FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

No "L" in Swing

TRADITIONAL

Arranged by MICHAEL STORY

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

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NOTES TO THE CONDUCTOR

"No 'L' in Swing," is based on the popular carol "The First Noel" arranged in a medium jazz waltz style. Note that the marked tempo of 126–132 bmp is only a guide. If your band is more experienced, you may increase the tempo slightly.

The tempo stays the same when the chart changes to 4/4 meter in measure 21. The overall feel concept is that the waltz will have more of a lilt, which means swing the eighths just a little bit and give the 4/4 section a traditional swing eighth feel. A critical rhythm in the waltz section is the eighth rest followed by a dotted quarter note. The trick to make this chart feel like a jazz waltz and not an oompah band is not to let the dotted quarter get played too late; instead, stress that the note be played quickly on the upbeat—almost rushed.

The alto sax solo beginning in measure 38 is completely written out; however, chord symbols are included to encourage some improvisation.

Take care in differentiating between the two accents, especially the rooftop accent (^), which is played detached but not staccato.
I hope you and your ensemble find this chart exciting and worthwhile.

—Mike Story

Mike Story

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

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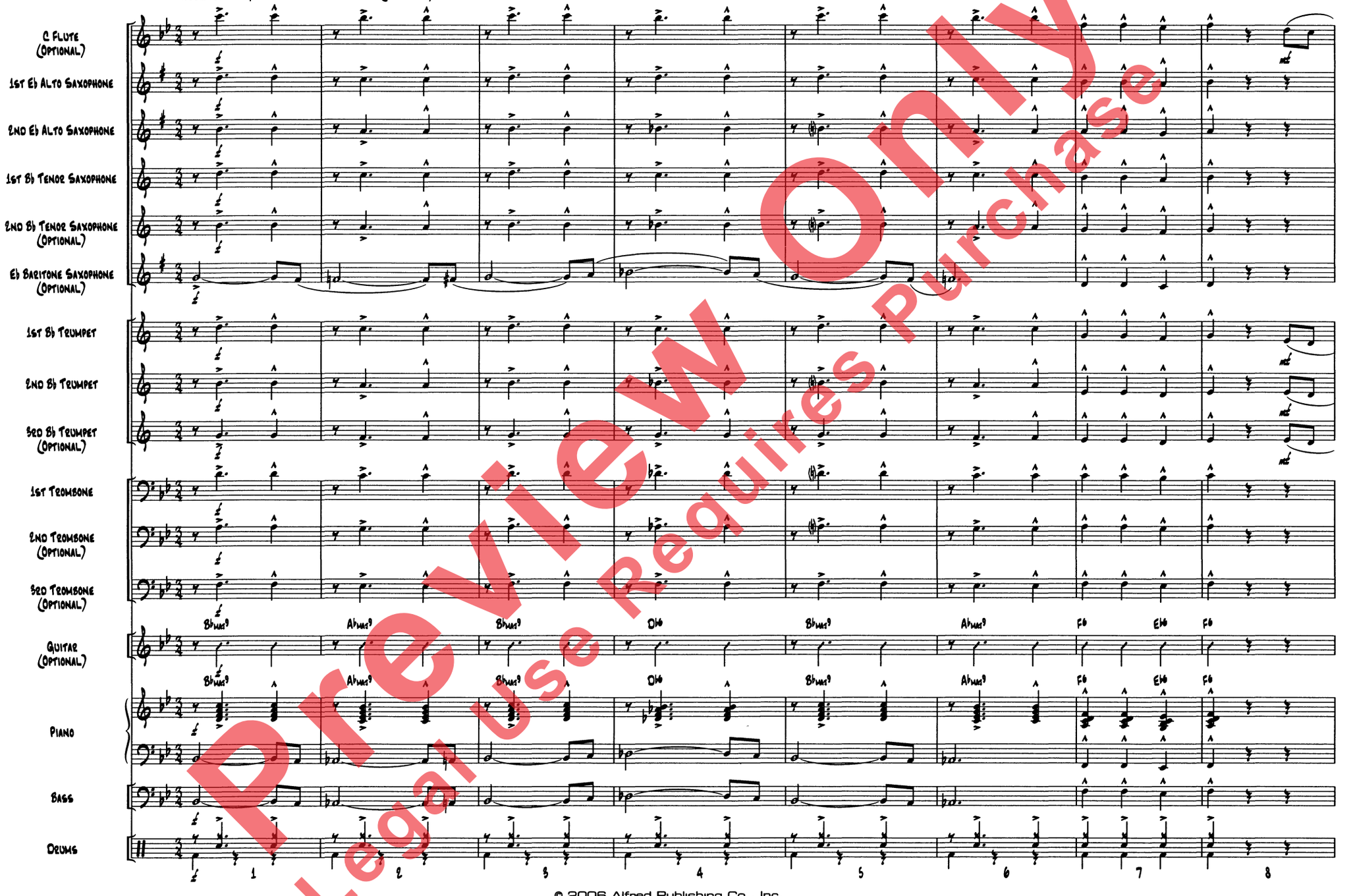
CONDUCTOR
24831S

