

# THANKSGIVING

(Mvt. III from "Symphony of Prayer")

By J. Eric Schmidt

The harmonic language of all four movements of the *Symphony of Prayer* is based upon simple major and minor chords. The result is a rather tonal work that has a freely moving tonal center. "Thanksgiving" is a theme and variations. The theme is presented very brightly in the brass and then goes through five variations. A recap of all the material ends with a short and swirling coda.

## Instrumentation

- |                                    |   |
|------------------------------------|---|
| 1 — Conductor Score                | 2 — 2nd Trombone  |
| 1 — Piccolo                        | 2 — 3rd Trombone  |
| 5 — 1st Flute                      | 2 — Baritone B.C.   |
| 5 — 2nd Flute                      | 2 — Baritone T.C.   |
| 2 — Oboe                           | 4 — Tuba  |
| 2 — Bassoon                        | Percussion – 6 players:   |
| 1 — E $\flat$ Clarinet             | 2 — Mallet Percussion (Bells/<br>Marimba/Xylophone/<br>Triangle/ Claves)            |
| 4 — 1st B $\flat$ Clarinet         | 2 — Percussion 1 (Tri-Toms/<br>Tambourine/Sus.<br>Cymbal/Woodblock)                 |
| 4 — 2nd B $\flat$ Clarinet         | 2 — Percussion 2 (Crash<br>Cymbals/Sus. Cymbal/<br>Temple Blocks/Bass<br>Drum)      |
| 4 — 3rd B $\flat$ Clarinet         | 2 — Percussion 3 (Military<br>Snare Drum/Bongos/<br>Triangle/Piccolo Snare<br>Drum) |
| 1 — E $\flat$ Alto Clarinet        | 2 — Percussion 4 (Concert<br>Snare Drum/Crash<br>Cymbals)                           |
| 2 — B $\flat$ Bass Clarinet        | 2 — Timpani (4 Timpani/Sus.<br>Cymbal/Small Shakers)                                |
| 1 — E $\flat$ Contra Bass Clarinet |   |
| 2 — 1st E $\flat$ Alto Saxophone   |   |
| 2 — 2nd E $\flat$ Alto Saxophone   |   |
| 1 — 1st B $\flat$ Tenor Saxophone  |   |
| 1 — 2nd B $\flat$ Tenor Saxophone  |   |
| 1 — E $\flat$ Baritone Saxophone   |   |
| 3 — 1st B $\flat$ Trumpet          |   |
| 3 — 2nd B $\flat$ Trumpet          |   |
| 3 — 3rd B $\flat$ Trumpet          |   |
| 1 — 1st F Horn                     |   |
| 1 — 2nd F Horn                     |   |
| 1 — 3rd F Horn                     |   |
| 1 — 4th F Horn                     |   |
| 2 — 1st Trombone                   |   |



# Thanksgiving

FULL SCORE

Mvmt. III from "Symphony of Prayer"

J. Eric Schmidt

Duration - 6:04

With gleeful energy ♩ = 144

Piccolo

Flute 1/2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone 1/2

E♭ Baritone Saxophone

B♭ Trumpets 1/3

F Horns 1/2/3/4

Trombones 1/2/3

Baritone

Tuba

Mallet Percussion  
(Bells/Marimba/Xylo/  
Triangle/Claves)

Percussion 1  
(Tri-Toms/Tambourine/  
Sus. Cymbal/Woodblock)

Percussion 2  
(Crash Cymbals/Sus. Cym./  
Temple Blocks/Bass Drum)

Percussion 3  
(Military Snare/Bongos/  
Triangle/Piccolo Snare)

Percussion 4  
(Concert Snare Drum/  
Crash Cymbals)

Timpani  
(Sus. Cym./Small Shaker)

With gleeful energy ♩ = 144

B♭ Trumpets 1/3

F Horns 1/2/3/4

Trombones 1/2/3

Baritone

Tuba

Mallet Percussion  
(Bells/Marimba/Xylo/  
Triangle/Claves)

Percussion 1  
(Tri-Toms/Tambourine/  
Sus. Cymbal/Woodblock)

Percussion 2  
(Crash Cymbals/Sus. Cym./  
Temple Blocks/Bass Drum)

Percussion 3  
(Military Snare/Bongos/  
Triangle/Piccolo Snare)

Percussion 4  
(Concert Snare Drum/  
Crash Cymbals)

Timpani  
(Sus. Cym./Small Shaker)

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8

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc. Bells w/metal beater

Perc. 1 ff

Perc. 2 mp f

Perc. 3 ff f mp f

Perc. 4 ff f mp f

Timp. ff

Sus. Cym. w/mallets p

23323 5 6 7 8 9

This musical score is for a full orchestra and woodwind section. The instruments listed on the left are: Picc., Fl. (1/2), Ob., Bsn., Eb Cl., Cls. (1/2/3), A. Cl., B. Cl., Cb. Cl., A. Saxes (1/2), T. Sax. (1/2), Bar. Sax., Tpts. (1/2/3), Hns. (1/2/3/4), Trbs. (1/2/3), Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large red watermark that reads "Preview Only! Purchase Required" diagonally across the page. The music includes various dynamics such as *f*, *fp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The percussion parts include a triangle, four different types of percussion instruments, and timpani. The score is numbered 23323 at the bottom left and has measure numbers 10, 11, 12, 13, and 14 indicated at the bottom.

