

# A PRAIRIE PORTRAIT

By Robert Sheldon

*A Prairie Portrait was commissioned by the Illinois Music Educators Association District 2 Senior Band, Chorus and Orchestra for the finale of their 2003 Honors Festival in Rock Island, Illinois. The work was inspired by the poetry of Carl Sandburg, a native of the area. The lyrics were derived from "Prairie," one of the poems in his collection entitled Cornhuskers:*

I was born on the prairie and the milk of its wheat, the red of its clover, the eyes of its women, gave me a song and a slogan.

Here the water went down, the icebergs slid with gravel, the gaps and the valleys hissed, and the black loam came, and the yellow sandy loam.

Here between the sheds of the Rocky Mountains and the Appalachians, here now a morning star fixes a fire sign over the timber claims and cow pastures, the corn belt, the cotton belt, the cattle ranches.

Here the gray geese go five hundred miles and back with a wind under their wings honking the cry for a new home.

Here I know I will hanker after nothing so much as one more sunrise or a sky moon of fire doubled to a river moon of water.

The prairie sings to me in the forenoon and I know in the night I rest easy in the prairie arms, on the prairie heart.

*Although A Prairie Portrait was initially scored for voices, strings, and winds, this band arrangement was created to stand alone, with the lyrical quality of the music serving as a testament to the loving words the poet wrote as a tribute to his birthplace. The pioneer spirit shines through the opening of the work, which is full of youthful and optimistic energy. The lyrical section that follows represents the poet's "hankering" for another beautiful day and night on the prairie, and evokes the warm feelings of love and security we all feel about the place we call "home."*

## Instrumentation

1 — Conductor Score  
 10 — Flute/Piccolo  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 1 — E $\flat$  Alto Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion — 6 players:  
 2 — Mallet Percussion (Bells/  
 Xylophone)  
 3 — Percussion I (Snare Drum, Bass  
 Drum/Wind Chimes)  
 4 — Percussion II (Suspended  
 Cymbal/Temple Blocks, Crash  
 Cymbals/Woodblock/Gong)  
 1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# A Prairie Portrait

Robert Sheldon  
op. 96

FULL SCORE  
Duration - 5:15

**Allegro Moderato** ♩ = 120

Flute/Piccolo + Picc. *f*

Oboe *f*

Bassoon *ff*

1 *f*

B♭ Clarinets *f*

2 *f*

3 *f*

E♭ Alto Clarinet

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

**Allegro Moderato** ♩ = 120

1 *ff*

B♭ Trumpets *ff*

2 *ff*

3 *ff*

F Horns 1 *ff*

2 *ff*

1 *ff*

Trombones *ff*

2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Orchestra Bells/Xylophone) *ff*

Percussion 1 (Snare Drum, Bass Drum/Wind Chimes) *f*

Percussion 2 (Suspended Cymbal/Temple Blocks, Crash Cymbals/Woodblock/Gong) *mf*

Timpani *ff*

Tune: F, E♭, B♭

1 2 3 4



Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*ff* Cr. Cym.

Andante ♩ = 76

(- Picc.) *mf* *mp* *div 3 players*

Fl./Picc.

Ob.

Bsn. *mp* *mp*

1 *mf* *mp* *divide 2 players*

2 3

Cls.

A. Cl. *mp* *mp*

B. Cl. *mp* *mp*

A. Saxes 1 2 *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Andante ♩ = 76

1 *mf*

2 3 *mf*

Tpts.

Hns. 1 2

1 *mp*

2 3 *mp*

Trbs.

Euph. *mp* *mp*

Tuba *mp* *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mf* scrape

Timp.

18

Tutti

*mf*

Fl./Picc.

Ob.

Bsn.

1

2

3

Clars.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

18

Solo

*mf*

Fl./Picc.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Sus. Cym.  
mp mf  
Temple Blocks  
mp

poco più mosso ♩ = 84

30

Fl./Picc.

Ob.

Bsn.

Cls. 1

2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

poco più mosso ♩ = 84

30

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

Trbs. 2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp.



