

Selections from

Corpse Bride

Featuring **CORPSE BRIDE (Main Title)**, **REMAINS OF THE DAY**
and **THE WEDDING SONG**

Music by **DANNY ELFMAN**

Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef	WORLD PARTS Available for download from www.alfred.com/worldparts
8	C Flute	4	Tuba	
2	Oboe	1	Optional Piano	
2	Bassoon	2	Mallet Percussion (Bells, Xylophone)	
4	1st B \flat Clarinet	1	Timpani (Tune: C, F, D)	
4	2nd B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	
2	B \flat Bass Clarinet	4	Percussion II (Suspended Cymbal, Temple Blocks, Bone Jangles, Hi-Hat Cymbals, Tom-Toms [3 Pitch], Tambourine, Wind Chimes, Triangle, Crash Cymbals)	
5	E \flat Alto Saxophone			Horn in E \flat
2	B \flat Tenor Saxophone			Trombone in B \flat Bass Clef
2	E \flat Baritone Saxophone			Trombone in B \flat Treble Clef
4	1st B \flat Trumpet			Baritone in B \flat Bass Clef
4	2nd B \flat Trumpet			Tuba in E \flat Bass Clef
4	Horn in F			Tuba in E \flat Treble Clef
4	Trombone			Tuba in B \flat Bass Clef
2	Baritone			Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CORPSE BRIDE (Main Title)

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REMAINS OF THE DAY

Music and Lyrics by **DANNY ELFMAN**

Additional Lyrics by **JOHN AUGUST**

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THE WEDDING SONG

Music and Lyrics by **DANNY ELFMAN**

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CONDUCTOR

Selections from
CORPSE BRIDE

Featuring CORPSE BRIDE (Main Title), REMAINS OF THE DAY and THE WEDDING SONG

Words and Music by DANNY ELFMAN
Arranged by VICTOR LOPEZ

Moderately $\text{♩} = 96$
"Corpse Bride (Main Title)"
Music by DANNY ELFMAN

3

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

pp

mp

p

pp

mp

Solo (1 player)

p

pp

p

Moderately $\text{♩} = 96$
"Corpse Bride (Main Title)"
Music by DANNY ELFMAN

3

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Cue: A. Sax. *p*

Cue: Bsn. *mp*

Cue: B. Cl. *mp*

Optional Piano

p

(with pedal)

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Temple Blocks,
Bone Jangles, Hi-Hat Cymbals,
Tom-Toms [3 pitch], Tambourine,
Wind Chimes, Triangle, Crash Cymbals)

Bells

p

1 2 3 4 5

Fl. *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp* *p*

B. Cl. *p*

A. Sax. *pp* *tutti* *p*

T. Sax. *pp* *p* *Cue: Bsn.*

Bar. Sax.

1 Tpts. *Play Solo* *mp*

2 Tpts.

Hn.