NO "L" IN SWING

Based on THE FIRST NOEL

Traditional
Arranged by MIKE STORY (ASCAP)



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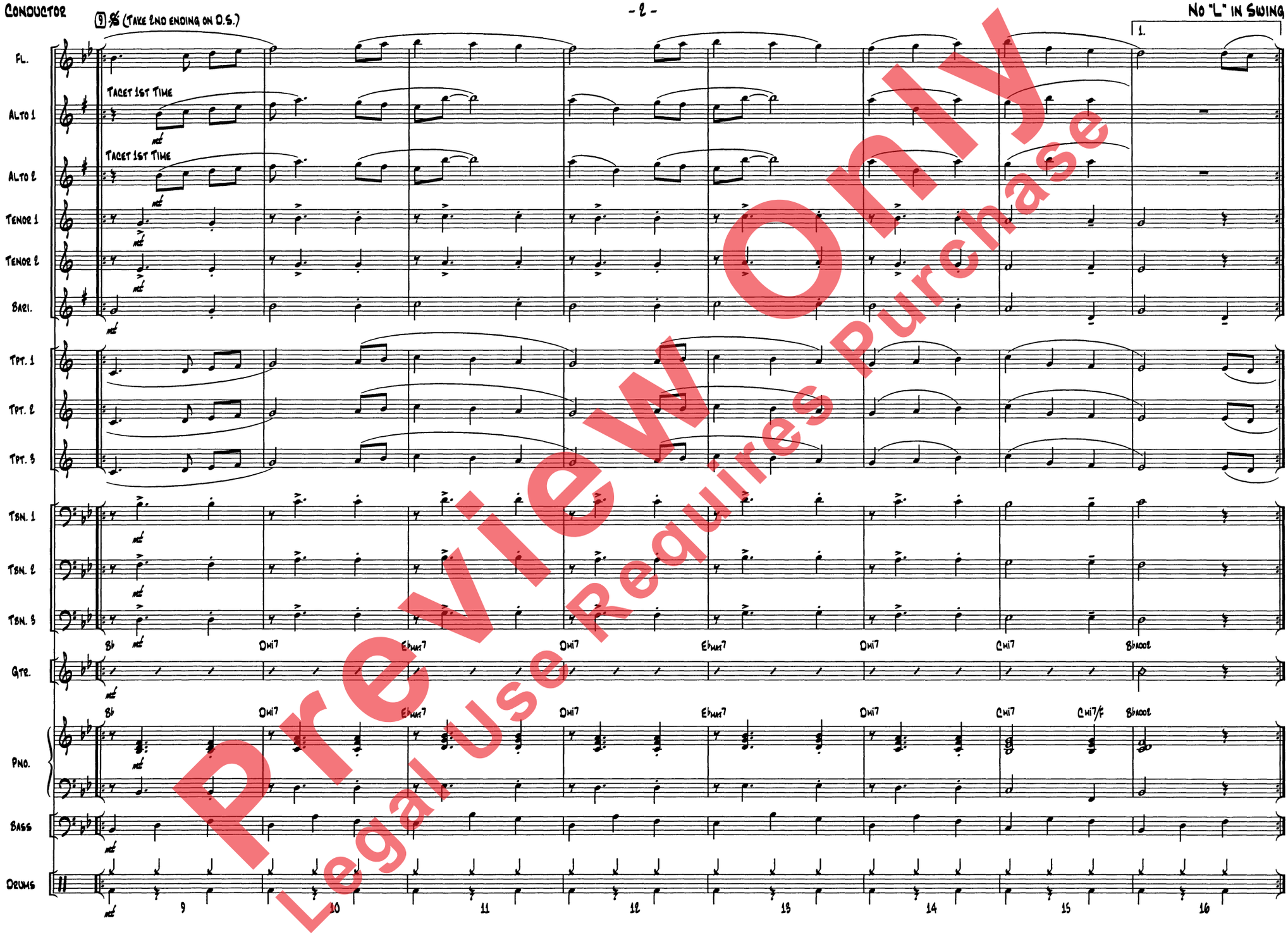

