

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 30)

Skye Boat Song

Arranged by John O'Reilly

This lovely Scottish folk song provides a wonderful opportunity for young bands to learn how to play in an expressive manner. All instruments have a chance to play the beautiful melody while the gently flowing accompaniment patterns further enhance this very musical arrangement.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone (Baritone B.C.,
Bassoon) |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | 1 — Piano Accompaniment |
| 1 — E \flat Alto Clarinet | Percussion – 3 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 4 — E \flat Alto Saxophone | 2 — Percussion (Triangle/
Suspended Cymbal) |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Skye Boat Song

Scottish Folk Song
Arr. by John O'Reilly

Moderato (♩ = 86)

Flute/Oboe *mp*

B♭ Clarinets 1/2 *mp*

E♭ Alto Saxophone *mp*

B♭ Trumpets 1/2

F Horn *mp*

Low Brass & Woodwinds *mp*

Bells *mp*

Percussion (Triangle/Suspended Cymbal) *mp*

Piano Accompaniment *mp*

Chords: F, Dm, B♭, C7

5 6 7 8

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *mp*

Hn.

Low Br. & W.W.

Bells

Perc.

Piano Accomp. *mp*

Chords: F, Dm, Gm, C

9 10 11 12

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F B \flat F C B \flat F G

13 14 15 16

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

13 F Dm Gm C

17 18 *a2* 19 20

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Sus Cym.

Piano Accomp. F Bb F Bb C

21 22 23 24

Fl./ Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Low Br. & W. W. *mf*

Bells

Perc. *mf*

Piano Accomp. 21 Dm Gm

25 26 27 28

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Dm

mp

29 30 31 32

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

mf

29 Gm C

33 34 35 36 *rit.*

Fl./Ob. *a2*

Cls. *a2*

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W. W.

Bells

Perc. Triangle

Piano Accomp. *Dm* *rit.*

37 *A tempo* (♩ = 86) 38 39 40 41

Fl./Ob. *mp*

Cls. *mp*

A. Sax. *mp*

Tpts. *a2* *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp*

Perc. *mp*

Piano Accomp. *mp* *A tempo* (♩ = 86) *F* *Dm* *Gm* *C* *F*

42 *a2* 43 44 45 46 *a2*

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat F C 45 F B \flat

47 48 *rit.* 49 50

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

C *rit.* F

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