17

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*fp* *f* *ff* *mf* *p*

*rip* *a2* *6* *3* *2* *1*

*2nd time only* *Bells* *Bongos w/sticks* *G♭ to G♯*

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

20 21 22 23 24 25

23323

29

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

26 27 28 29 30 31

*mf* *p* *mf* *mf* *mf*

Marimba play both times

Temple Blocks 3 lowest pitches

Small Shaker

Picc. *mf*

Fl. 1/2 *mf* *a2*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cls. 1 *mp* *mf* *a2*

2/3 *mf*

A. Cl.

B. Cl.

Cb. Cl. *mf*

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbns. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1 Tamb. *mf*

Perc. 2

Perc. 3

Perc. 4

Timpani *f* G to A♭

32 33 34 35 36 37





Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44 45 46 47 48

53

Picc.

Fl. 1  
2

Ob.

Bsn.

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax. 1  
2

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

2nd time only  
Marimba  
mp

Sus. Cym.  
w/stick 'choked'  
f

Triangle  
p

Timpani  
f

D♭ to D♯, A♭ to G

49 50 51 52 53

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trbs. 1

Trbs. 2/3

Bar.

Tuba solo unis.

Mlt. Perc.

Perc. 1

Perc. 2 Bass Drum mf

Perc. 3

Perc. 4 Crash Cymbals mf (dampen)

Timp.

54 55 56 57 58

62

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*f*

*mf*

*mf*

*p*

straight mute

straight mute

Wood Block w/stick (play 2nd time only)

Concert Snare

62

59 60 61 62 63

Picc.

Fl. 1  
2

Ob.

Bsn.

E♭ Cl.

Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax. 1  
2

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. Timpani

64 65 66 67

mp mf

Picc. *mf*

Fl. 1/2 *f*

Ob.

Bsn.

E♭ Cl.

Cls. 1 *f*, 2 *f*, 3 *f*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 *a2*, 2 *ff*

T. Sax. 1/2 *ff*

Bar. Sax.

Tpts. 1 *f*, 2 *f*, 3 *f*

Hns. 1/2 *ff*, 3 *ff*, 4 *ff*

Trbs. 1 *f*, 2 *f*, 3 *f*

Bar.

Tuba

Mlt. Perc.

Perc. 1 *f*, play both times Sus. Cym. w/wood stick, Tri-Toms (lower two pitches)

Perc. 2 *f*, Crash Cymbals, *mf*, *f*

Perc. 3 *mf*, Military Snare, *f*, *ff*

Perc. 4 *mf*, *f*, *ff*

Timp. *f*, *f*, *ff*, *ff*

71



Musical score for orchestra and percussion, measures 73-77. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timp. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score shows various dynamics such as *f*, *mf*, *ff*, and *fp*. The percussion section includes snare drum, tom-toms, and timpani.

73

74

75

76

77

*mf*



78

Picc. *f*

Fl. 1/2 *f*

Ob.

Bsn. *ff*

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

78

Tpts. 1/2/3

(cued in 3.)

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Timp. *f*

D to C

78 79 80 81

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*mp*

*mp*

*mp*

*f*

*mf*

*p*

Triangle

82 83 84 85

86

Picc. *mp*

Fl. 1 *mp*

Ob.

Bsn.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

86

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. *A to Ab*

Sus. Cym. w/stick *f*

*f*

(dampen)

86 87 88 89 90

Picc.

Fl. 1/2

Ob.

Bsn. *mp*

E♭ Cl. *mp*

Cls. 1/2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. *f*

Tuba *f*

Mlt. Perc. Claves *p* (dampen)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* Crash Cymbals (dampen)

Timp. (dampen)

91 92 93 94 95

96

Picc. *mf*

Fl. 1 2 *mf*

Ob.

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 2 3 *mf*

A. Cl. *mp*

B. Cl. *mf*

Cb. Cl. *mp*

A. Sax. 1 2 *mf*

T. Sax. 1 2

Bar. Sax. *mp*

96

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *a2*

Trbs. 1 2 3 *mf* *a2*

Bar. *mf*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* w/stick - on bell

Perc. 2 *mp* Temple Blocks

Perc. 3

Perc. 4

Timp. *P* Sus. Cym. w/mallets

Picc.

Fl. 1 2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 2 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. *mf*

Tpts. 1 2 3 Harmon mute *mf* Harmon mute 2. *mf*

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Piccolo Snare *f* Concert Snare *mp*

Perc. 4

Timp. *mf* E to Eb, C to Db

Xylo. *mp* (normale) *mf*

23323 100 101 102 103 104

**To Coda**  $\oplus$  **D.C. al Coda**

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cls. 1/2/3 *ff*

A. Cl. *f*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

Bar. Sax. *ff*

Tpts. 1/2/3 *ff*

Hns. 1/2/3/4 *ff*

Trbs. 1/2/3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *mf*

Timp. *ff*

*open*

*Bass Drum*

*Timpani*

105 106 107 *ff* 108

$\oplus$  **Coda**

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cls. 1/2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

Bar. Sax. *ff*

$\oplus$  **Coda**

Tpts. 1/2/3 *ff*

Hns. 1/2/3/4 *ff*

Trbs. 1/2/3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Timp. *ff*

*Crash Cymbals*

109

Picc.  
Fl. 1 2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
A. Saxs 1 2  
T. Sax. 1 2  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Timp.

110 111 112 113

23323

Tri-Toms  
ff (choked) sfz  
ff sfz  
ff sfz  
ff sfz