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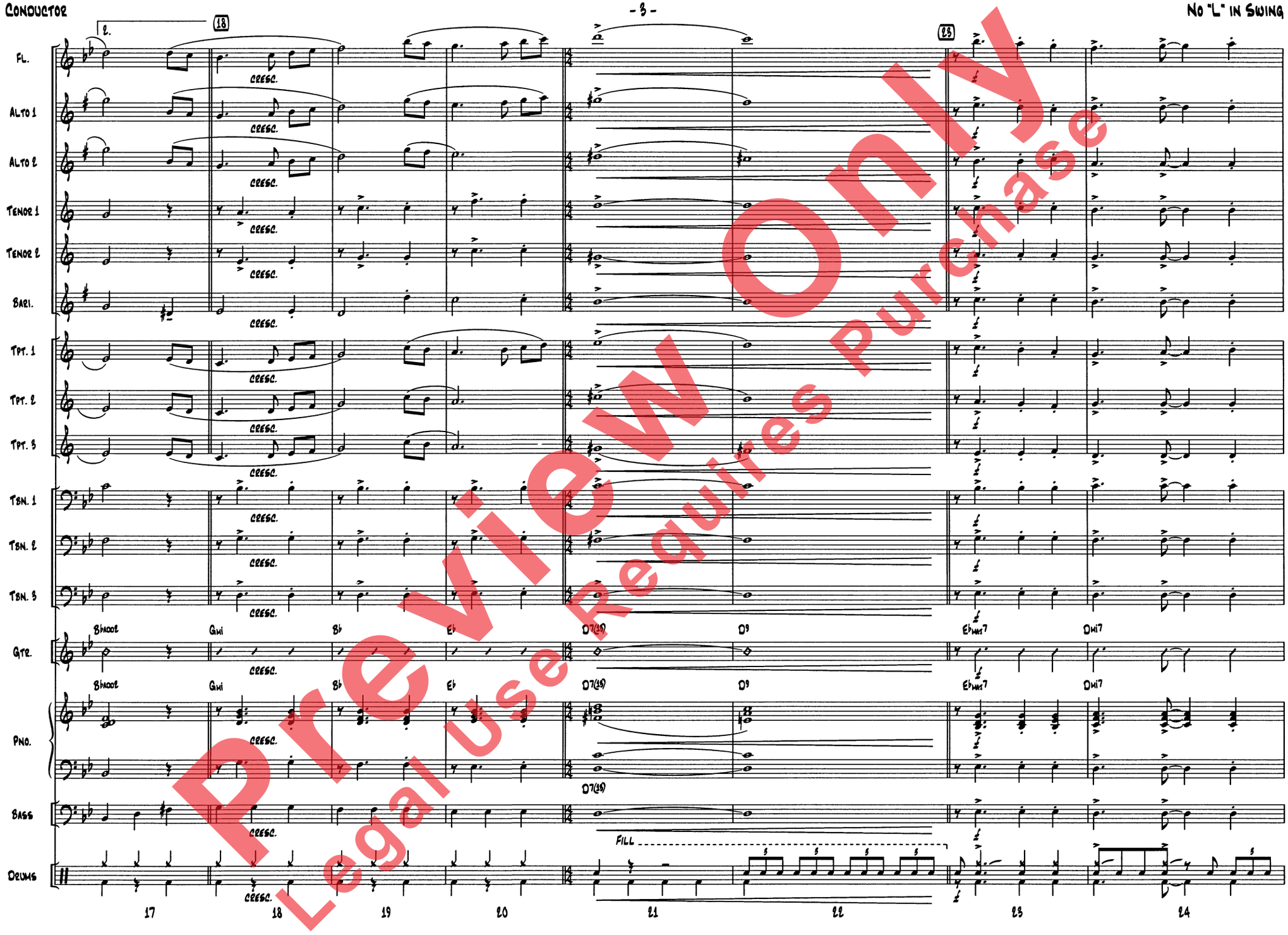

