. The percussion section includes Milt. Perc., Perc. 1 (with Tam-Tam), Perc. 2 (with Wind Chimes), and Timp. The score spans measures 10, 11, 12, and 13. Dynamics range from *ppp* to *f*. Performance instructions include *fp*, *f*, *St. Mute*, and *Sus. Cym.*. A large red watermark is overlaid diagonally across the score.

It was carrying an even bigger bone in its mouth.

Immediately, the dog on the bridge jumped into the water—

St. Mute

St. Mute

St. Mute

St. Mute

meno mosso

16 Tempo I

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Solo Play

ppp *mp* *niente*

Narr. She snatched for the bigger bone and dropped her own. And then there was just one cold, wet dog, and no bone at all!

meno mosso

16 Tempo I

Tpts. 1 2 3

sub.p *a2* *sub.p*

Hns. 1 2 3 4

f *sub.p* *f* *sub.p*

Trbs. 1 2 3

open *sub.p* open *sub.p*

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam (w/stick)

Sus. Cym. (w/large felt mallet)

p *cv*

14 15 16 17 18 19

IV. The Wolf and his Shadow

2 Andante ♩ = 96

Piccolo, Flutes 1 2

Oboe

Bassoon

Cls. 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator One day, when the sun was low in the sky, a wolf caught sight of an enormous shadow on the ground beside him. He looked all round, but there was no one else about.

2 Andante ♩ = 96

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Mallet Percussion Vibes

Percussion 1 Claves

Percussion 2 Tamb.

Timpani A♭, B♭, F, E♭ Sus. Cym. scrape coin from dome out

11

Picc., Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Clars. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Narr.

11

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Bass *f*

Xylo.

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

11 12 13 14 15 16 17

mf *f*

19

Picc., Fls. 1 2 *Picc. (no Flutes)* *Solo* *p*

Ob.

Bsn. *mp* *p*

Cls. 1 *mp*
2 3 *mp*

A. Cl. *p*

B. Cl. *mp* *p*

A. Saxes 1 2

T. Sax.

Bar. Sax. *(Bsn.)* *p*

Narr. "What a wonderful animal I must be! I've never even seen another animal as big as that." "The lion calls"

19

Tpts. 1 *St. Mute* *p*
2 3 *St. Mute* *p*

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass *[pizz.]* *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *Tamb.*

Timp. *Tri.*

18 19 20 21 22 23 24

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. himself king, but he's not nearly as big as I am. I am going to be king from now on."

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

31 +Fls. -Picc.

Picc., Fls. 1 2 *mf* *sub.p*

Ob. *mf*

Bsn. *mf*

Clars. 1 2 3 *mf* *p*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *sub.p*

T. Sax. *mf* *sub.p*

Bar. Sax. *mf* *sub.p*

Narr. 31 So the wolf strutted about, thinking of all the things he would do now that he was king.

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *sub.p*

Trbs. 1 2 3 *mf* *sub.p* *p*

Bar. *mf*

Bass [*arco*] *mf* *p*

Mlt. Perc. Bells *p*

Perc. 1 Slap Stick (whip) *mf*

Perc. 2 B.D. *mf* Sleigh Bells *mf*

Timp. *sfz* *mf* *sfz* *mf* *p*

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44

+Picc. *ff*

(opt. 8va) *ff*

p *p*

p *ff* *ff*

p *p* *p*

p *ff* *ff*

p *ff* *f*

ff

Narr. He was so busy thinking about himself, he didn't even notice the lion, who suddenly sprang on him and swallowed him whole. 44

(St. Mute) *ff*

(St. Mute) *ff*

ff

ff

ff

p *ff*

Xylo. *ff*

snare off *ff*

p *ff*

p

sfz

50 **Andante** ♩ = 96 **rit. poco a poco** -----

Picc., Fls. 1 2 *p* *-Picc.*

Ob. *p*

Bsn. *f* *sub.p*

Clars. 1 2 3 *p*

A. Cl. *f* *sub.p* *p*

B. Cl. *f* *sub.p* *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. As the lion licked his lips, he said, "What a silly wolf! Everyone knows that sometimes your shadow is big, sometimes it's small, and sometimes you have... ..no shadow at all."

50 **Andante** ♩ = 96 **rit. poco a poco** -----

Tpts. 1 2 3

Hns. 1 2 3 4 *f* *sub.p* *sfp*

Trbns. 1 2 3 *f* *sub.p*

Bar. *f* *sub.p*

Bass *f* *sub.p* *p*

Mlt. Perc. *Vibes* *p* *sim.*

Perc. 1 *ff* Tam-Tam

Perc. 2 *ff* *p*

Timp. *ff*

ff 46 47 48 49 50 51 52 53

54 Animato ♩ = 132

Giocoso ♩ = 96

Picc., Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Narr.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bass
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for orchestral instruments. The score is divided into two sections: **Animato** (♩ = 132) and **Giacoso** (♩ = 96). The instruments listed on the left are Piccolo and Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Baritone Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Narrator, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Bass (with 'St. Bass only pizz.' instruction), Mallet Percussion, Percussion 1 & 2, and Timpani. The score includes various musical notations such as dynamics (mp, cresc., mf), articulation (pizz., arco), and performance directions (open, [snare on]).

60

Picc., Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc. Xylo.

Perc. 1

Perc. 2

Timp.

60 61 62 63 64

68

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 *f* 68 69 70 71

Slap Stick

Sleigh Bells

f

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc. +Bells

Perc. 1 B.D. Tam-Tam

Perc. 2

Timp.

72 73 74 75 76 77

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