40

Fl./Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2/3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Saxes 1/2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *p*

Tpts. 2/3 *ff* *p*

Hns. 1/2 *ff* *p*

Trbs. 1 *ff* *p*

Trbs. 2/3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Timp. Cr. Cym. *mf* *p*

24668 39 40 41 42 43 44

Allegro Giocoso ♩ = 116

49

Fl./Picc. + Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Allegro Giocoso ♩ = 116

49

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 2 *f*

Trbs. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. Xylo. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 Sus. Cym. *mp* *f*

Timp. *mf* *f*

57

Fl./Picc.

Ob.

Bsn.

Cl. 1

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccato, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Percussion 1 & 2, Timpani). The score is marked with measure numbers 53 through 61. Dynamic markings include fortissimo piano (fp), mezzo-forte (mf), forte (f), and mezzo-piano (mp). A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

65

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1/2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*Soli*

*mf*

*a2*

*mp*

24668

62 63 64 65 66 67 68 69 70 71

75

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*mp*

*sfz*

*a2*

Fl./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

83

83

*ff*

Sus. Cym.

*mp*

91

Fl./Picc.

Ob.

Bsn.

Cl.  
1  
2  
3

A. Cl.

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*a2*  
*mf*

91

*2 players div.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*mf*

87

88

89

90

91

92

93

94



98

Fl./Picc.

Ob.

Bsn.

Clars. 1

Clars. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





105

Fl./Picc. (- Picc.)

Ob.

Bsn.

1 Cls.

2/3 Cls.

A. Cl.

B. Cl.

1/2 A. Saxes

T. Sax.

Bar. Sax.

105

1 Tpts.

2/3 Tpts.

1/2 Hns.

1 Trbs.

2/3 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24668 105 106 107 *f* 108 109 110 111 112 113

114 Gently ♩ = 72

FL./Picc. *mf* *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mf*

2/3

A. Cl.

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax.

114 Gently ♩ = 72

1 Tpts. *mp*

2/3

Hns. 1 *a2* *mp* *mf* *mp*

2

1 Trbs. *mp* *a2*

2/3 *mp*

Euph. *mf* *mp* *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1 Wind Chimes *mp*

Perc. 2

Timp.

128

Fl./Picc. *div.*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl. *mp*

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

128

Tpts. 1/2/3

Hns. 1/2 *mf*

Trbs. 1/2/3

Euph. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

24668 125 126 *mp* 127 *mf* 128 129 130 131 132 133 134 135

138 *rall.* *div.*

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

138 *rall.*

1 Tpts.

2 3 Tpts.

Hns. 1 2

1 Trbs.

2 3 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

Gong

**Tempo I** ♩ = 120 **rall.**

Fl./Picc. *ff* *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*<sub>a2</sub>

Cl. 2 3 *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

**Tempo I** ♩ = 120 **rall.**

Tpts. 1 *ff*

Tpts. 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff*

Trbs. 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *fff* *mf* *f*

Timp. *fff* *f*

24668 147 *ff* 148 149 150 151 *f* 152

153 Andante Moderato ♩ = 96

Fl./Picc. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

The musical score is arranged in systems for various instruments. The woodwind section (Fl./Picc., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax.) and strings (Trbs., Euph., Tuba) play melodic and harmonic lines with dynamic markings like *mf* and *f*. The percussion section (Mlt. Perc., Perc. 1, Perc. 2, Timp.) provides a steady rhythmic accompaniment. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

24668 153 154 155 156 157 158 159

162 **Tempo I** ♩ = 120

*rall.* *div.* *+ Picc.*

Fl./Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

Cls. 1 *ff* *f*

Cls. 2/3 *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *a2*

Tpts. 2/3 *ff*

Hns. 1/2 *ff* *a2*

Trbs. 1 *ff* *a2*

Trbs. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *mf* *ff*

Timp. *ff*

24668 160 161 162 163 164 165 166

rall. Presto ♩ = 132

Fl./Picc. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

24668 167 168 169 170 171 172 173