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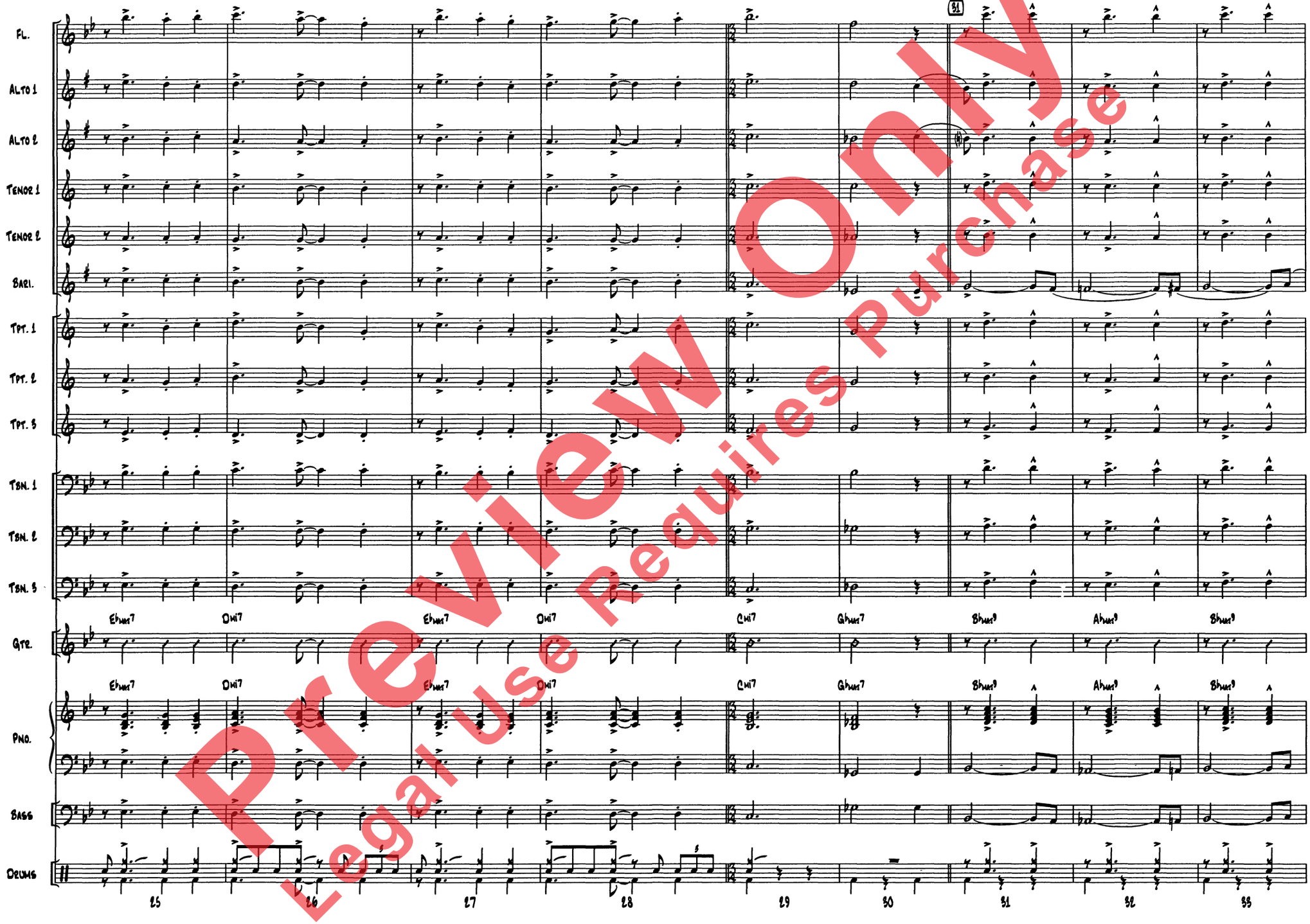

