

# INDIGO MOUNTAIN

By Susan H. Day

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

## INDIGO MOUNTAIN

Inspired by the beautiful Colorado Rocky Mountains, Indigo Mountain uses interesting harmonies, easy rhythms, and a minor melodic line passed around to different sections. Careful attention should be paid to the F naturals throughout. Upper strings can develop the use of 4th finger instead of open strings for a more mature sound. Sure to become a favorite among young string players.

# Indigo Mountain

CONDUCTOR SCORE  
Duration - 2:35

Susan H. Day  
(ASCAP)

**Lively** (♩ = 138)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*mf*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 12-16. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 12 features a violin I entry with a dynamic marking of *mp* and a hairpin. Measures 13-16 show the continuation of the string parts with various rhythmic patterns and dynamics.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 *div.*

*mp*

*mp*

*mp*

*f*

*f*

Musical score for measures 17-22. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 21 is marked with a box containing the number 21 and the instruction *div.* (divisi). The dynamic markings are *mp* for the violins and viola, and *f* for the cello and string bass. Measure 22 shows the continuation of the parts.

Musical score for measures 23-28. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 23 features a violin bow stroke (V) and a dynamic marking of *mf*. Measure 24 has a square dynamic marking. Measure 25 features a violin bow stroke (V) and a dynamic marking of *mf*. Measure 26 has a square dynamic marking. Measure 27 has a square dynamic marking. Measure 28 features a violin bow stroke (V), a dynamic marking of *mf*, and a fingering of 4.

Musical score for measures 29-34. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 29 features a violin bow stroke (V). Measure 30 has a square dynamic marking. Measure 31 features a violin bow stroke (V), a dynamic marking of *mf*, and a *div.* marking. Measure 32 has a square dynamic marking, a fingering of 4, and a *div.* marking. Measure 33 features a violin bow stroke (V), a dynamic marking of *mf*, and a *1/2 pos.* marking. Measure 34 has a square dynamic marking, a fingering of 4, and a *div.* marking.

35 *div.* 36 37 38 39 *V*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 *div.* 44 *V* 45 ,

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*f*

*mf*

I  
Vlns. *mf* *mp* *mf*

II  
Vlns. *mf* *mp* *mf*

Vla.  
Vla. *mf* *mp* *mf*

Cello  
Cello *f*

Str. Bass  
Str. Bass *f*

I  
Vlns. *f* *mf*

II  
Vlns. *f* *mf*

Vla.  
Vla. *f* *mf*

Cello  
Cello *f* *unison*

Str. Bass  
Str. Bass *f*

56 *div.* 57 58 *div.* 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf*

I 66 67 4 68 69 4 70 ,

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 *div.* 72 *f* 73 *rit.* 74 75 *V* 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass