

# young symphonic band series

## Air and Variations

By Joseph Kreines

*Air and Variations* was composed in June of 2005. It is designed to expose students to the “theme and variation” compositional form through the use of contrasting styles, tempi and meters. The work opens with a statement of the theme, which is presented by flute, clarinet and trumpet in a legato, lyrical style. Variation 1 provides a rhythmic version of the theme in a *toccata* that features marcato eighth notes. Variation 2 is a *romance* that presents the theme in a slow, expressive setting. Variation 3 is a gently lilting *waltz* in which the theme appears once again in the flute and trumpet parts. Variation 4 is a stately, triumphant processional-style *march* which concludes the work.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
1 — E $\flat$  Alto Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 4 players:  
4 — Percussion (Snare Drum, Bass  
Drum, Triangle/Crash Cymbals)  
2 — Timpani & Bells

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



Written and Dedicated to Laura Singletary  
for her dedication to music education and devotion to her students

# Air and Variations

Joseph Kreines

FULL SCORE  
Duration - 3:25

Theme: Air  
Moderately Flowing ♩ = 96-104

Flute *f*

Oboe *f*

Bassoon *f*

1 B♭ Clarinets *f*

2 B♭ Clarinets *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

1 E♭ Alto Saxophones *f*

2 E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

F Horn *f*

1 Trombones *f*

2 Trombones *f*

Euphonium *f*

Tuba *f*

Percussion (Snare Drum, Bass Drum, Triangle/Crash Cymbals)

Timpani *mf*

Timpani & Bells

Tune: F, B♭, C

1 2 3 4 5 6

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Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

9

div.

div.

9

div.

div.

7 8 9 10 11 12 13 14

17 Var. 1 - Toccata  
Marked, rhythmic ♩ = 96-116

Fl. *mf* separated *div.*

Ob. *mf* separated

Bsn. *mf* separated

Cls. 1 *mf* separated

Cls. 2 *mf* separated

A. Cl. *mf* separated

B. Cl. *mf* separated

A. Saxes 1 *mf* separated

A. Saxes 2 *mf* separated

T. Sax. *mf* separated

Bar. Sax. *mf* separated

17 Var. 1 - Toccata  
Marked, rhythmic ♩ = 96-116

Tpts. 1 *mf* separated

Tpts. 2 *mf* separated *div.*

Hn. *mf* separated

Trbs. 1 *mf* separated

Trbs. 2 *mf* separated

Euph. *mf* separated

Tuba *mf* separated

Perc. S.D. *mf*

Timp./Bells *mf*



Fl. *f* *rit.*

Ob. *f*

Bsn. *f*

Cls. 1 *div.* *f* *p*

Cls. 2 *div.* *f* *p*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f* *p*

A. Saxes 2 *f* *p*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *div.* *f* *rit.* (Cl. 1) *p*

Tpts. 2 *div.* *f*

Hn. *f*

Trbs. 1 *f* *div.*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Perc. *f*

Timp./Bells *f*

27 28 29 30 31 32



41



Var. 3 - Waltz

45 Gently flowing  $\text{♩} = 56-60$

Fl. *mf*

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p* *div.*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Var. 3 - Waltz

45 Gently flowing  $\text{♩} = 56-60$

Tpts. 1 *Play* *mf*

Tpts. 2 *Play* *mf*

Hn. *Play* *p*

Trbs. 1 *Play* *p*

Trbs. 2 *Play* *p*

Euph. *p*

Tuba *p*

Perc. *p* Triangle

Timp./Bells *Orchestra Bells* *mf*

45 46 *mf* 47 48 49 50 51 52

53 59

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

53 59

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

mf

53 54 55 56 57 58 59 60

65

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

65

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

61 62 63 64 *f* 65 66 67 68

72 Var. 4 - March Moderate Processional ♩ = 96

76

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

72 Var. 4 - March Moderate Processional ♩ = 96 76

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

to Timpani

Timpani

S.D.

B.D.  
Cr. Cym.

69 70 71 72 73 74 75 76 77

*p* *cresc.* *f*

84

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2 *div.*

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Perc.

Timp./Bells

84

78 79 80 81 82 83 84 85 86

92

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

92

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Perc.

Timp./Bells

87 88 89 90 91 92 93 94 95



106

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

106

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

104 105 106 107 108 109 110 111 112