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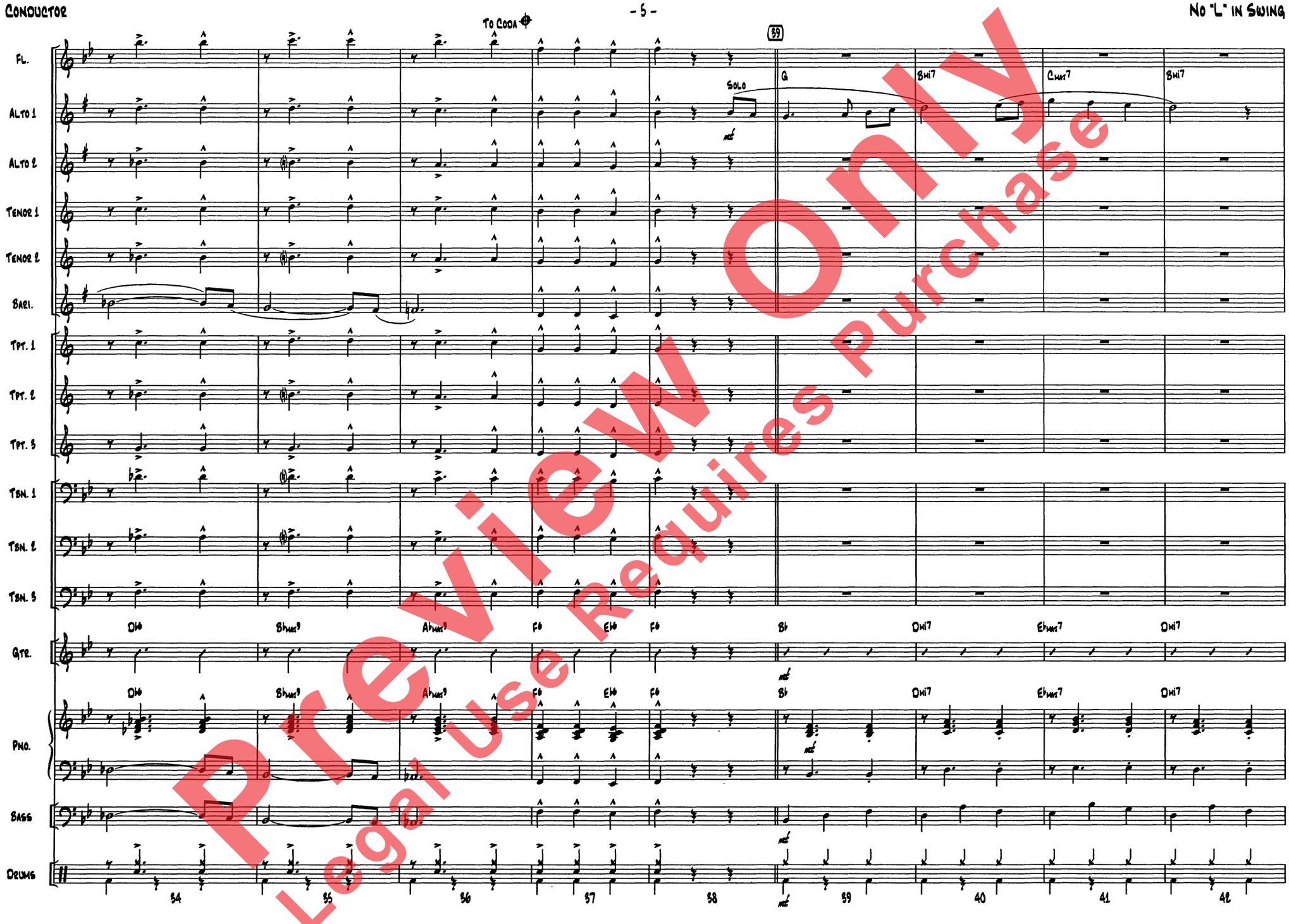