Tbn. *p*

Bar. *Play* *p*

Tuba *p*

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II



12 Slower $\text{♩} = 84$

Fl. *rit.* *mp* *mf*

Ob. *rit.* *mp* *mf*

Bsn. *rit.*

1 Cls. *rit.* *mp* *mf*

2 Cls. *mp* *rit.* *mf*

B. Cl. *rit.*

A. Sax. *rit.* *mp* *mf*

T. Sax. *rit.* *mp* *mf*

Bar. Sax. *rit.* *mp*

1 Tpts. *rit.* *mp* *mf*

2 Tpts. *rit.* *mp* *mf*

Hn. *rit.* *mp*

Tbn. *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp* *Play*

Pno. *rit.*

Mlt. Perc. *rit.*

Timp. *rit.* *mp*

Perc. I *rit.*

Perc. II *rit.*

Susp. Cym. *p* *mp*



17

Fl. *mp* *accel.*

Ob. *mp* *accel.*

Bsn. *accel.*

1 Cls. *mp* *accel.*

2 Cls. *p* *accel.*

B. Cl. *accel.*

A. Sax. *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

17

1 Tpts. *accel.*

2 Tpts. *accel.*

Hn. *accel.*

Tbn. *accel.*

Bar. *accel.*

Tuba *accel.*

Pno. *accel.*

Mlt. Perc. *Bells* *accel.*

Timp. *accel.*

Perc. I *accel.*

Perc. II *accel.*



Slightly faster $\text{♩} = 90$

Solo

Fl. *p* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Bsn. *p*

1 Cls. *pp* *cresc. poco a poco*

2 Cls. *pp* *cresc. poco a poco*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco* *mf*

1 Tpts. *pp* *mf*

2 Tpts. *pp* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *cresc. poco a poco* *mf*

Tuba *p*

Pno. *p*

Mlt. Perc. *p* *cresc. poco a poco*

Timp. *p*

Perc. I

Perc. II

Susp. Cym. *p*

26

Fl. *mp* *mf* *p* *mp* *sub. p* *pp*

Ob. *mp* *mf* *p* *mp* *sub. p* *pp*

Bsn. *p* *mf* *p* *mp* *sub. p* *pp*

1 Cls. *mp* *mf* *p* *mp* *sub. p* *pp*

2 Cls. *mp* *mf* *p* *mp* *sub. p* *pp*

B. Cl. *p* *mf* *p* *mp* *sub. p* *pp*

A. Sax. *sub. p* *mp* *mf* *p* *mp* *sub. p* *pp*

T. Sax. *sub. p* *mp* *mf* *p* *sub. p* *pp*

Bar. Sax. *p* *mf* *p* *mp* *sub. p* *pp*

26

1 Tpts. - - - - -

2 Tpts. - - - - -

Hn. *p* *mp* *mf* *p* *pp*

Tbn. *p* *mp* *mf* *p* - - - - -

Bar. *p* *mf* *p* - - - - -

Tuba *p* *mp* *sub. p* *pp*

Pno. *mp* *mf* *p* *mp*

Mlt. Perc. *mp* *mf* *p*

Timp. - - - - -

Perc. I - - - - -

Perc. II - - - - -

mp *p* *mf* *p* *p* *mp*



Moderate swing ♩ = 160 (♩ = ♩³ ♩)

"Remains of the Day" Music and Lyrics by DANNY ELFMAN Additional Lyrics by JOHN AUGUST

32

Cue: Xyl.

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls.

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

32

Moderate swing ♩ = 160 (♩ = ♩³ ♩)

"Remains of the Day" Music and Lyrics by DANNY ELFMAN Additional Lyrics by JOHN AUGUST

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Xyl. Solo *mf*

Timp.

Perc. I S.D. B.D. *mf*

Temple Blocks Solo *mf*

Perc. II *mf*

mf

32

33

34

35

36

38

Fl. *mf* *Play*

Ob. *mf*

Bsn.

1 Cls. *mf*

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

38

1 Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Pno. *Play* D7 Gmi7 D7 Gmi7 D7

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *lightly* Hi-Hat Cymbals

Bone Jangles *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change D to Eb, Bb to C

Gmi7 Cmi7 C#dim7 D7

Toms (3 pitch)

46

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *f*

Timp.

Perc. I *mf*

Perc. II *mf*

H.H.

mf Tambourine

Cmi7 G9/A Cmi7 G7/F Ab G Ab G



58 Moderately $\text{♩} = 120$
"The Wedding Song Intro"

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf*

58 Moderately $\text{♩} = 120$
"The Wedding Song Intro"

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf* Bells Xyl.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1
Cls. *mp* *mf*

2
Cls. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mp* *mf*

2
Tpts. *mp* *mf*

Hn.

Tbn.

Bar.

Tuba

Pno. *mf* *mp* *mf*

Mlt. Perc. *mp* *mf* Bells Xyl.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

78 In one $\text{♩} = 180$
add Picc.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* Cue: Bsn. *mp*

Tuba *mf* Cue: Timp. *mp*

Pno. *mf* *p* *mp*

Mlt. Perc. *mf* Bells *mp*

Timp. *mp* Change C to B \flat , E \flat to F

Perc. I *mp* Wind Chimes Triangle

Perc. II *mp* *mp*

Flute only

Fl. *p*

Ob. *p*

Bsn.

1 Cls.

2 Cls.

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

1 Tpts. Solo *mp* 86

2 Tpts.

Hn.

Tbn. *mp* Play

Bar. *mp*

Tuba *mp* Play

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

102

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

p *mp*

A. Sax.

T. Sax.

Bar. Sax.

102

1
Tpts.

2

Hn.

p *mp*

Tbn.

Bar.

Tuba

p *mp*

Pno.

Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II

109

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn.

Bar. *mp*

Tuba

Pno.

Mlt. Perc. Xyl. *mp*

Timp.

Perc. I

Perc. II

116

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

116

1

Tpts.

2

Hn.

mp

Tbn.

Cue: Hn. in F *mp*

Bar.

Tuba

mp

Pno.

mp

Mlt. Perc.

Timp.

mp

Perc. I

mp lightly

Perc. II

Tamb.

mp

124 Majestically $\text{♩} = 72$ ($\text{♩} = 144$)
(Slow march style)

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf* Play *mf*

Bar. *mf* *mp* *mf*

Tuba *mp* *mf*

Pno. *mp* *mf* Cue: Tpts. Play *mf*

Mlt. Perc. *mf* *mp*

Timp. *mp* *mf*

Perc. I *mp* *mf*

Perc. II *mp* *mf* Cr. Cyms.

Susp. Cym. *p* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Change F to C

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