

More Cowbell

By Mark Williams

More Cowbell was inspired by a famous television skit that features a rock band, a record producer, and an overzealous cowbell player. If your cowbell player is good at “hamming it up” (and rocking out!), try the following staging suggestions:

The cowbell player should begin by playing with great gusto and lots of movement, moving toward the front of the band in measure 17, ending up next to the conductor in measure 24, and bowing to the audience on beat 4. While still directing the band, the conductor gives a stern look and gestures to student to get back in the percussion section (possibilities: pointing forcefully to the back or similar “get outta here” gestures). Student slinks back and starts playing cowbell again, but quietly and sulkily this time. Unavoidably, his or her playing gradually picks up intensity, and in measure 41, the player starts moving forward again, reaching the front by measure 48. In measure 48, either A) the conductor waves his or her hands violently for the student to stop, or B) have a couple of students place a large blanket over the cowbell player. This works, but only for one measure (player should quit and become still in bar 49). In measure 50, the cowbell resumes with a vengeance (either in spite of the teacher or under the blanket)! Make sure your new “rock star” takes another bow at the end of the piece. Have fun, and may your life always have “more cowbell!”

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 5 — Trombone (Baritone B.C.) |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Tuba |
| 1 — E \flat Alto Clarinet | 1 — Piano Accompaniment |
| 2 — B \flat Bass Clarinet | Percussion – 4 players: |
| 4 — E \flat Alto Saxophone | 1 Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Cowbell) |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



More Cowbell

CONDUCTOR SCORE
Duration - 2:00

Mark Williams

Allegro (♩ = 120) 2 3 4

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

(Cowbell)
Percussion
(Snare Drum, Bass Drum)

Allegro (♩ = 120)

Fm B♭ Fm B♭ Fm B♭ Fm E♭ Fm

Piano
Accompaniment

5 6 7 8 9

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Cowbell

Fm B♭ Fm B♭ Fm B♭ Fm E♭ Fm

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FL/
Ob. 10 11 12 13 14

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Chords: Eb, Fm, Eb, Fm, Bb, Fm, Eb, Fm, Eb, Fm, Eb

FL/
Ob. 15 16 17 18 19

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Chords: f Fm Bb Fm Eb Fm 17 Bb Fm

FL./ Ob. 20 21 22 23 a2 24

Cls. 1/2 a2 ff

A. Sax. ff

Tpts. 1/2 a2 ff

Hn. ff

Low Br. & W. W. ff

Bells ff

Perc. ff

Piano Accomp. F Bb C C7(#5) ff

25 26 27 28 29

FL./ Ob.

Cls. a2 p

A. Sax. p

Tpts. 1/2 a2 p

Hn. p

Low Br. & W. W. p

Bells

Perc. Click sticks together p

Piano Accomp. p Fm Bb Fm Bb Fm Eb Fm Bb

30 31 32 33 34

Fl./Ob. *mp* *a2*

Cls. 1/2 *mp*

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells *p*

Perc. *mp*

Piano Accomp. *mp*

Fm Bb Fm Bb Fm Eb Fm Eb Fm Eb

35 36 37 38 39

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mp* *a2* *mf* *a2*

Hn. *mp* *mf*

Low Br. & W. W. *mp* *mf*

Bells *mp* *mf*

Perc. *mp* *mf* *mf*

Piano Accomp. *mf*

Fm Bb Fm Eb Fm Eb Fm Eb Fm Bb Fm

40 41 42 43 44

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

mf *f* *f* *f* *a2*

f *f* *f* *f* *f*

E \flat Fm 41 B \flat Fm F7

45 46 47 48 49

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

B \flat C C7(#5)

50 51 52 53 54

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

50 Fm Bb Fm Bb Fm Bb Fm Eb Fm Bb

55 56 57 58 59

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

55 56 57 58 59

Fm Bb Fm Bb Fm Bb Fm Eb Fm

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