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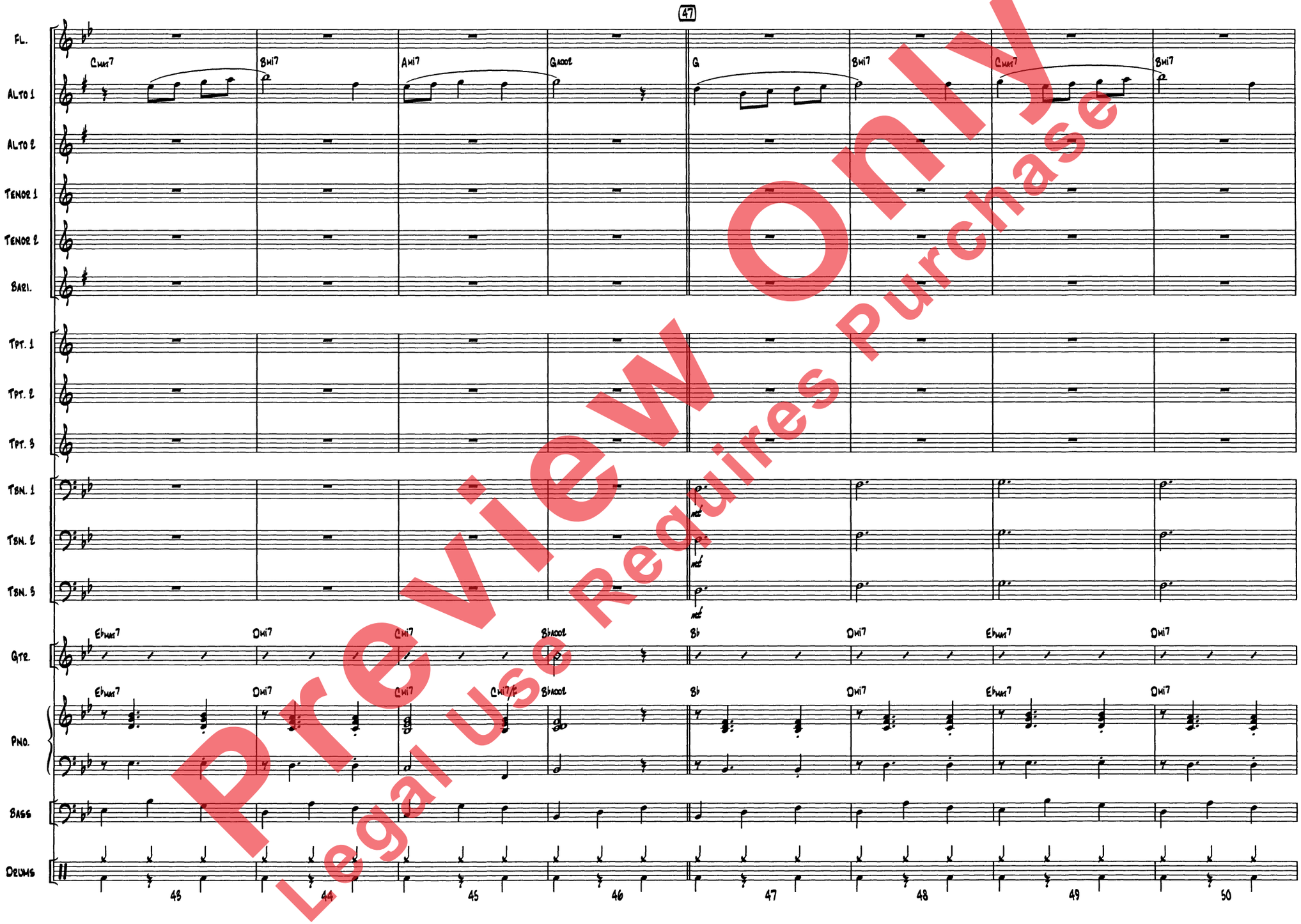

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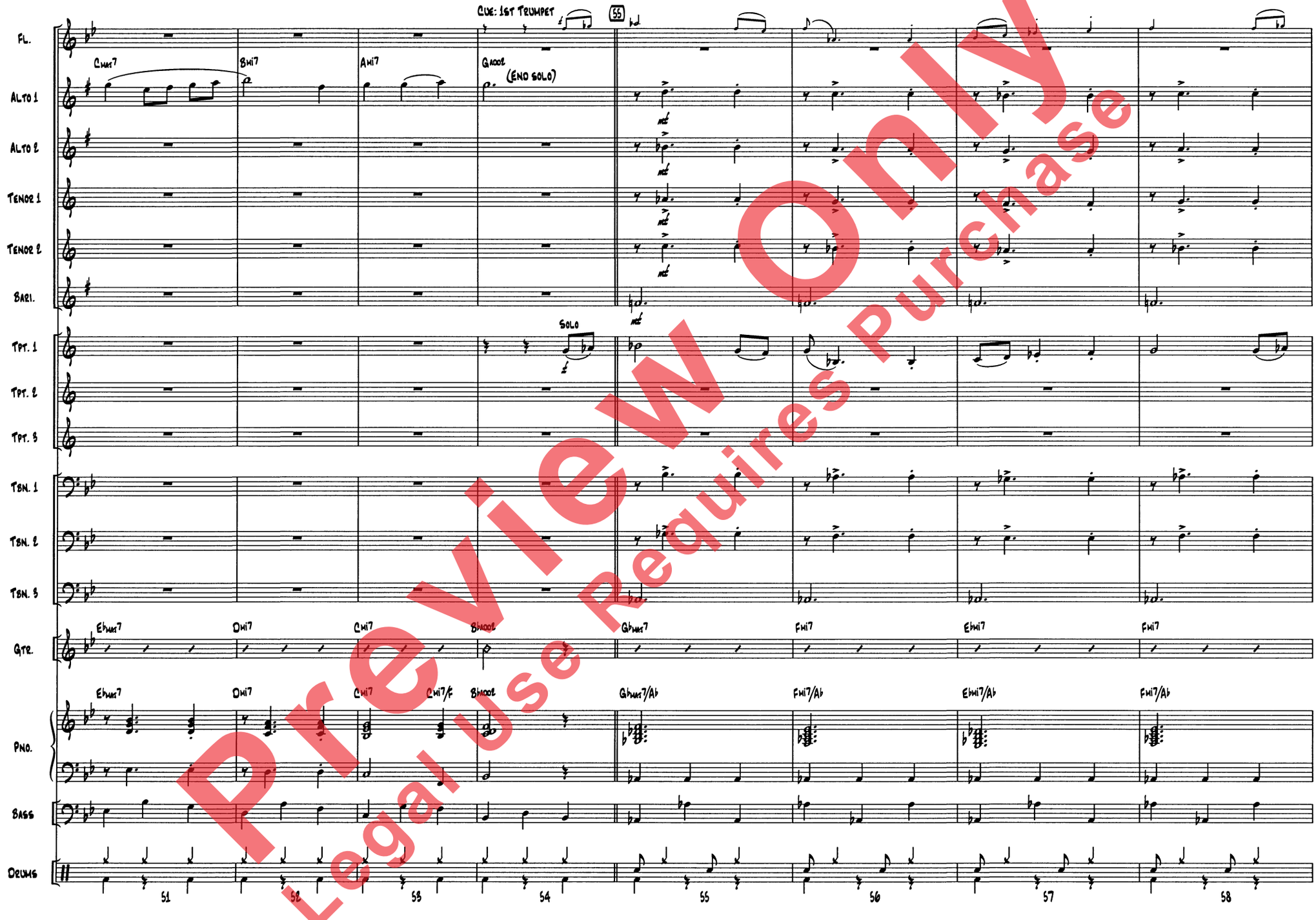

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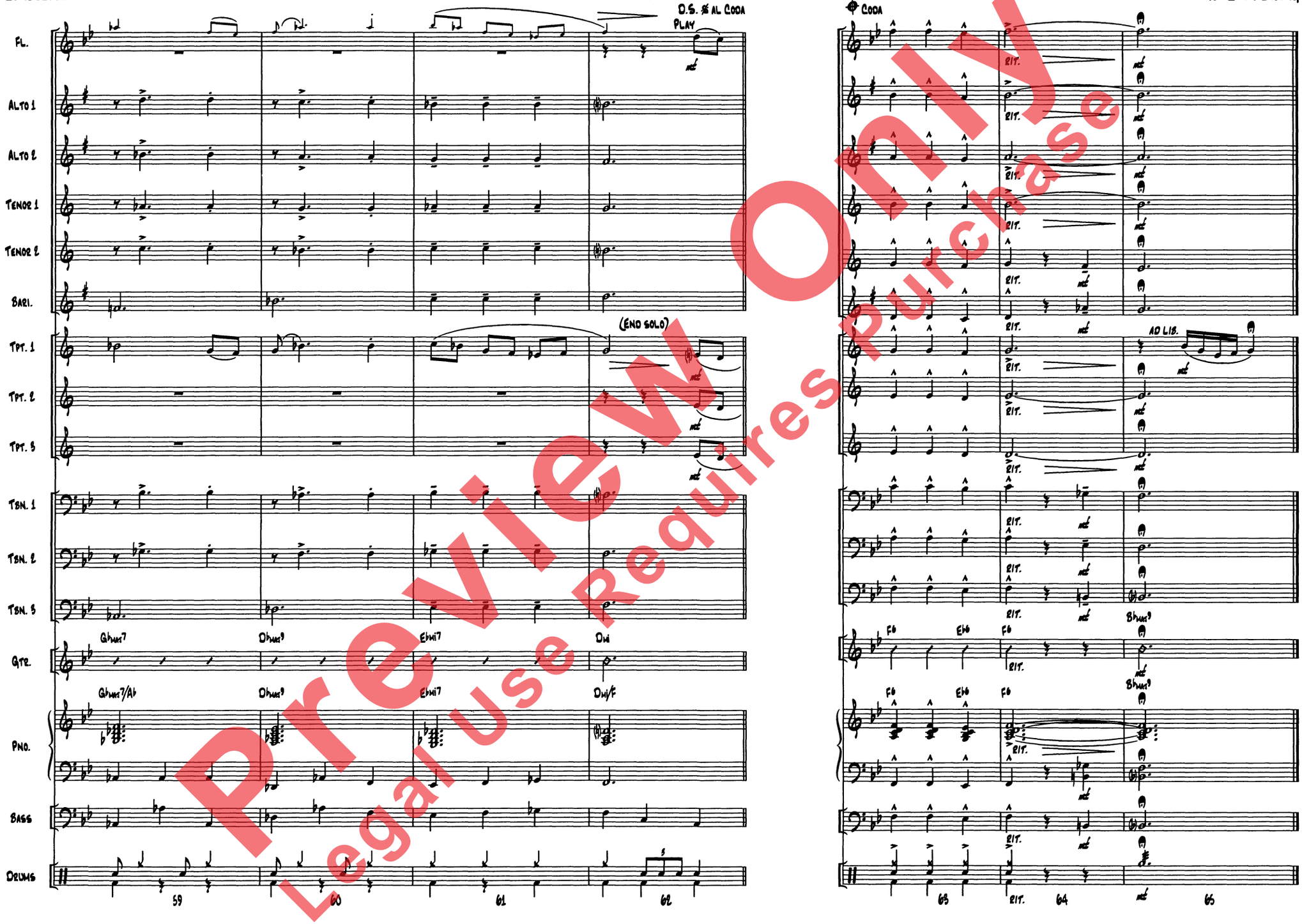

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